Emma

Kaoru Mori

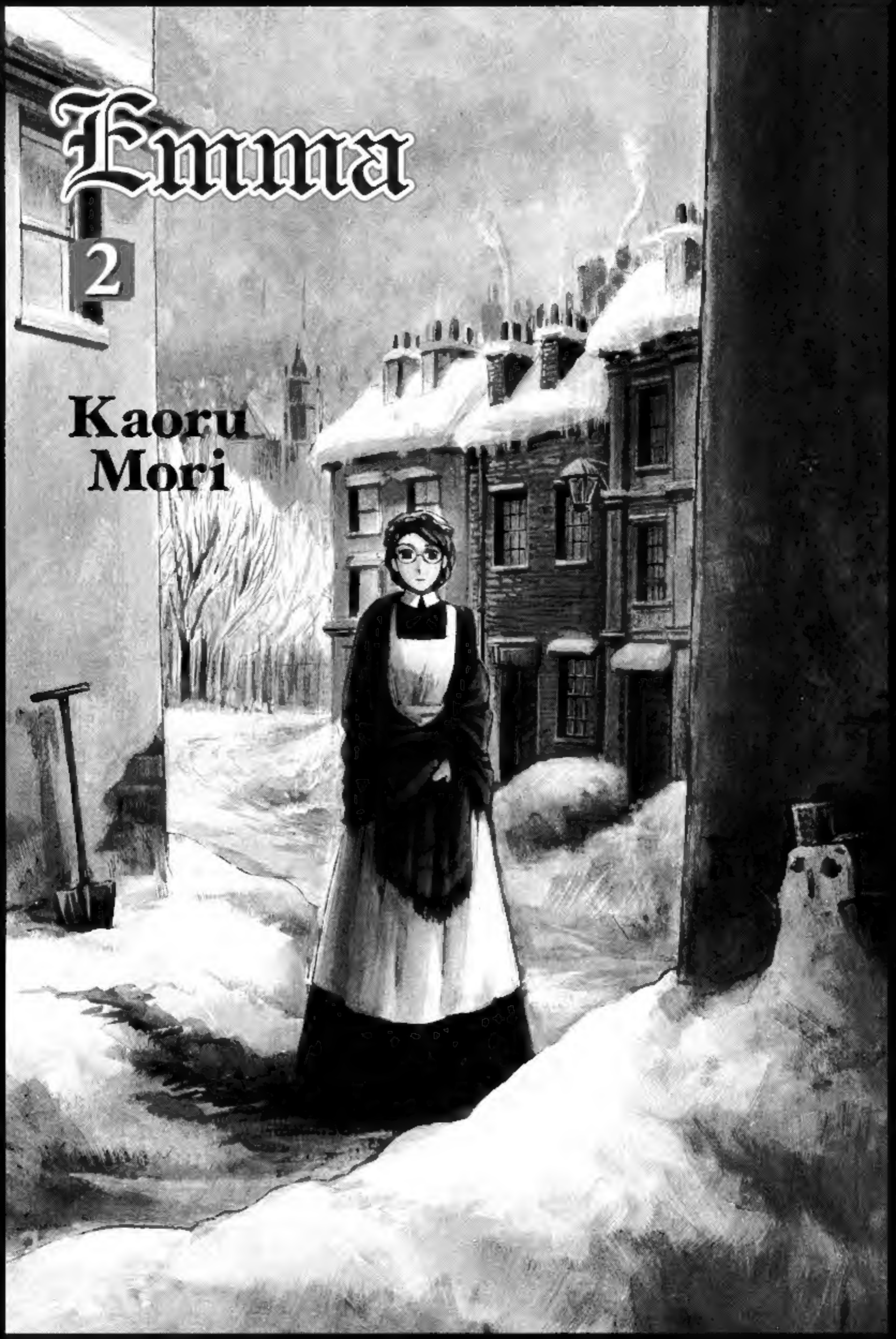
2

WESTMINSTER BRIDGE 1896

Emma

2

Kaoru Mori



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Dramatis Personae

Emma

Maid employed by Mrs. Stowner. Wears glasses, uncommon for someone of her social standing.

Mrs. Kelly Stowner

Married at eighteen and widowed at twenty. Became a governess thereafter, working for respectable families for over thirty years. Now retired and living with Emma.

William Jones

Eldest son of the Jones family of the gentry. Taught by the stern Mrs. Stowner as a child and still unable to look her in the eye. Fell in love at first sight with Emma upon paying an overdue visit to his former governess.

Hakim Atawal

An Indian friend of William's, who came riding in on an elephant to visit. The second son of the Maharaja Jayapul. Has eighteen siblings (some from different mothers).

Hakim's girls

Dancing girls who follow Hakim wherever he may go. Four in number, but they act as one.

Richard Jones

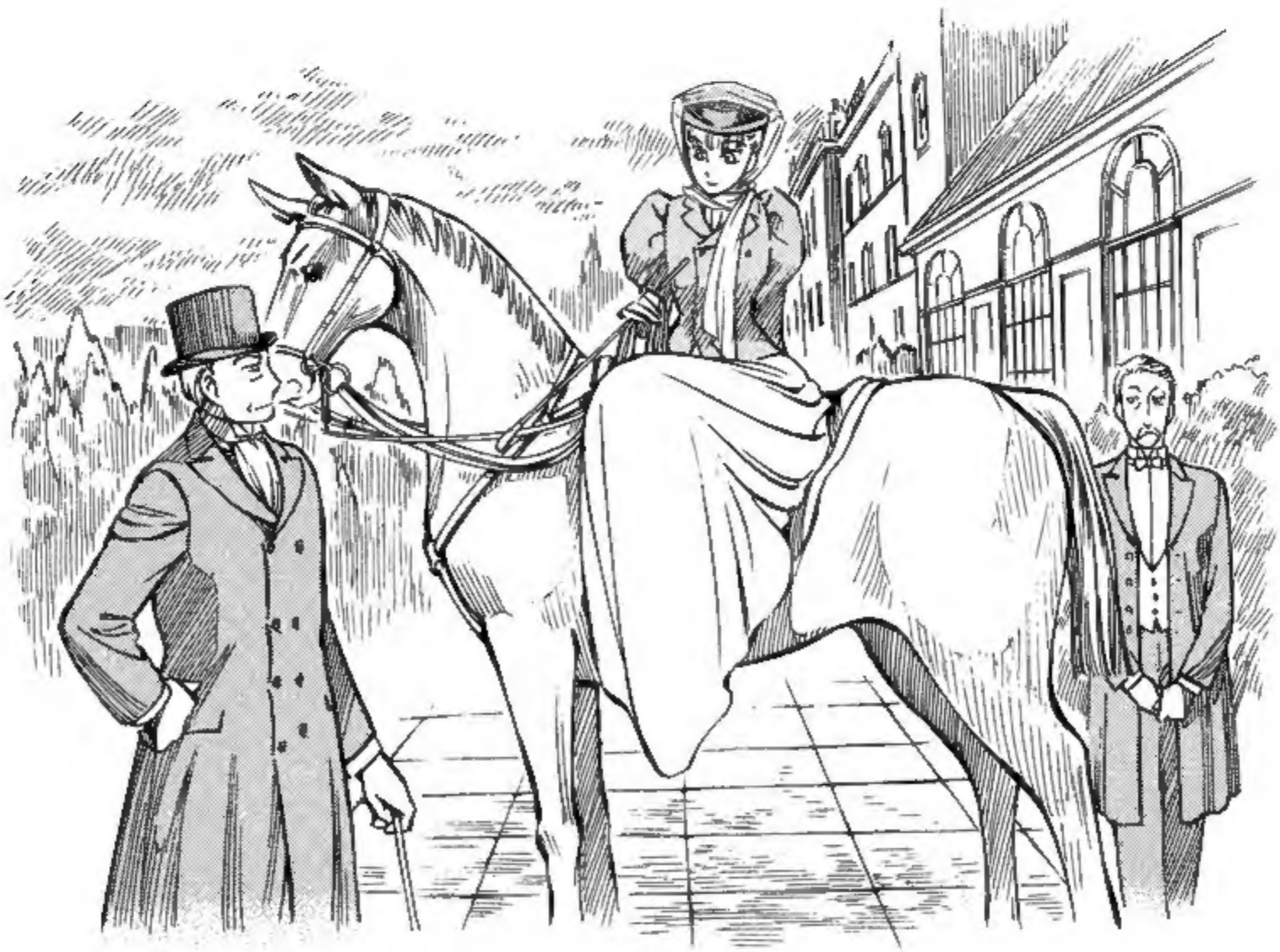
William's father and the head of the Jones family. A sensible person who places great weight on order and tradition. Adamantly opposed to a relationship between William and Emma.

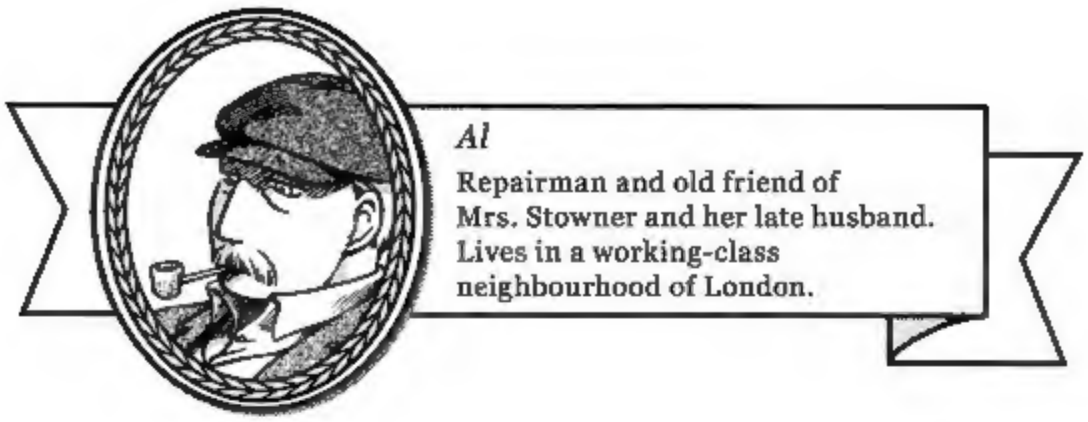
Eleanor Campbell

The third daughter of the Viscount Campbell.

Stevens

Faithful butler to the Jones family. His father and grandfather were also butlers.





Al

Repairman and old friend of Mrs. Stowner and her late husband. Lives in a working-class neighbourhood of London.

SHA (SHHK)

...STEVENS.

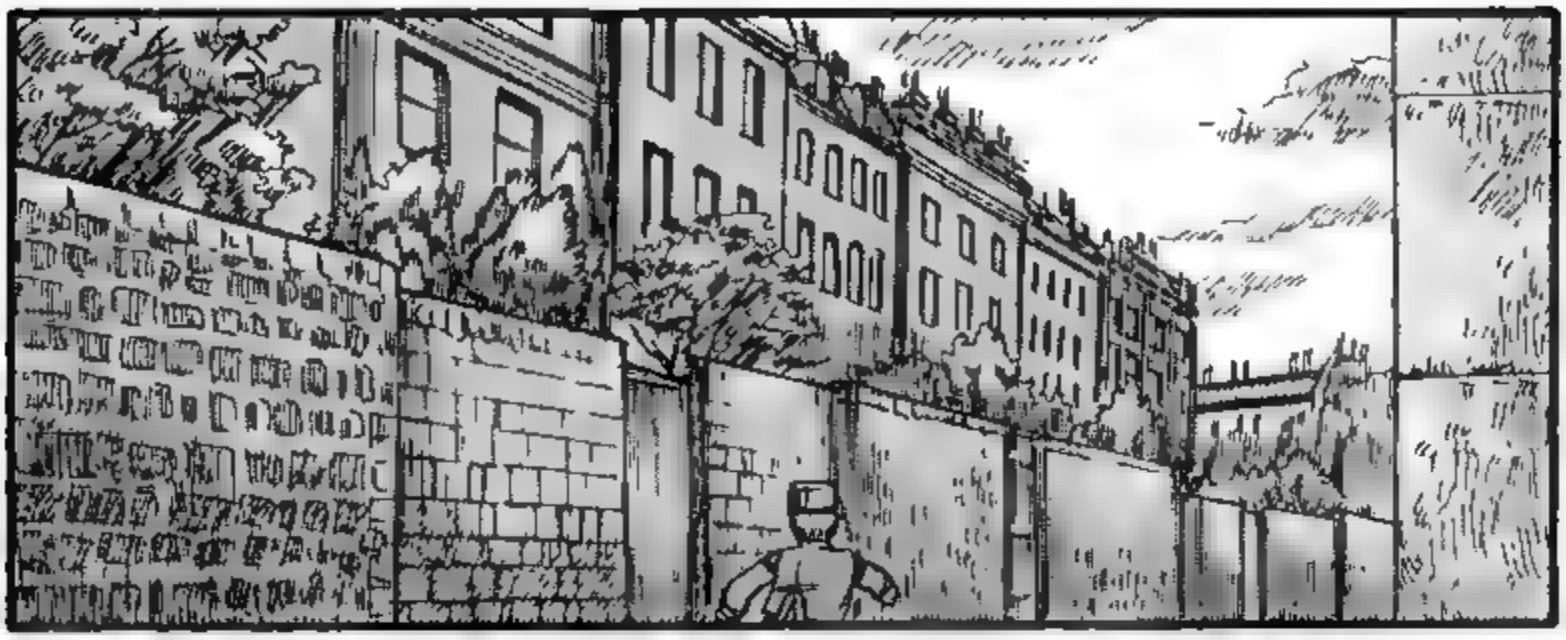
CLOSE THE CURTAINS, WILL YOU?

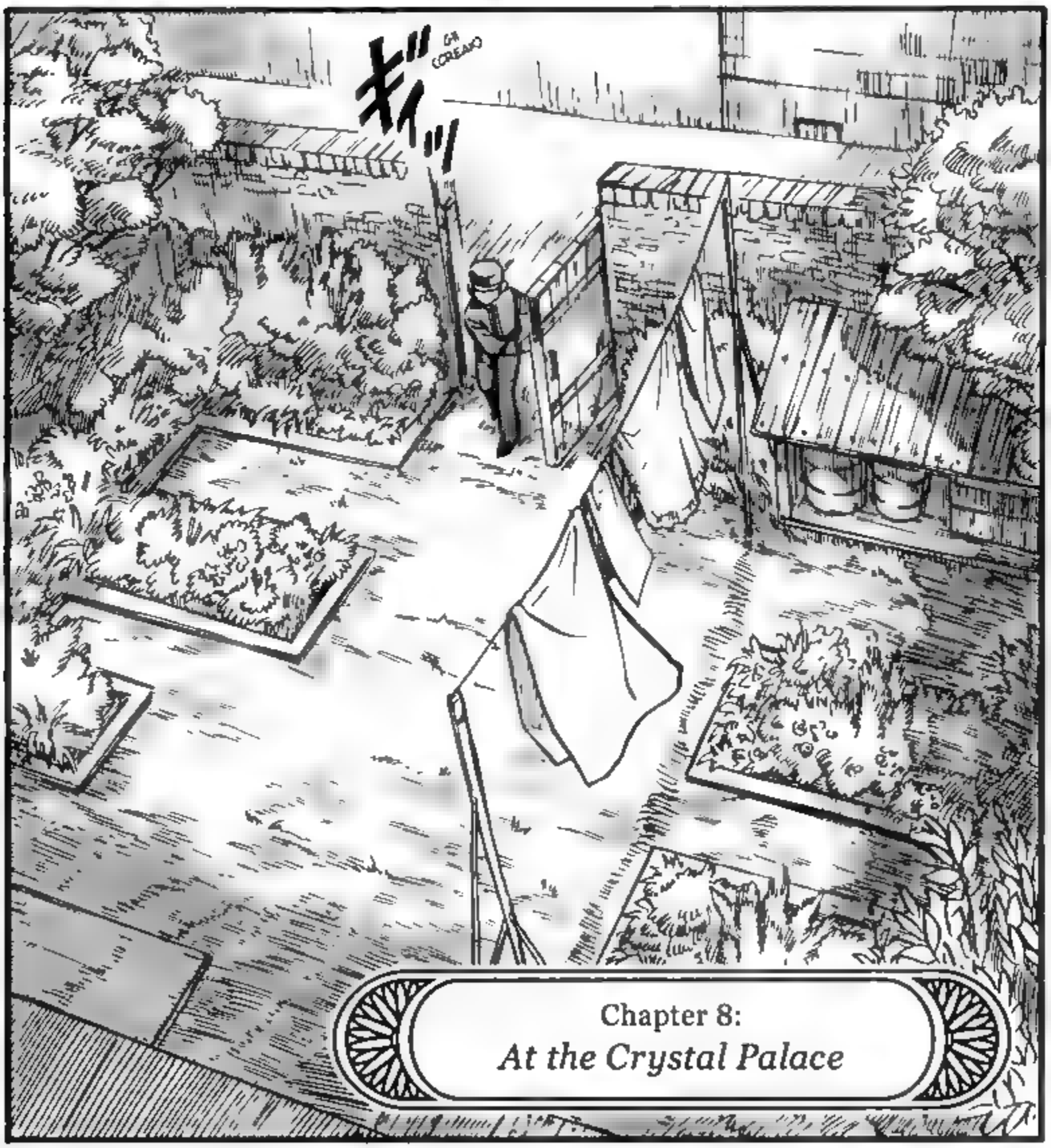
SIR?

I'M TRYING TO SLEEP.

...WERE YOU UP ALL NIGHT?

.....





Chapter 8:
At the Crystal Palace

KON KNOCK KON

ZABA (SPLOOSH)

GOTON (CLUNK)

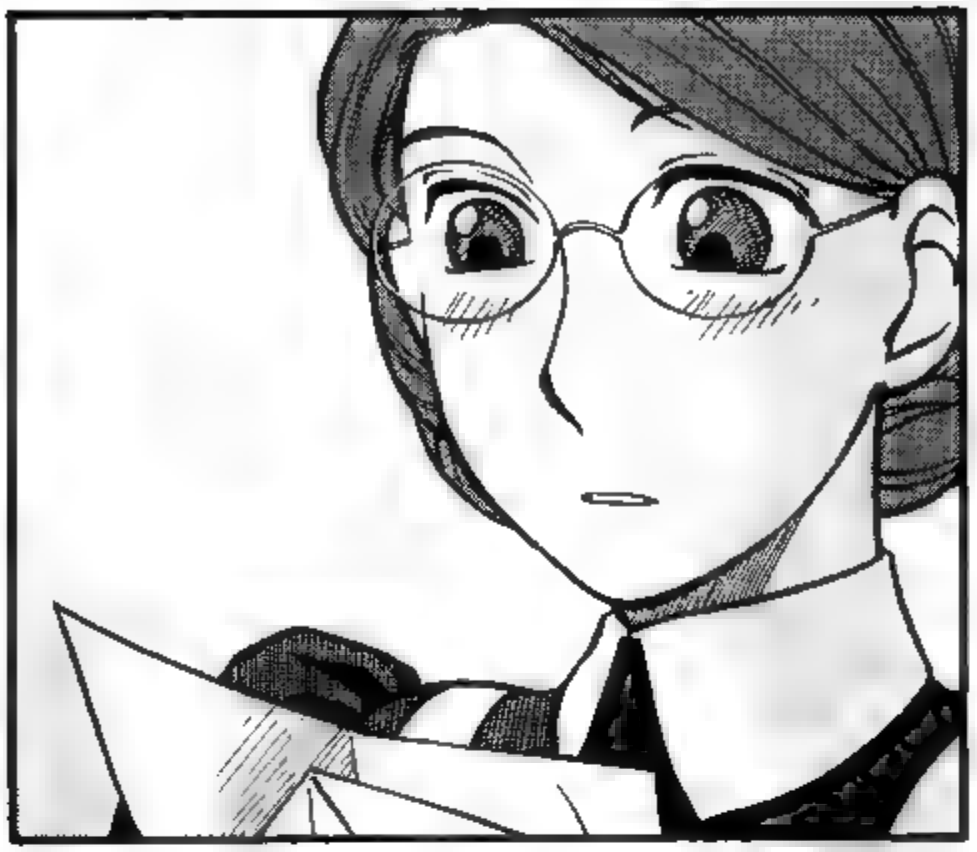
SORRY FOR BRINGIN' IT TO YA 'ERE...

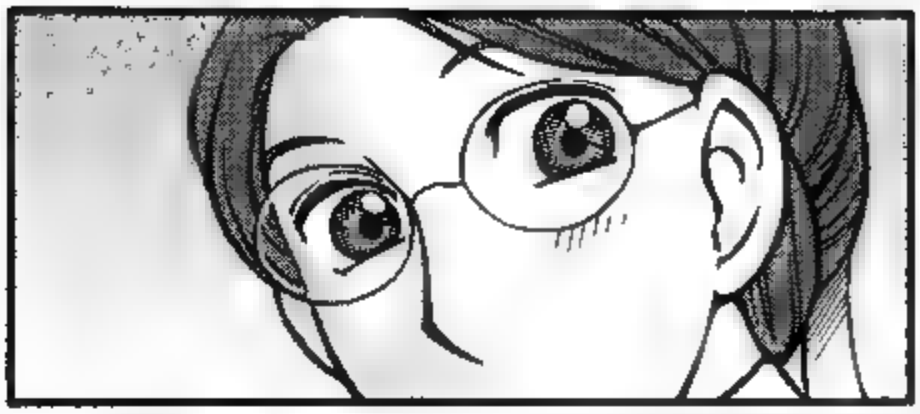
...BUT I WAS EXPLICITLY TOLD TO DELIVER IT TO YA 'ROUND BACK.

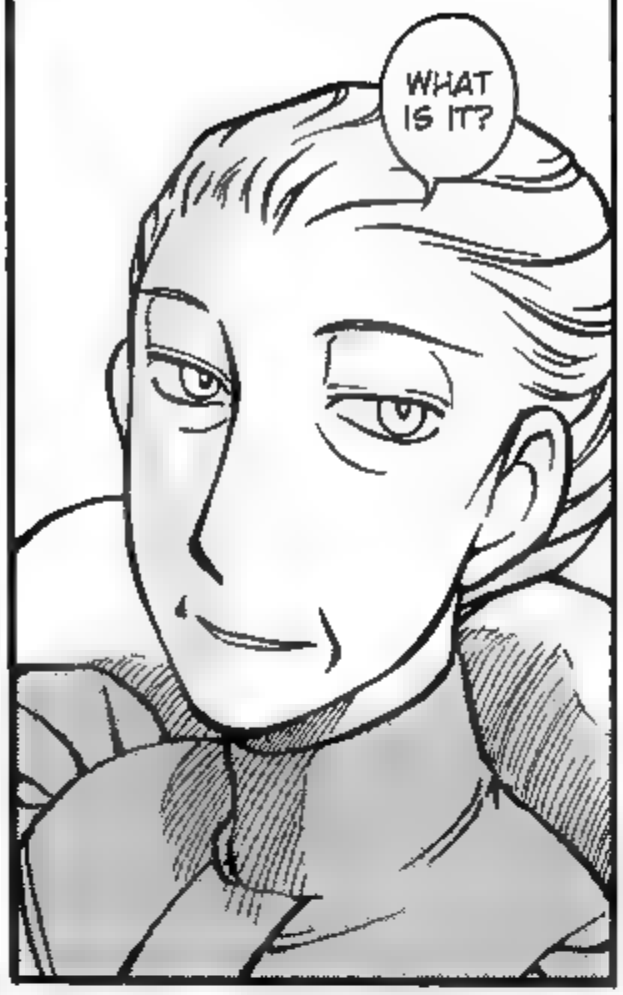
KACHA (CLICK)

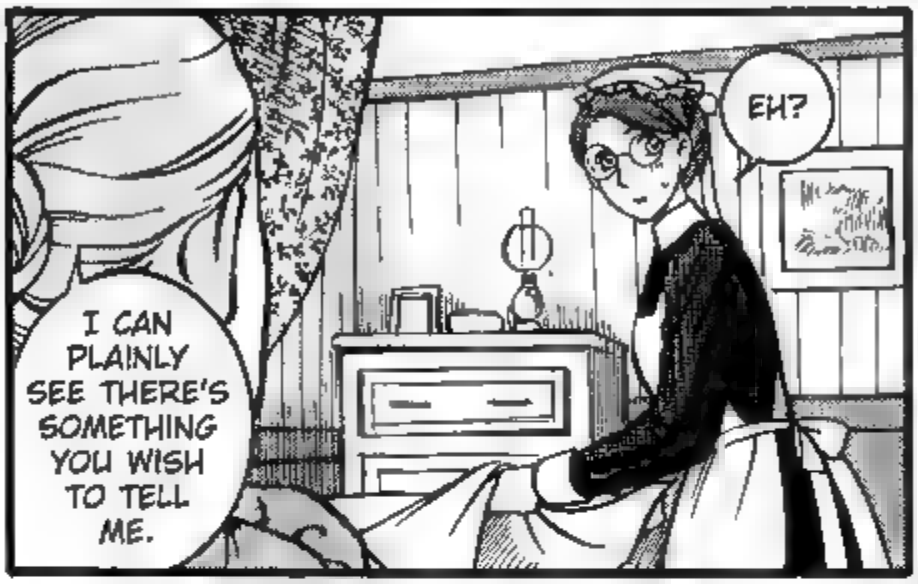
MISS EMMA...?

THIS'S FOR YOU.






WHAT IS IT?


EH?
I CAN PLAINLY SEE THERE'S SOMETHING YOU WISH TO TELL ME.

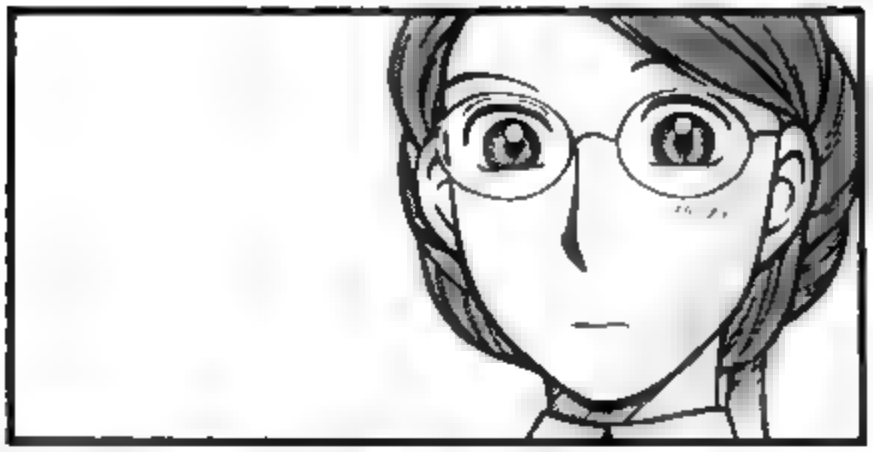
.....

AS I THOUGHT.
SO...
... WHAT IS IT?

.....

NEXT WEEK ...?

I...WAS WONDERING IF I COULD TAKE HALF A DAY OFF NEXT WEEK.

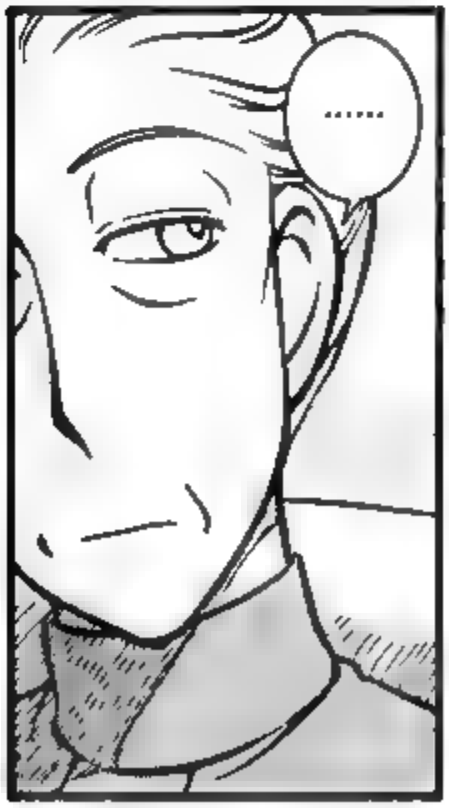


OF COURSE... LEAVING THE HOUSE FOR EVEN HALF A DAY WOULD...
IT'S ALL RIGHT.

IN FACT, YOU CAN HAVE THE WHOLE DAY OFF.
THERE IS SOMEPLACE YOU WANT TO GO, CORRECT?

THANK YOU.

AFTER ALL, YOU'VE BEEN WAITING ON ME HAND AND FOOT OF LATE.
YOU NEED TO GET A BREATH OF FRESH AIR ONCE IN A WHILE.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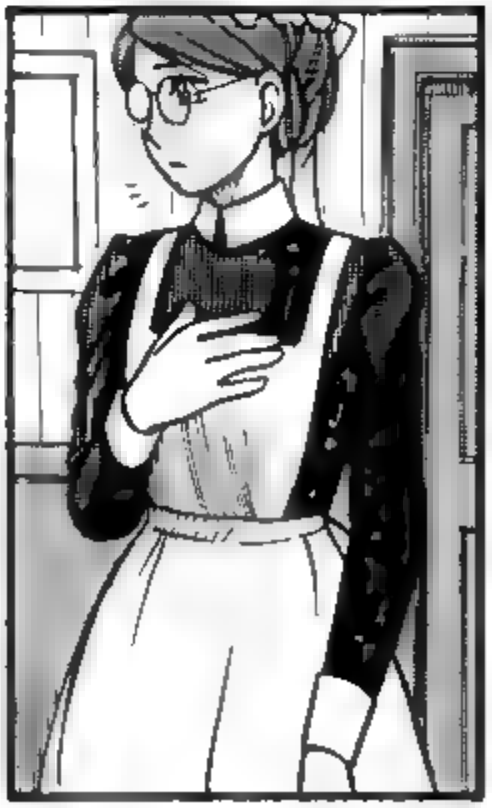


YOU MAY BORROW IT.

WEAR IT ON YOUR DAY OUT.

I WORE IT IN MY YOUTH, SO THE STYLE IS A TRIFLE OLD-FASHIONED...

...BUT I THINK IT WILL FIT...

...AND LOOK AS GOOD ON YOU AS IT DID ON ME BACK THEN.

IN THE CHEST OF DRAWERS, SECOND DRAWER FROM THE TOP, THERE IS A DRESS OF BURGUNDY MUSLIN. YOU KNOW THE ONE I MEAN?

AH...

...YES.

OH, I KNOW ALL ABOUT...

...THESE THINGS.

.....

ONE'S CLOTHES ARE IMPORTANT WHEN MEETING A GENTLE-MAN.

ALL THE MORE SO IF HE'S ONE YOU FANCY.

OH, DO STOP COMPLAIN-ING!

WHY'M I DOIN' THIS AGAIN?

YOU'VE GOT MORE FREE TIME THAN YOU KNOW WHAT TO DO WITH, SO TAKE CARE OF AN OLD LADY ONCE IN A WHILE.

...NO MATTER 'OW YOU SLICE IT, AIN'T NO WAY A MAID AND AN UPPER-CRUST TOFF CAN 'AVE AN 'APPY END!N' TOGETHER.

...ANY-'OW...

...IT'S TRUE THEY FACE AN UPHILL BATTLE.

YOU OUGHTA STOP EGGIN' 'ER ON.

YES, WELL ...

AIN'T WE THE SAME AGE?

ARE WE? I'VE FOR-GOTTEN.

...I EXPECT YOU TO AT LEAST CHOOSE SOMEONE WHO HAILS FROM OUR FAIR LAND.

GREAT BRITAIN IS ONE...

...YET IT IS COMPOSED OF TWO COUNTRIES.

THAT'S NEVER HAPPENED TO HER BEFORE.

AND IT MAY NEVER HAPPEN AGAIN.

BUT YOU KNOW ...

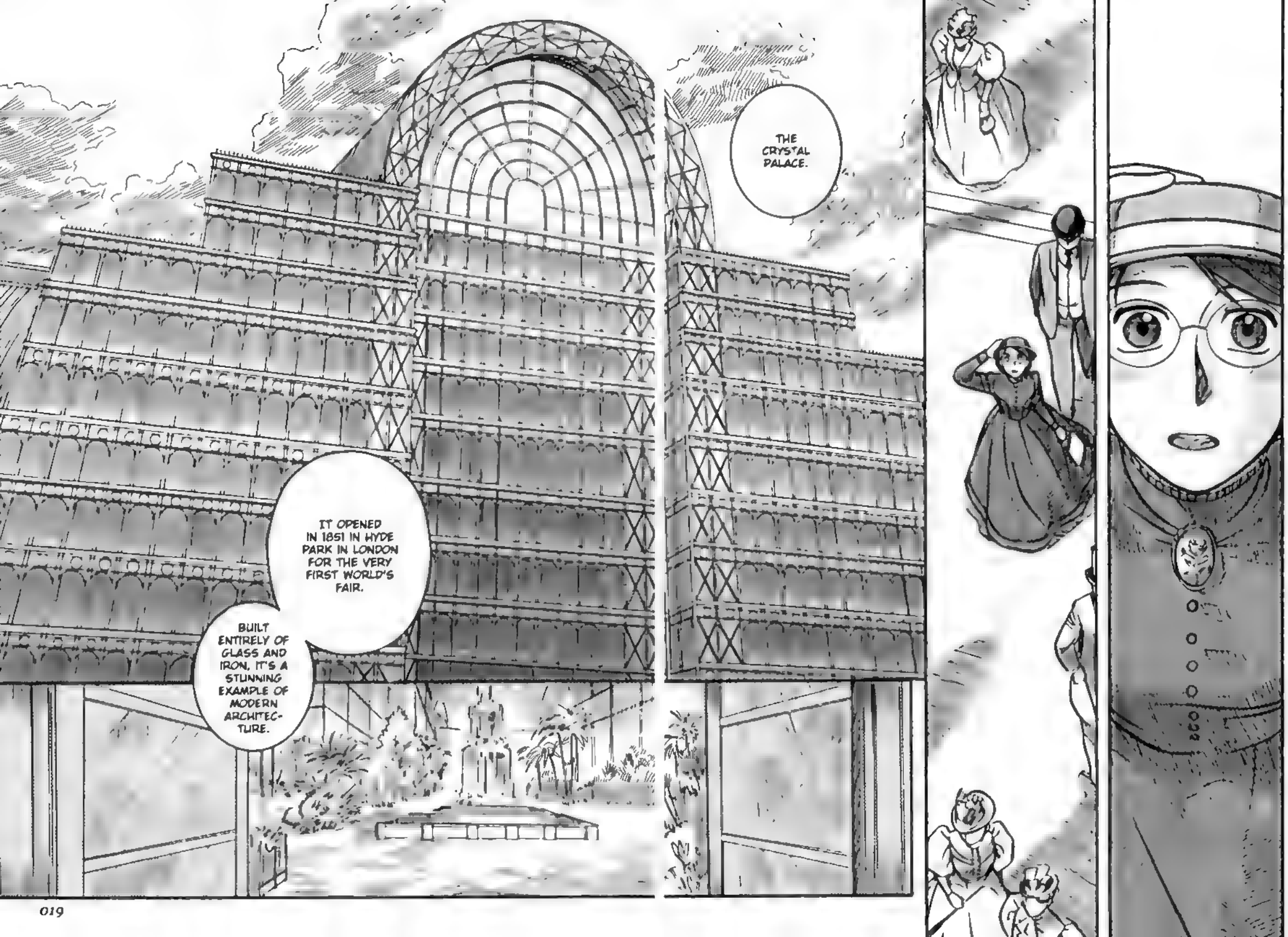
.....

MY EMMA!

...MY EMMA HAS FALLEN IN LOVE.

...BUT "EGGING HER ON" IS THE LEAST I CAN DO.

SO MY APOLOGIES TO MR. JONES...


THE CRYSTAL PALACE.
IT OPENED IN 1851 IN HYDE PARK IN LONDON FOR THE VERY FIRST WORLD'S FAIR.
BUILT ENTIRELY OF GLASS AND IRON, IT'S A STUNNING EXAMPLE OF MODERN ARCHITECTURE.

PI (PEEP)
PI
PI
PI
CHI (CHIRP)
CHI
CHI
CHI
THE YEAR AFTER THE FAIR, IT WAS REBUILT HERE, IN SYDENHAM...
ZAAAA (RUSTLE)
...AND REOPENED AS A KIND OF PARADISE ON EARTH...
...COMPLETE WITH COLLECTED WORKS OF ART FROM AROUND THE WORLD AND TROPICAL PLANTS, FLOWERS, AND EVERY CONCEIVABLE SPECIES OF SMALL BIRD.
I SEE...
...OR SO I'M TOLD.
Crystal Palace GUIDE
AND THE ENTRANCE FEE FOR SUCH A PLACE? A MERE SHILLING.

...THIS WAY IS ROMAN-ESQUE.

OVER THERE IS BYZANTINE...

ER...

STAL PALACE

WHICH DO YOU PREFER?

WHICH SHALL IT BE?

IN THAT CASE, I SUGGEST WE START WITH THE NEAREST PATH...

AH...

.....

I'M AFRAID I DON'T KNOW MUCH ABOUT EITHER, SO WHICHEVER IS FINE.

THIS IS THE ROMAN AREA.

IT'S MARVELOUS.

IS IT... THE REAL THING?

IT IS INDEED.

OH MY...

THERE ARE MORE OVER HERE.

THERE'S A MODEL OVER HERE.

I BELIEVE IT'S THIS PILLAR AT THE ENTRANCE.

IF YOU LOOK AT IT FROM HERE, YOU'LL NOTICE THE DETAILED WORK.

BYZANTINE.

CHI-
NESE.

ISLAMIC.

...AND THE
SPHINX.

AND HERE
WE HAVE
EGYPTIAN
...

ALHAMBRA
IS OVER
THERE.

AND
THIS
WAY, WE
HAVE...

DO YOU
SUPPOSE IT'S
ALL RIGHT
TO DRAG A
GUARDIAN
AWAY FROM
ITS WATCH-
POST?

HMM.
I HADN'T
THOUGHT
OF THAT.

APPARENT-
LY IT WAS
MEANT TO
BE THE
GUARDIAN
OF A
CRYPT.

NO IDEA HOW
THEY BROUGHT
THIS MAMMOTH
OVER HERE.

IT FEELS LIKE WE'RE TRAVELLING AROUND THE WORLD.

YES, AND ON FOOT.

AND ALL IN THE SPACE OF A DAY.

OH, BUT WE HAVEN'T SEEN THE HALF OF IT.

IT'S OVER FOR THIS YEAR, BUT EVERY SUMMER THEY HAVE A FIREWORKS DISPLAY RIGHT HERE.

FIRE-WORKS?

LET'S DO COME SEE THEM NEXT YEAR. THEY'RE MAGNIFI-CENT.

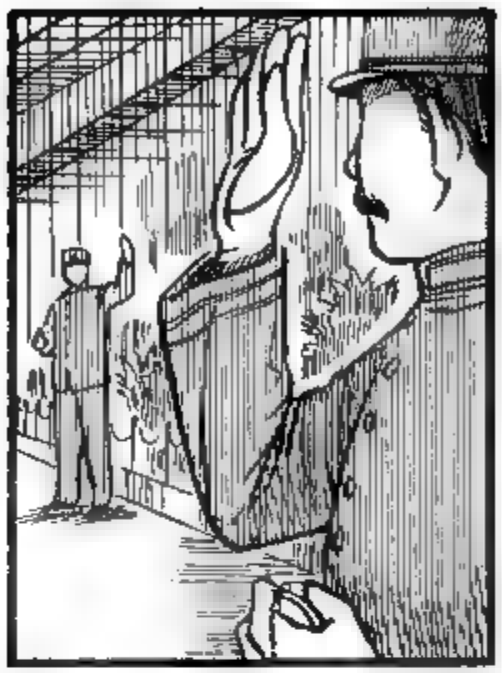
THEY HAVE A FIERY NIAGARA FALLS AND DAZZLING SET PIECES...

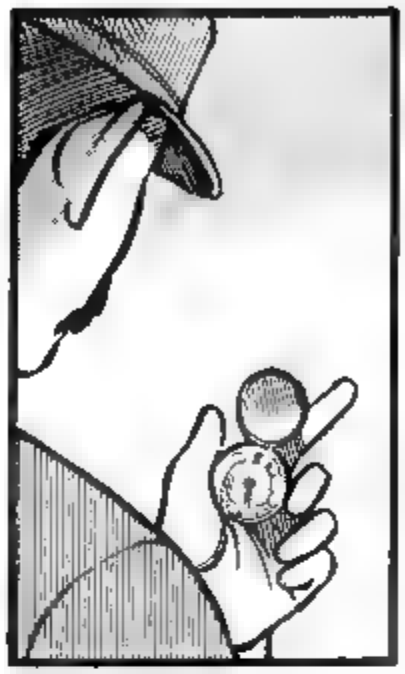
THERE'S STILL THE LIBRARY AND A PHOTO-GRAPHIC MUSEUM.

AND WHILE THERE ISN'T ONE SCHEDULED TODAY, SOMETIMES THEY HAVE RECITALS IN THE CONCERT HALL.

AND THE NORTHERN WATER TOWER ALSO SERVES AS AN OBSERVATION PLATFORM.

JUST HEARING IT ALL MAKES MY HEAD SPIN.



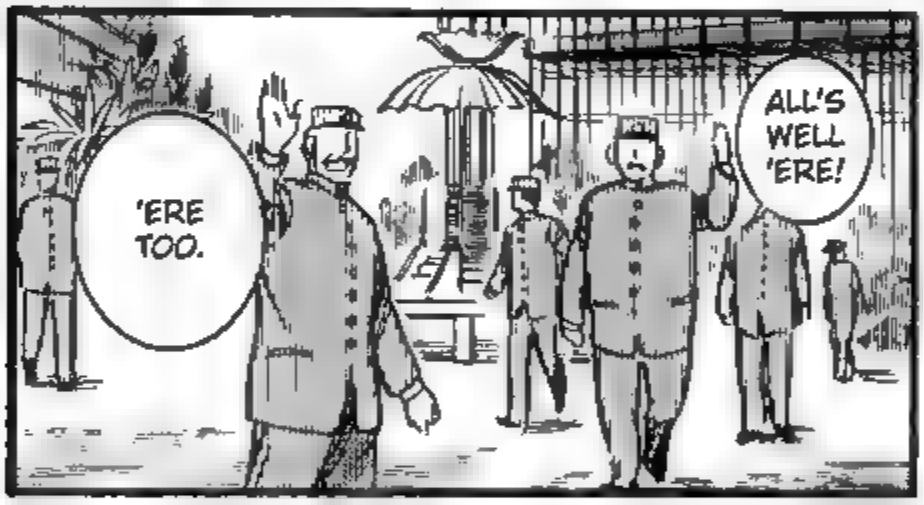


THE MUSEUM IS NOW CLOSING!

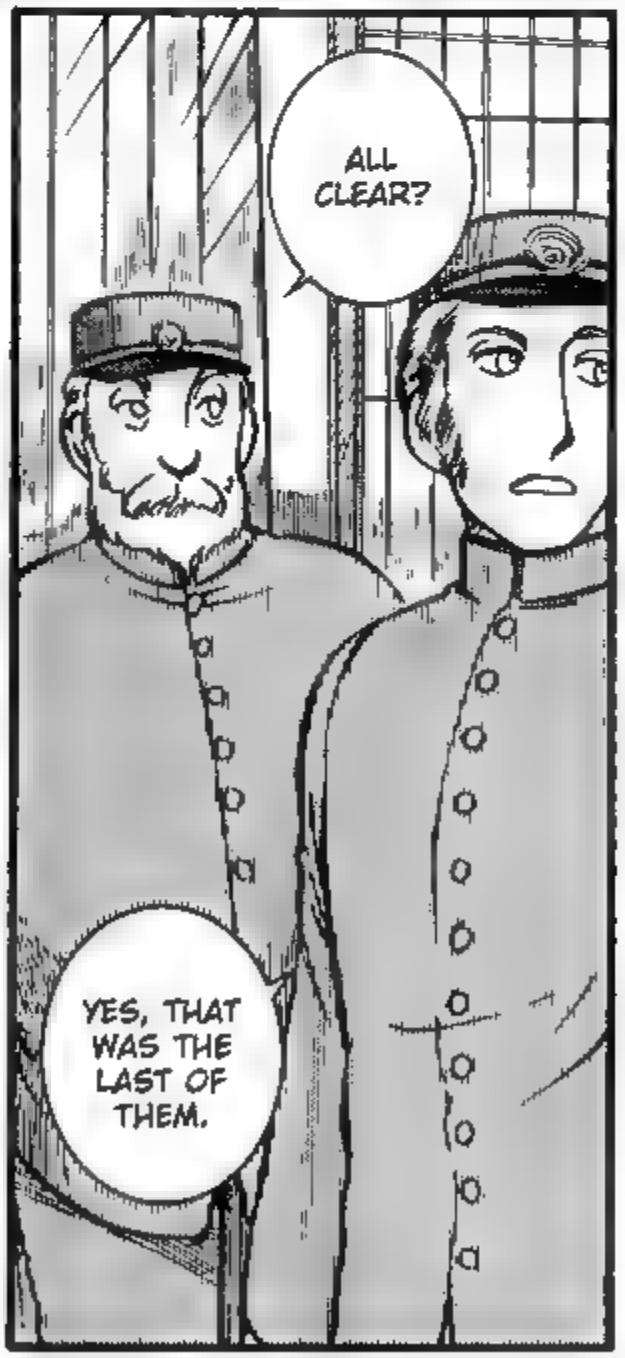
THE MUSEUM IS NOW CLOSED!

——
……
——

THE MUSEUM WILL CLOSE IN THIRTY MINUTES.
PLEASE BEGIN TO MAKE YOUR WAY TOWARD THE EXIT!


'ERE TOO.
ALL'S WELL 'ERE!

I'LL LOCK UP NOW, SO GET YERSELVES OUT TOO.
NICELY DONE, GENTS.
VERY GOOD.


ALL CLEAR?
YES, THAT WAS THE LAST OF THEM.

AS IF YOU WEREN'T LOST AT ALL.

AND WHEN THEY FINALLY FOUND ME...

...I TOLD THEM I'D JUST BEEN LOOKING AT THE MODELS.

...REALLY?

WELL, I NEVER THOUGHT OF MYSELF AS BEING LOST, YOU SEE.

HENCE, I COULDN'T UNDERSTAND WHY THEY WERE SO ANGRY WITH ME.

——

.....

IT WOULDN'T DO FOR US TO GET OURSELVES LOCKED IN.

SHALL WE GO?

YES.

AH! LOOK AT THE TIME.

DUSK ALREADY.

WHAT IN THE...?
.....

GACHAN (RATTLE)
GACHA
GACHA
ARE WE REALLY LOCKED IN?
IT'S NO GOOD! THIS ONE'S LOCKED TOO!!
THIS CAN'T BE HAPPEN-ING!!
O!!!!
SOME-BODY!!

W-WAIT, PLEASE! I DON'T THINK YOU NEED TO GO THAT FAR...!!

I'LL PAY FOR THE DAMAGE LATER...!!

I'M SORRY

IT'S ALL RIGHT

BUT

WELL, WE HAVE THE INSECTS TO KEEP US COMPANY

BUT IT SEEMS THE BIRDS ARE ALL ASLEEP

AREN'T YOU SLEEPY?

OH, I USUALLY GO TO SLEEP MUCH LATER THAN THIS.

YES?

ERM...

THAT MUST BE HARD.

I'M USED TO IT.

.....

MR. JONES...?

...MM?

...OH.

IT'S NOTHING.

.....

:

ARE YOU TIRED?

OH, NO...

.....

I'VE SEEN SO MANY INCREDIBLE NEW THINGS TODAY...

...IT'S SIMPLY THAT MY EYES ARE THUNDER-STRUCK.

WHERE IS WILLIAM?

HE ORDERED ME NOT TO WAKE HIM.

FOR GOOD-NESS' SAKE...

...WHAT IS HE THINKING!?

STILL IN BED, SIR.

WHAT!? AT THIS HOUR OF THE AFTER-NOON!?

WELL, THAT'S THAT, ELEANOR.

WE'LL HAVE TO ASK HIM ANOTHER TIME.

BUT...

...THE WEATHER'S FINE AT LONG LAST...

DON'T MAKE A FUSS, ELEANOR.

.....

MY DEEPEST APOLOGIES, LADY CAMPBELL. YOU CAME ALL THIS WAY TO EXTEND HIM AN INVITATION, AND...

NOT AT ALL... HE MUST BE TERRIBLY EXHAUSTED.

.....

MAY I, TRULY?

IT APPEARS WILLIAM HAS YET TO FIND A SUITABLE COMPANION FOR HIS NEXT DINNER INVITATION.

MIGHT I IMPOSE UPON YOU TO ACCEPT THAT POSITION?

...I WONDER IF YOU WOULD DO ME A GREAT FAVOUR ...

...MISS CAMP-BELL.

YES!

CER-TAINLY!

I BELIEVE WILLIAM WOULD BE QUITE PLEASED TO HAVE YOU THERE WITH HIM.

I SHALL INFORM HIM.

...VERY GOOD.

Chapter 8: End

CHIRP
CHIRP
KII
KOREAKO
KASHAN
KASHANKO

...SO IT WOULD SEEM.
...AND WITH ALL THAT, YOUR LADY FRIEND'S MANAGED TO GET 'ER FORTY WINKS, EH?

WOT THE DEVIL? WOT'S 'APPENED TO YOU TWO!!?
...WOT!? SINCE YESTER-DAY!?
BLIMEY, I DON'T BELIEVE THAT'S 'APPENED BEFORE!

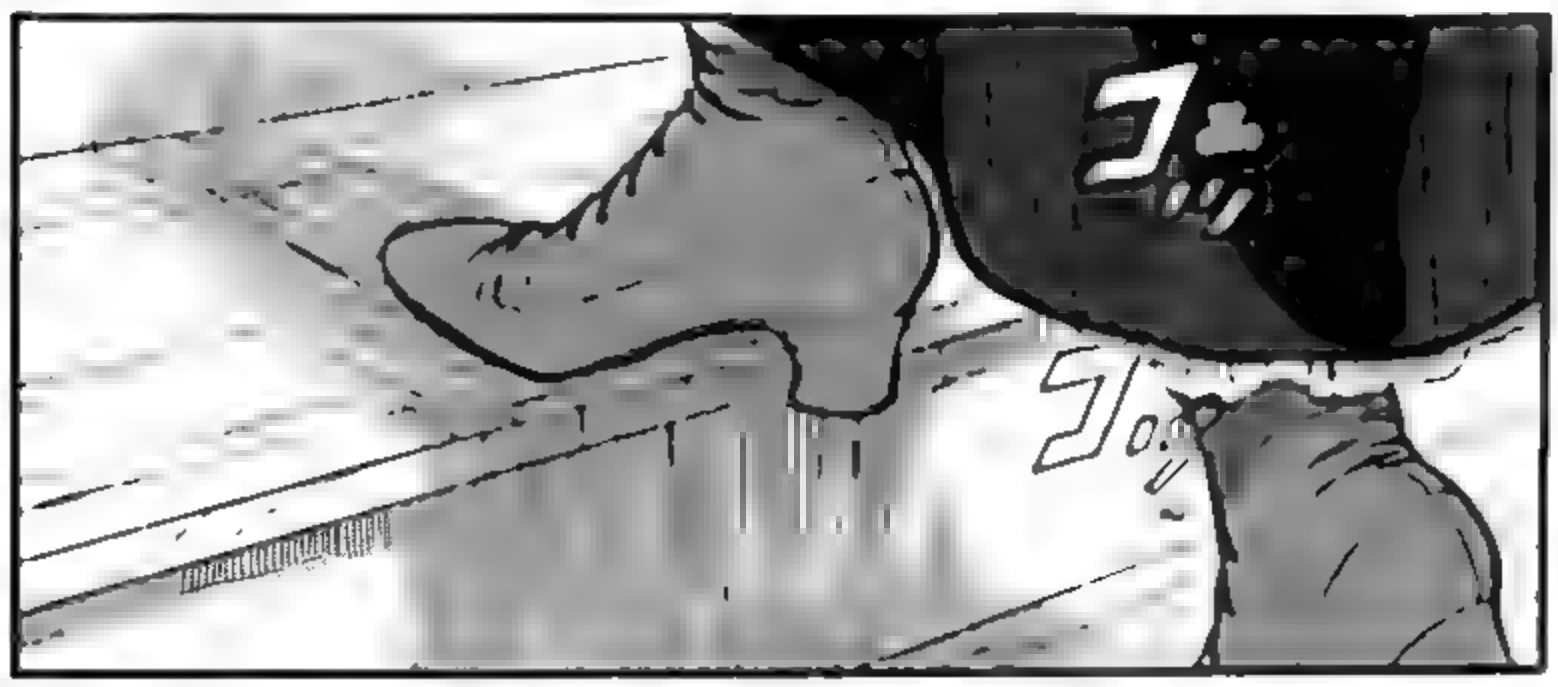
!!

...MM...
ERM...
...THEY'VE OPENED.

IT'S A LOVELY DAY TODAY.
...IT IS.

.....

SURE YOU CAN MAKE IT 'OME ALL RIGHT?
YES.
WE'LL BE FINE.



Chapter 9:
Family

PERHAPS ...

...A NICE RINSE-OFF MIGHT DO THE TRICK.

.....

.....

.....

I THOUGHT I WAS BEGINNING TO GET WELL, AND THEN I WENT AND OVERDID IT.

AND YOU WERE LOOKING SO HAPPY UP TILL RECENTLY.

FIRST HAPPY, THEN GLUM... BUSY, AREN'T WE?

YOU. YOU'RE GLOOMY.

GLOOMY.

EH?

.....

HE SAID HE WOULDN'T GIVE UP UNTIL HIS FATHER HAD BEEN WON OVER.

.....

MR. JONES...

...SAID HE WOULD TALK TO HIS FATHER.

I KNOW JUST HOW VAST THE CHASM IS...

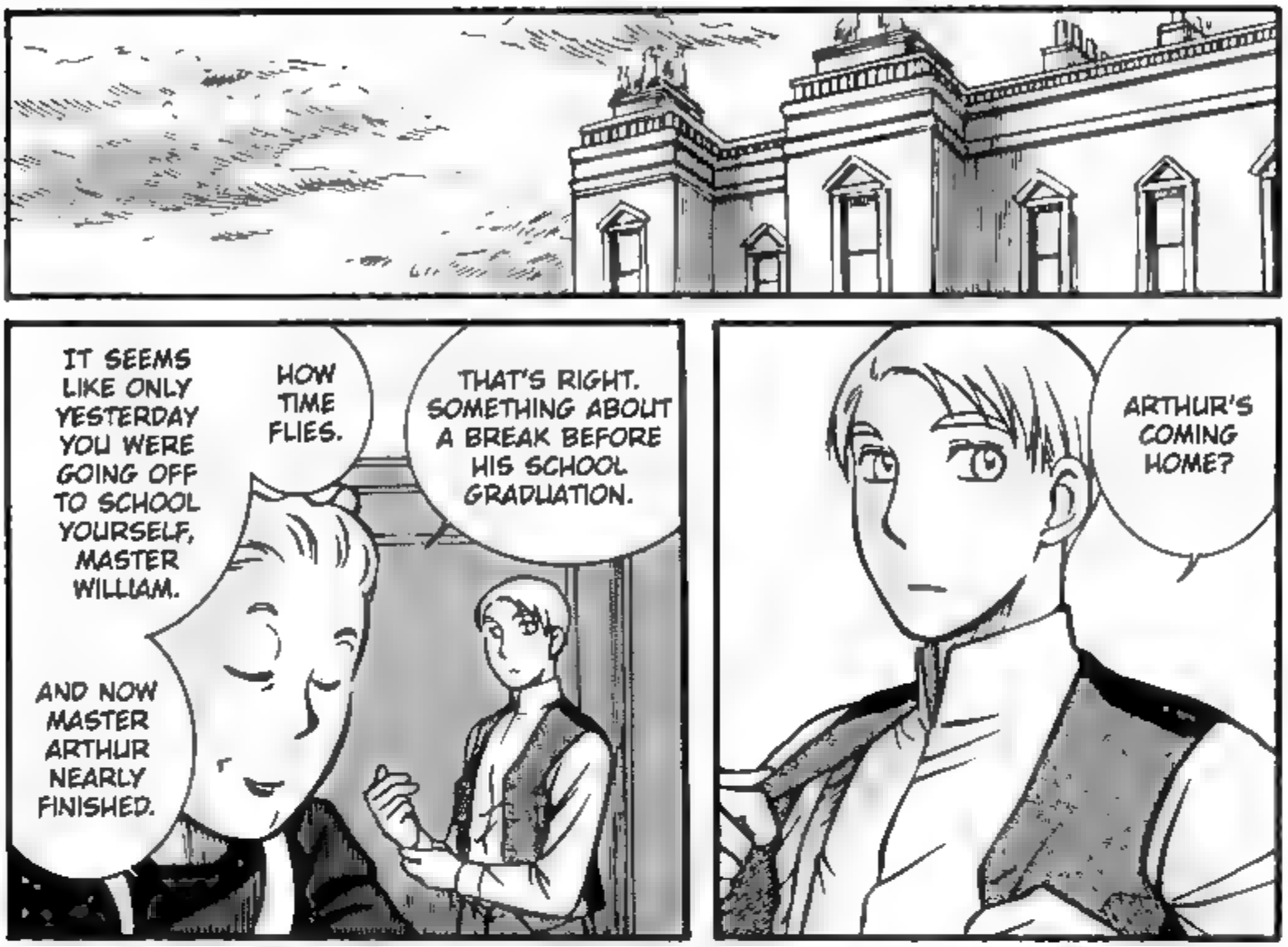
...BETWEEN THE CLASSES.

BUT... THE MORE I THINK ABOUT IT REALISTI-CALLY...

...I DON'T THINK THAT WILL EVER HAPPEN...

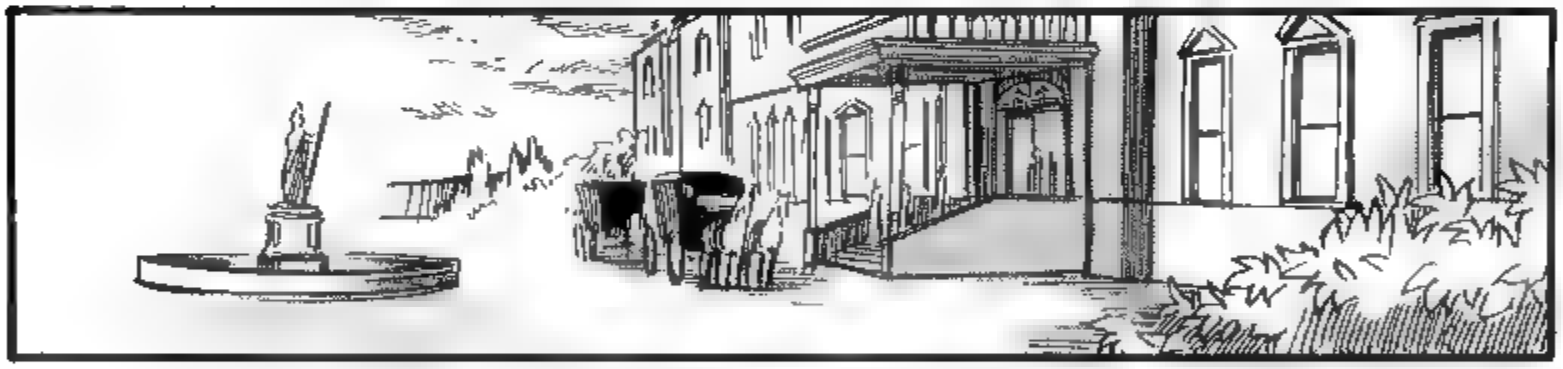
IT WILL WORK OUT...

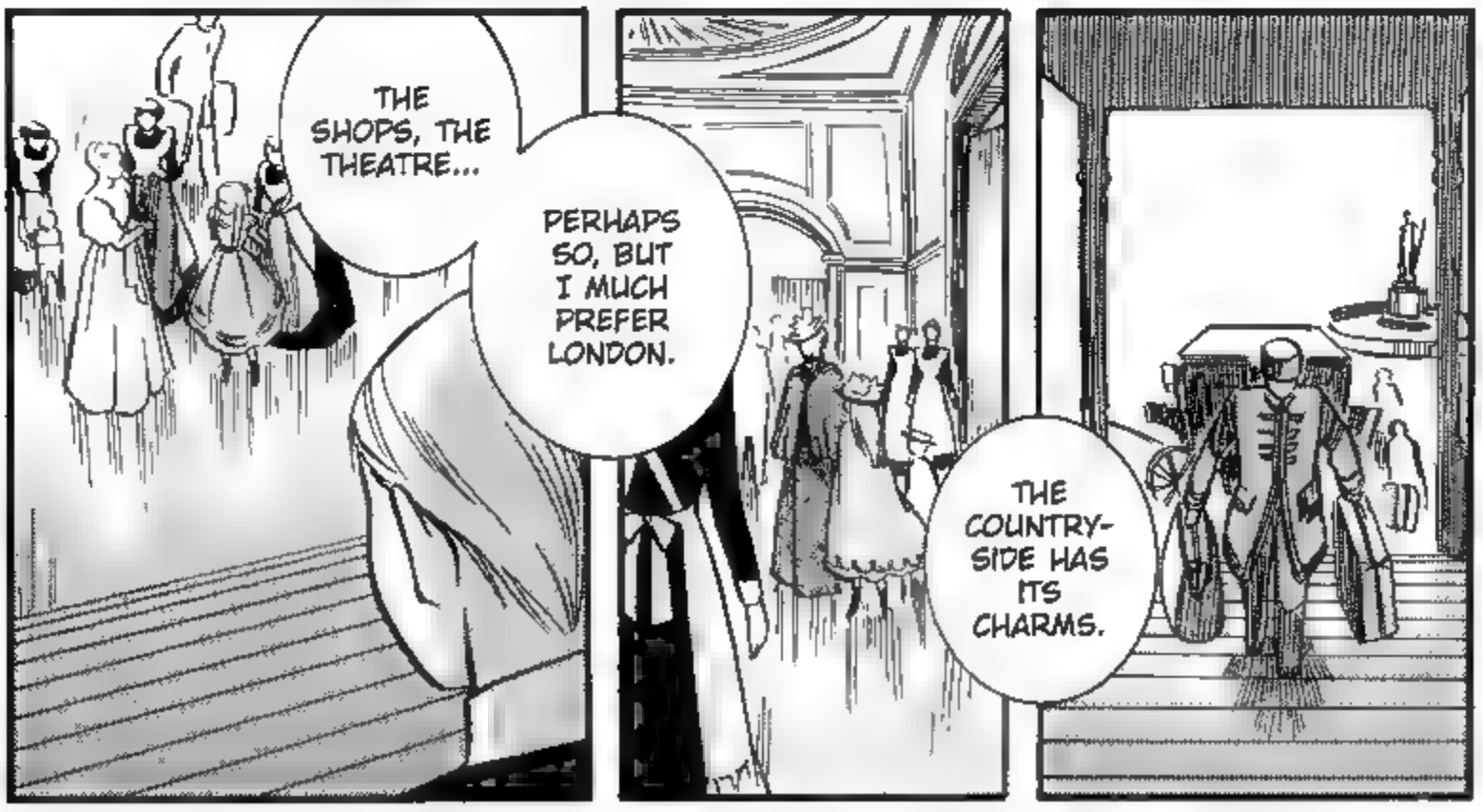
... BECAUSE IT'S YOU.


IT SEEMS LIKE ONLY YESTERDAY YOU WERE GOING OFF TO SCHOOL YOURSELF, MASTER WILLIAM.
HOW TIME FLIES.
THAT'S RIGHT. SOMETHING ABOUT A BREAK BEFORE HIS SCHOOL GRADUATION.
AND NOW MASTER ARTHUR NEARLY FINISHED.
ARTHUR'S COMING HOME?
YES.
EVERY-ONE?
WITH YOUR SISTERS COMING BACK FROM TAKING THE AIR...
...THE WHOLE FAMILY WILL FINALLY BE TOGETHER AGAIN.
I THINK WHAT YOU MEAN TO SAY IS "LIVELIER."
BOUND TO GET RATHER NOISIER AROUND HERE, THEN.

DRAT.
JUST WHEN I WANTED TO TALK TO HIM...

WHERE'S MY FATHER?
HE WENT TO MEET YOUR SISTERS AT THE STATION.




THE SHOPS, THE THEATRE...
PERHAPS SO, BUT I MUCH PREFER LONDON.
THE COUNTRY-SIDE HAS ITS CHARMS.

WE'RE HOME, BIG BROTHER.

OH! WILL!

ARTHUR!

AH! HERE HE COMES!

GRACE ... ... WHERE'S FATHER ?

HMM... I THOUGHT HE WAS WITH US...

WELCOME BACK.

WHERE'S ARTHUR?

NOT HERE YET.

SO WE BEAT HIM BACK?

ARTHUR, HAVE YOU GROWN TALLER?

YOU ASK ME THAT EVERY TIME WE SEE EACH OTHER.

I'LL POUR THE TEA, STEVENS.

SAY, WILL, I HEARD HARRODS HAS BEEN RENOVATED.

TAKE ME THERE, WON'T YOU?

VIVI, HOW MANY LUMPS?

THREE.

IT'S A LONG STORY.

ANYWAY, WHAT ARE ELEPHANTS DOING IN OUR COURTYARD? SINCE WHEN HAS OUR ESTATE BECOME A ZOO?

COME ON, WHEN?

I SAID, NEXT TIME.

NO? VERY WELL, THEN.

BY THE WAY, ARTHUR, I HEARD FROM FATHER...

...THAT YOU'RE A PREFECT NOW?

NEXT TIME.

WHEN IS "NEXT TIME"?

COLIN, WOULD YOU LIKE SOME TEA?

STEVENS, WHERE IS MY FATHER?

A KIND OF STUDENT REPRESENTATIVE.

HE'S CHOSEN FROM THE TOP STUDENTS TO SUPERVISE AND LEAD THE YOUNGER BOYS.

WHAT'S A PREFECT?

HM...

I'M SURE ARTHUR LIKES HAVING THAT KIND OF AUTHORITY.

"LIKE" HAS NOTHING TO DO WITH IT.

...MM, YES.

WELL... ISN'T THAT SOMETHING?

ARTHUR, THAT'S QUITE ENOUGH.

SOME PEOPLE HAVE NO INTEREST IN THAT KIND OF THING.

I'M JUST LOOKING AHEAD TO MY FUTURE, SO BECOMING PREFECT IS A NATURAL STEP.

OH, I SAY! THAT WAS UNCALLED FOR.

ARTHUR, PLEASE!

ARE THOSE SOUR GRAPES, WILL, COMING FROM SOMEONE WHO COULDN'T MAKE PREFECT?

ALL THE SAME IT SUITS YOU, SERIOUS AS YOU ARE.

SOMEBODY AROUND HERE HAS TO BE, BROTHER.

...I'M WELL AWARE OF THAT.

THEN, LET IT BE.

THERE'S NOTHING TO ARGUE OVER. RIGHT NOW, WILLIAM IS THE ONE HELPING FATHER WITH HIS WORK.

AND THE REASON YOU WERE ACCEPTED TO ETON...

...WAS BECAUSE WILLIAM IS AN ALUMNUS.

WILLIAM, ABOUT HARRODS...

GO ASK ARTHUR.

.....

FINE, I'LL ASK FATHER!!

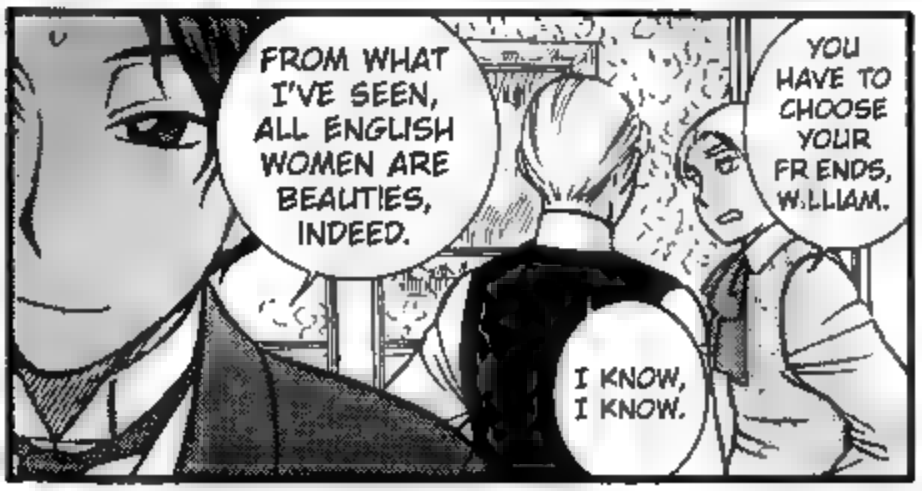
I'M STAYING IN TODAY.

H...
...HELLO.

HELLO.

YOU CAME FROM INDIA FOR HOLIDAY?
VIVI, GET AHOLD OF YOUR-SELF...
HAKIM? IS THAT HAKIM!?
HE'S SO EXOTIC AND HAND-SOME!!

INDIA...?
HAKIM'S "CARRIAGE."
THEN THE ELE-PHANTS...


FROM WHAT I'VE SEEN, ALL ENGLISH WOMEN ARE BEAUTIES, INDEED.
YOU HAVE TO CHOOSE YOUR FR ENDS, W.LLIAM.
I KNOW, I KNOW.

MY BROTHER SPEAKS OF YOU OFTEN. THANK YOU FOR LOOKING AFTER HIM.
IT'S THE OPPOSITE, GRACE.

"SPOKEN FOR"...? GRACE, WHEN DID YOU...?

OUR SISTER IS THE POPULAR ONE.

THAT IS MOST UNFOR-TUNATE.

HM?

YOU FLATTER ME, S.R...

...BUT I'M AFRAID I'M ALREADY SPOKEN FOR.

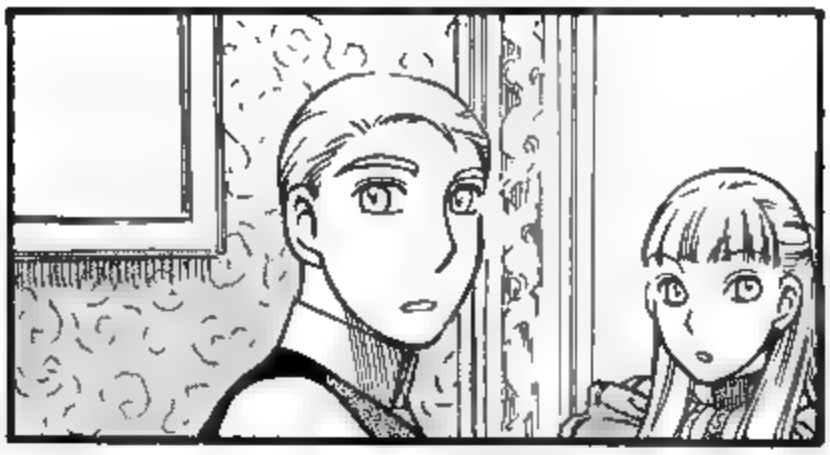
YOU'VE GOT YOUR SIGHTS ON SOMEONE YOURSELF, DON'T YOU, DEAR BROTHER?

I'M NOT THE ONLY ONE, IT SEEMS.

WHAT!? REALLY!?

GRACE... HOW DID YOU KNOW...?

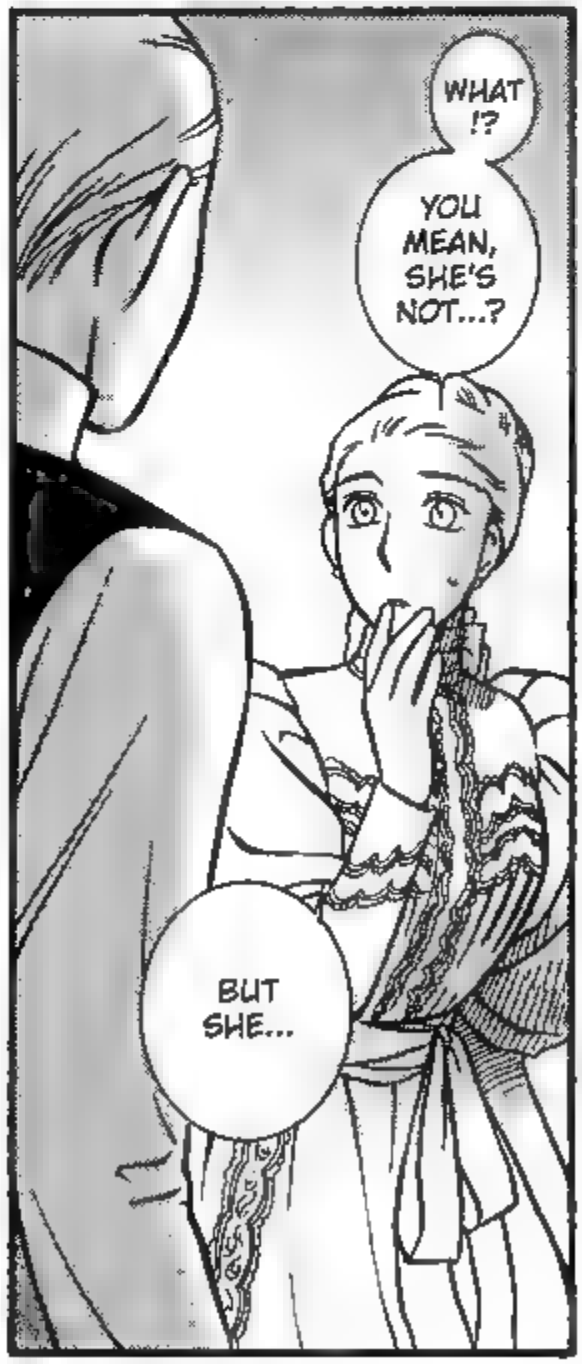
OH, I KNOW ALL ABOUT HER.



YOUR ELEANOR.
SHE'S BEEN WRITING ME LETTERS, YOU SEE?

ELEANOR?

EMMA?


WHAT !?
YOU MEAN, SHE'S NOT...?
BUT SHE...

HAKIM...

EMMA?

WHO'S THAT?

WHAT'S SHE LIKE?

LISTEN TO ME...

HAVE I MET HER BEFORE?

NO.

IS SHE A DUCHESS? A COUNTESS?

A BARONESS, THEN? THAT WOULD BE PERFECT FOR YOU.

NO!

WHAT'S SHE LIKE...?

YOU MUST BE JOKING.

I ASSURE YOU, I'M NOT.

YOU'RE SERIOUS?

I AM.

.....

A MAID?

FOR THE TIME BEING, YES, BUT...

I'LL NEVER ACCEPT A GIRL LIKE THAT!!

YOU SEE? EVEN A CHILD CAN UNDERSTAND THE ABSURDITY OF IT!

WHAT KIND OF FAMILY DO YOU THINK WE ARE!?

THERE ARE EXCEPTIONS TO EVERY RULE.

THAT'S HARDLY THE POINT!!

...FRANKLY, I'M APPALLED.

YOU'RE NOT SOME BOBBY ON THE BEAT, YOU KNOW...!!

I KNOW IT'S YOU WE'RE TALKING ABOUT, BUT I NEVER EXPECTED YOU WOULD ACT SO CONTRARY TO COMMON SENSE.

I WAS TALKING FIRST!!

VIVI, YOU STAY OUT OF THIS!!

...

PLEASE ...

...BOTH OF YOU...

WHY DO YOU ALWAYS HAVE TO BE SO NAIVE!? CAN YOU THINK OF NO ONE BUT YOURSELF!?

YOU HAVE NO RIGHT TO SAY THAT TO ME!!

I HAVE EVERY RIGHT!!

WE ARE THE JONES FAMILY!!

FATHER ...

WHAT'S GOING ON HERE?

IT'S UNSEEMLY TO ARRIVE HOME TO THE CACOPHONY OF RAISED VOICES...

.....I SEE.

YOU'RE ASKING FOR MY APPROVAL.

I WILL NEVER GIVE YOU MY ASSENT.

AND YOU SHAN'T HAVE IT.

SHE'S DIFFERENT FROM ANY OTHER MAID. IF YOU'D ONLY MEET HER, YOU WOULD UNDER-STAND.

I DON'T HAVE TO MEET HER TO UNDERSTAND. THE PROBLEM IS NOT WITH HER PERSONALITY.

I KNOW.

I KNOW THAT, BUT I'M TELLING YOU ANYWAY.

I'LL NEVER ASSENT.

ACQUIRE A TASTE FOR CULTURE.

SPEAK THE QUEEN'S ENGLISH.

SHE MUST MIND THE NICETIES OF SOCIETY.

SHE MUST SPEAK ON SUBJECTS SUITABLE TO THE OCCASION.

A WIFE MUST PLAY VARIOUS CRUCIAL ROLES.

SHE MUST HOST BANQUETS, BALLS, TEA PARTIES...

...THAT ONE ISN'T BORN A GENTLE-MAN.

ONE BECOMES ONE.

DEPENDING UPON ITS QUALITIES AND TRAINING, A HORSE CAN BECOME AN EXCELLENT STEED, BUT A CAT CAN NEVER BECOME A HORSE.

IT LACKS THE NEC-ESSARY PREREQ-UISITES.

CAN A MERE MAID REALLY DO ALL THAT?

A LONG TIME AGO, YOU TOLD ME...

...YOU SHALL FIND YOURSELF BANISHED FROM THE RANKS OF THE GENTRY.

NOW, IF YOU DECIDE TO PURSUE THE MATTER FURTHER...

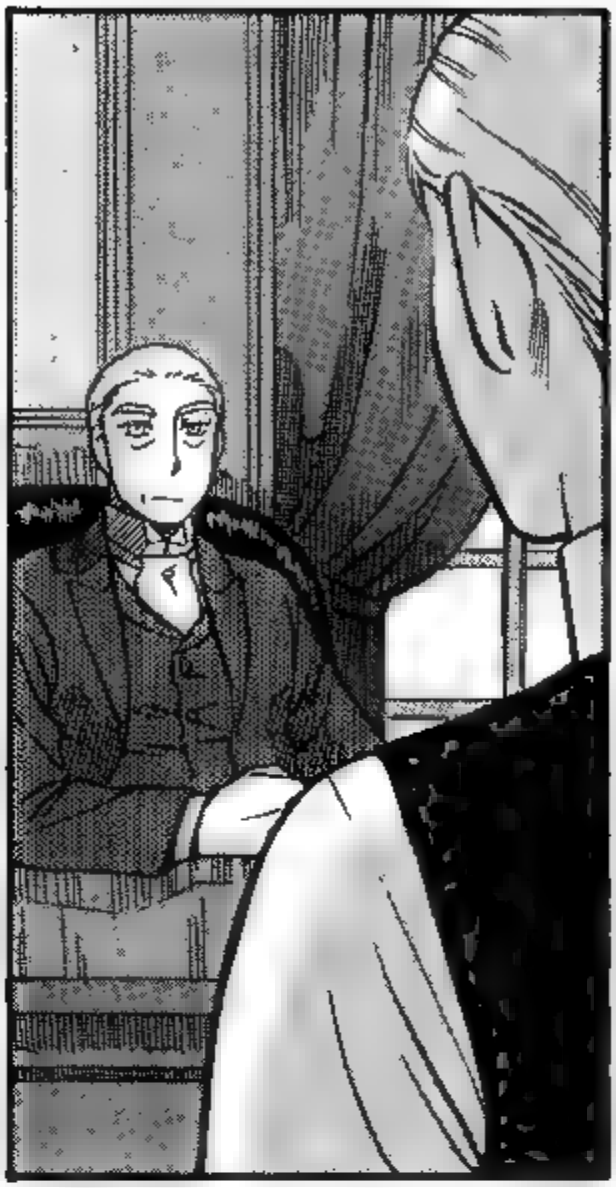
HAVE YOU NOT CONSIDERED THESE THINGS?

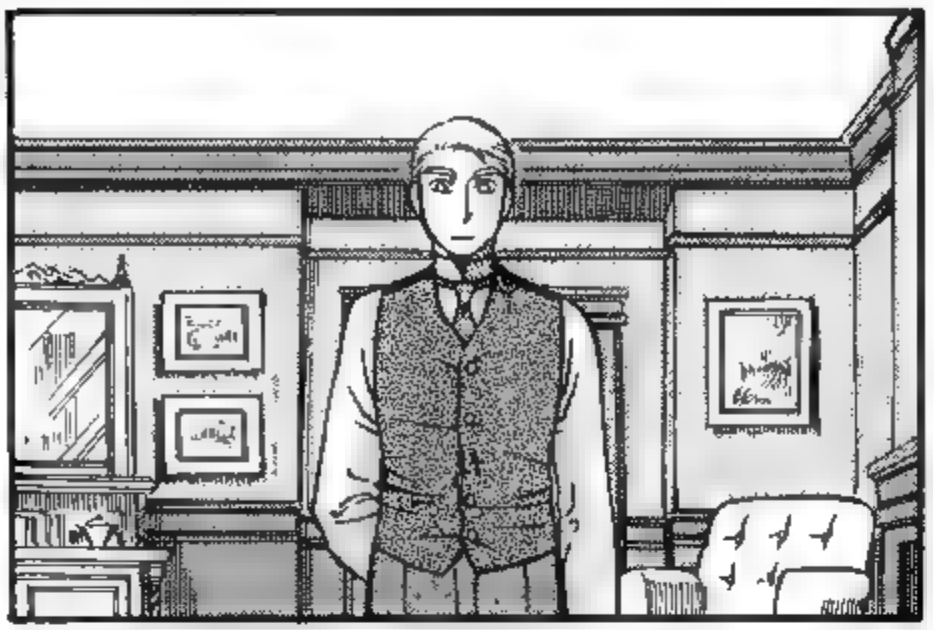
YOU HAVE A RESPONSIBILITY... TO YOUR BROTHERS AND SISTERS, TO STEVENS, AND TO THE ONE HUNDRED SERVANTS IN OUR EMPLOY.

WOULD YOU ABANDON THESE RESPONSI-BILITIES OUT OF SELFISH DESIRE?

IS THAT THE KIND OF MAN YOU ARE?

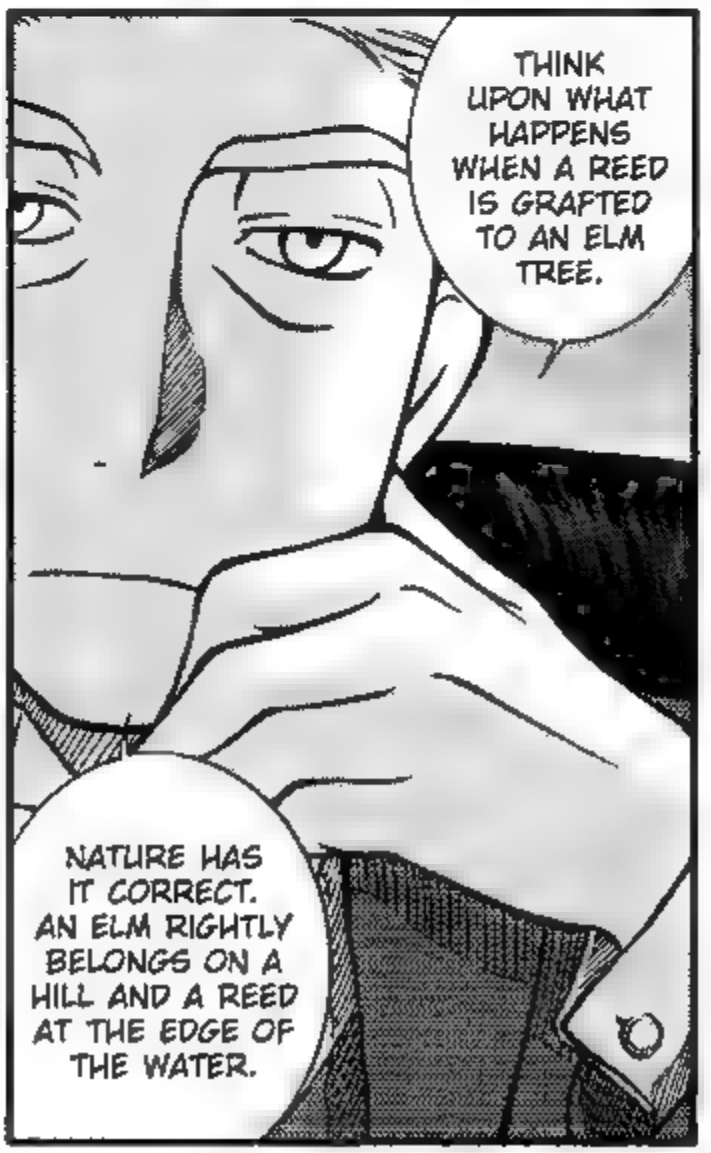
YOU ALSO HAVE THE HISTORY OF THE JONES FAMILY BEHIND YOU, BUILT UP BY YOUR ANCESTORS.

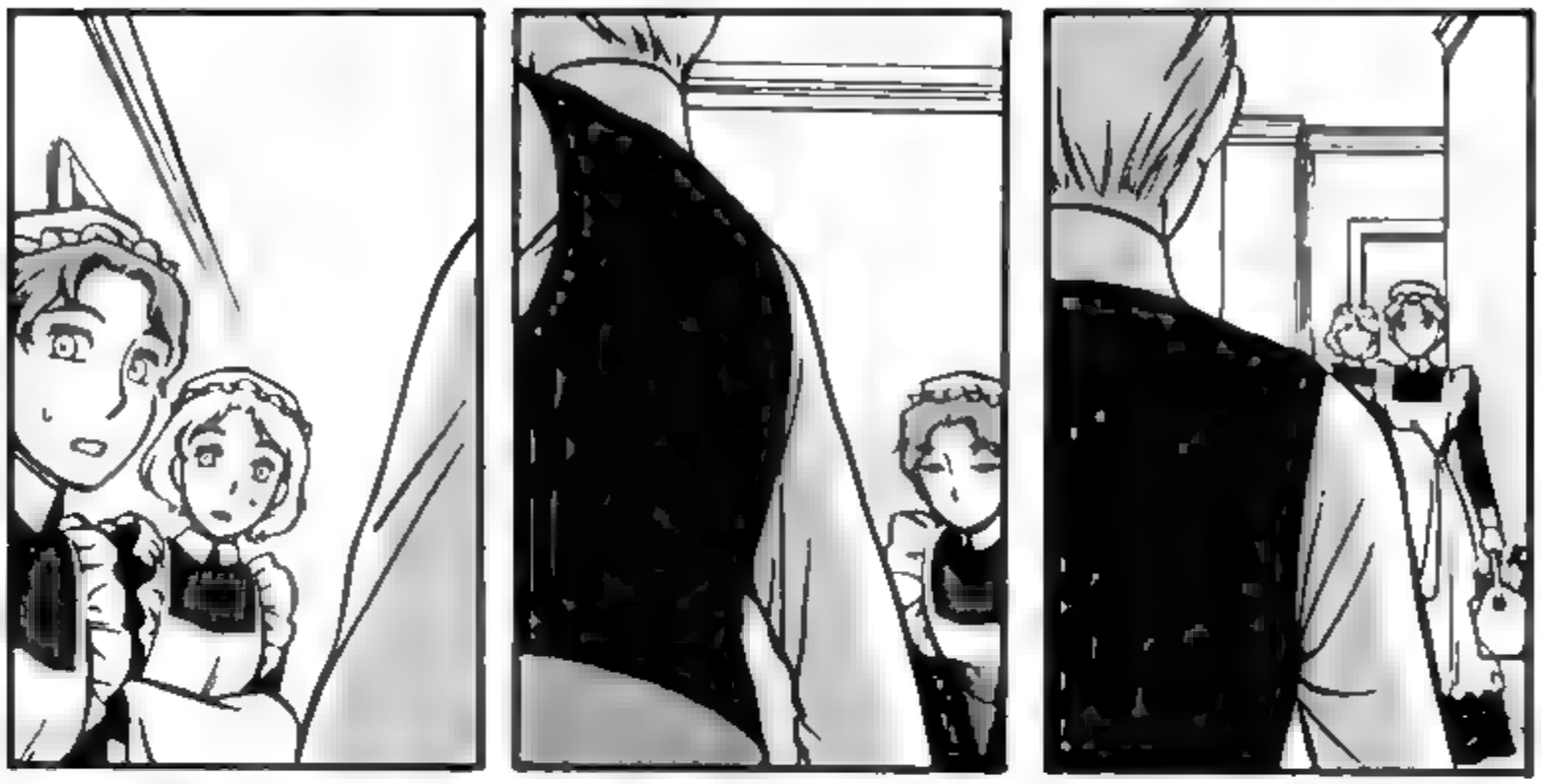


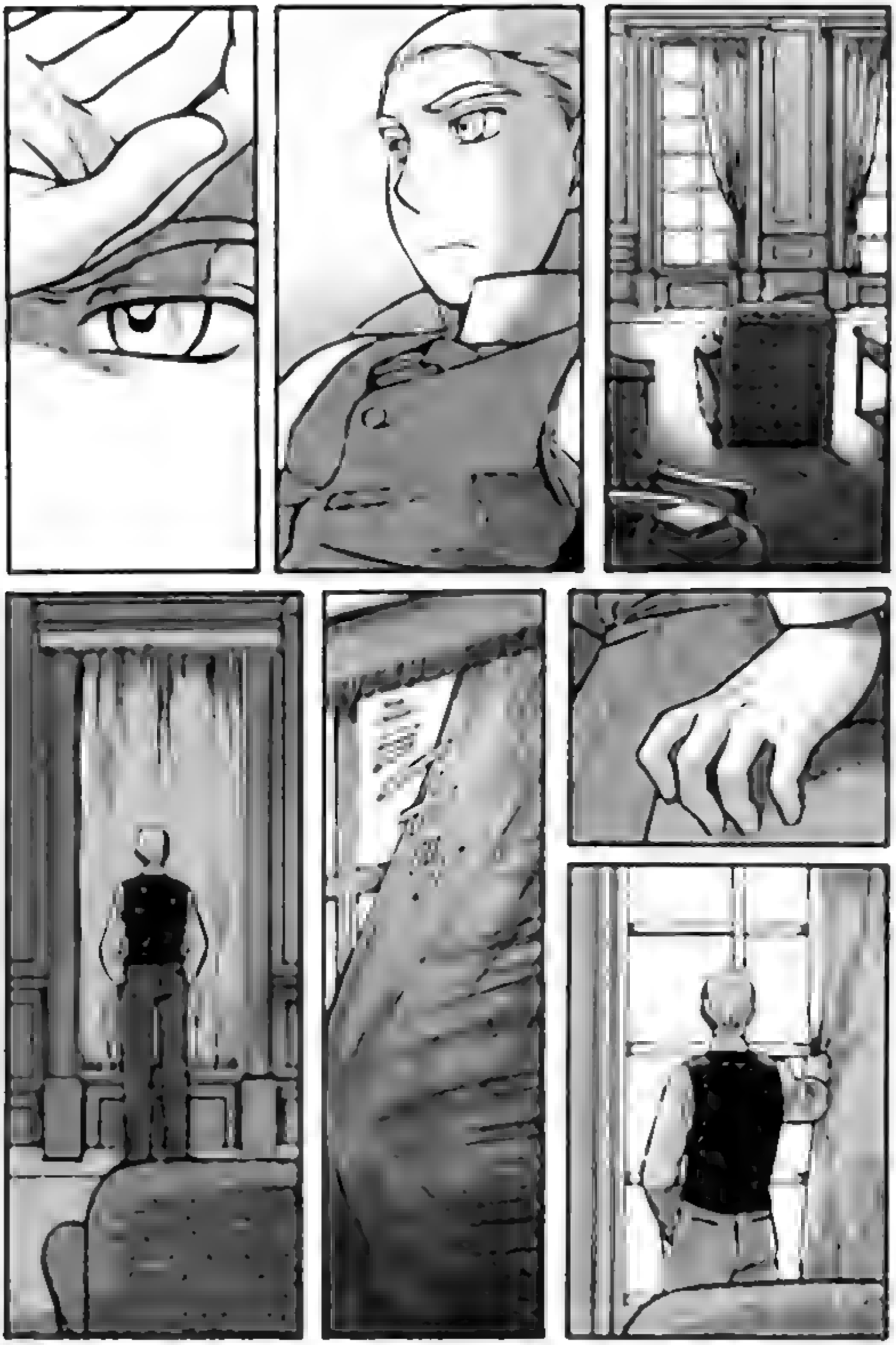


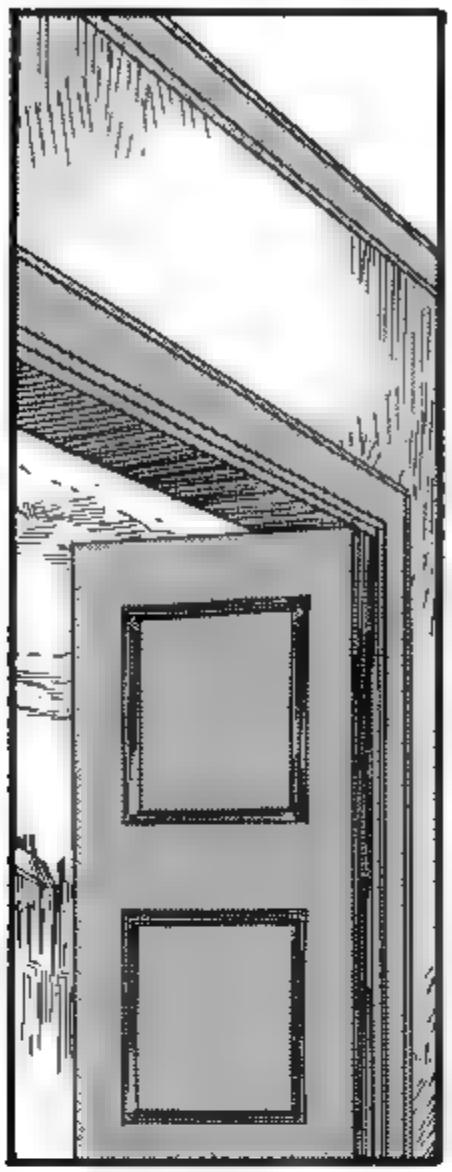
.....

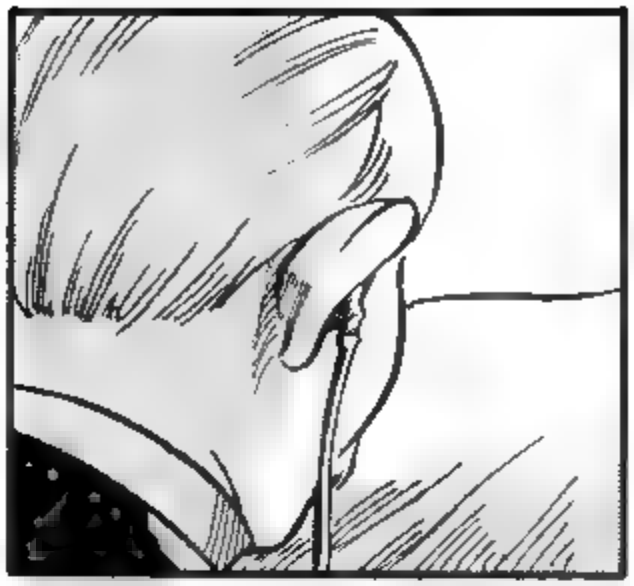
FREEDOM AND ANARCHY ARE TWO DIFFERENT THINGS.
DON'T FORGET THAT.

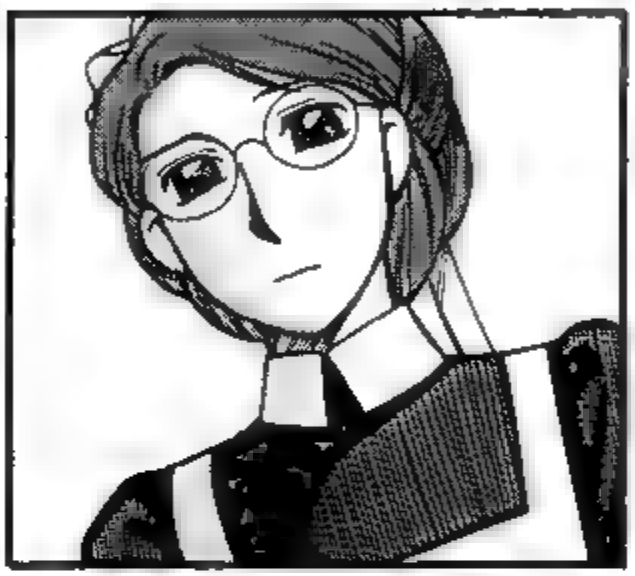

THINK UPON WHAT HAPPENS WHEN A REED IS GRAFTED TO AN ELM TREE.
NATURE HAS IT CORRECT. AN ELM RIGHTLY BELONGS ON A HILL AND A REED AT THE EDGE OF THE WATER.

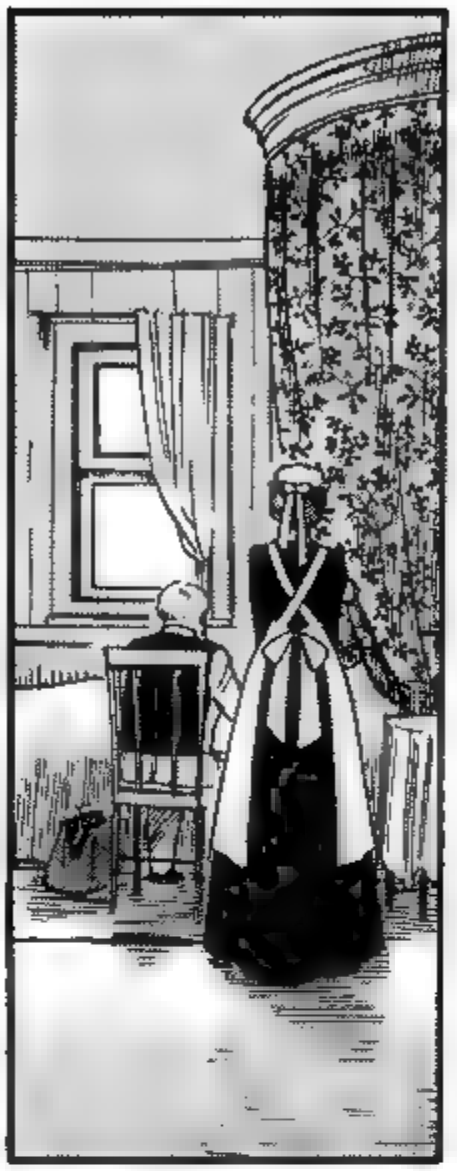






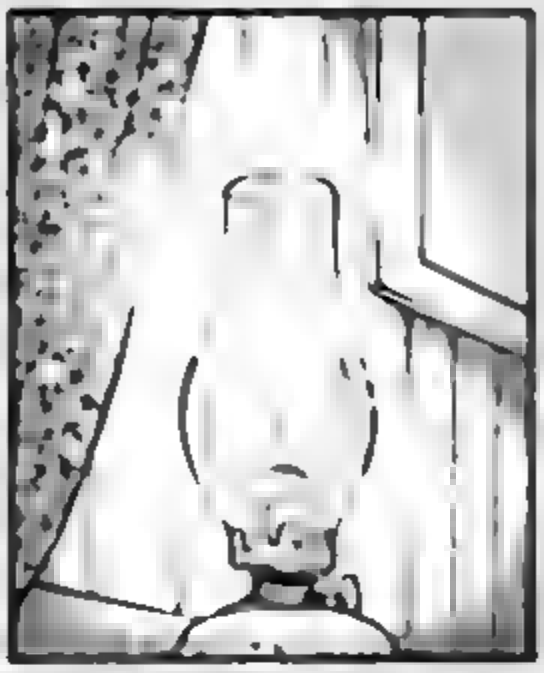




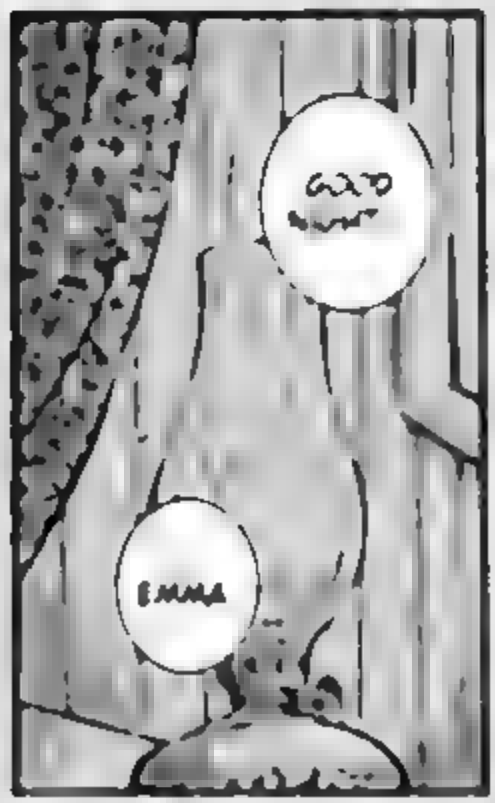


Chapter 9: End

DO YOU REALLY INTEND TO SLEEP HERE?
YES
THIS IS MORE CONVENIENT IF YOU NEED ME DURING THE NIGHT



I'M PUT OUT THE LIGHT


GOOD NIGHT
EMMA

EVERYBODY GETS OLD

THE FIRST TIME I HAD A ROOM OF MY OWN WAS WHEN I WAS FIFTEEN.

IT WAS IN THE SERVANTS' QUARTERS OF THE HOUSE WHERE I HAD GONE INTO SERVICE AS A MAID.

IT WAS OLD, SMALL...

...AND COULD HARDLY BE CONSIDERED A NICE ROOM BY ANY STRETCH OF THE IMAGINATION. AND YET...

ARE THOSE ALL YOUR THINGS?

YES.

THANK YOU.

THIS IS YOUR ROOM.

JUST LIKE THAT.

YOU HAVE TO PUSH ON IT WHILE YOU LIFT IT UP...

THERE'S A TRICK TO IT.

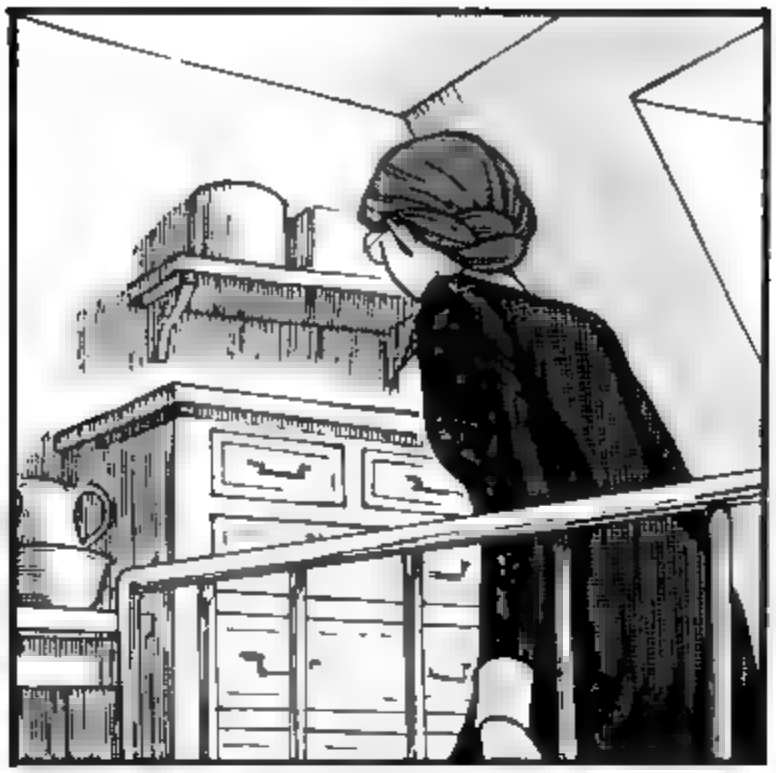
!

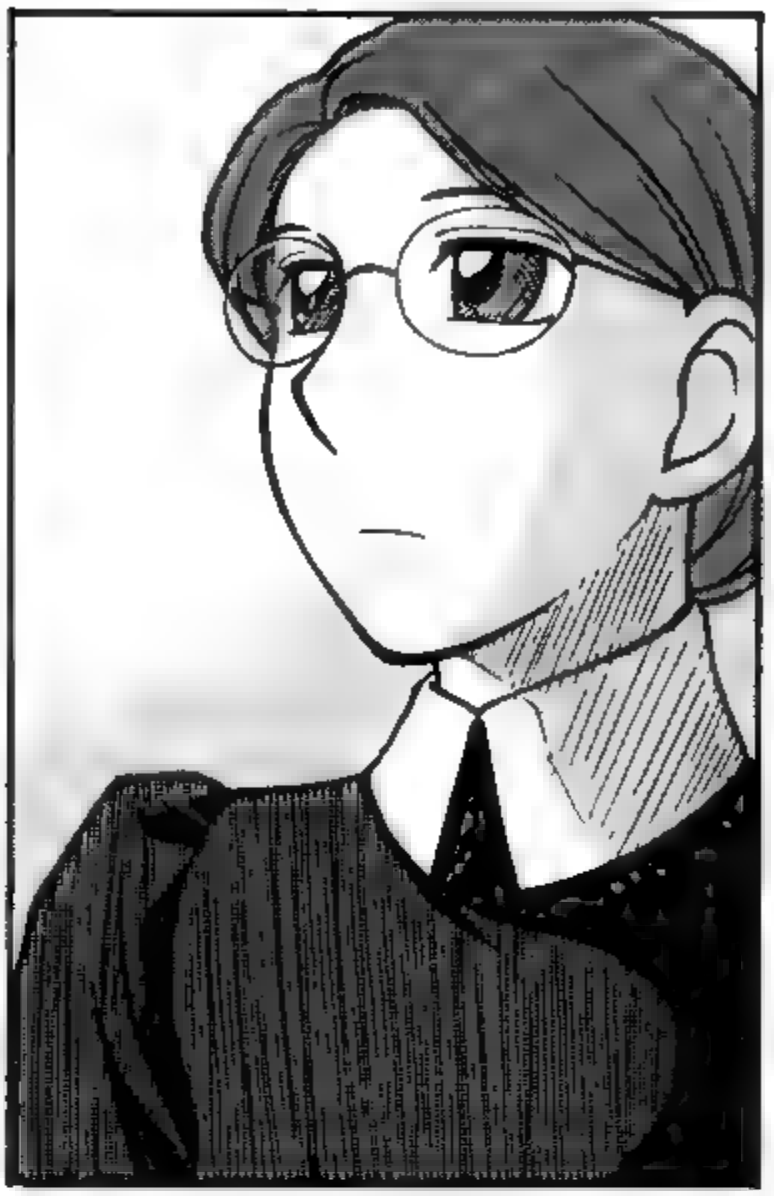
...I COULDN'T HAVE BEEN MORE PLEASED.

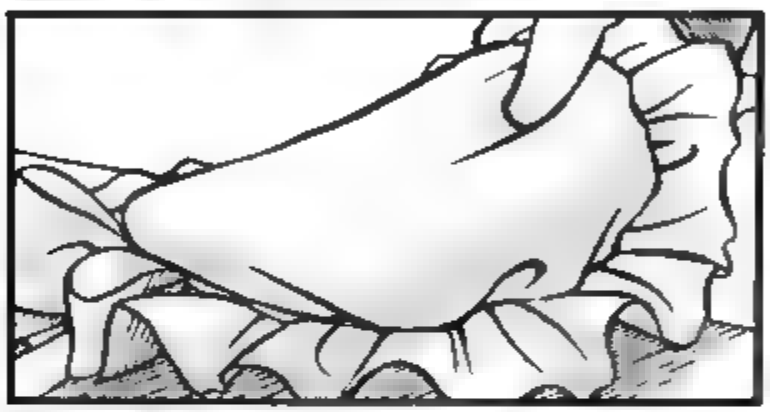
JUST THIS...

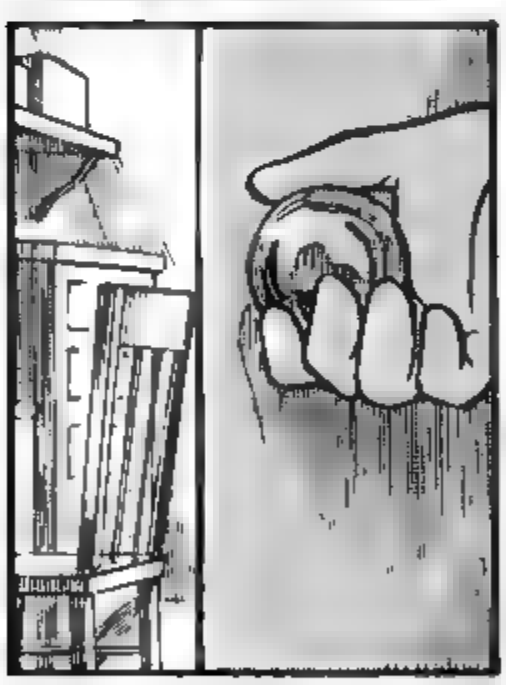
...WAS ENOUGH TO MAKE ME FEEL THAT COMING HERE WAS A TREMENDOUS BLESSING.

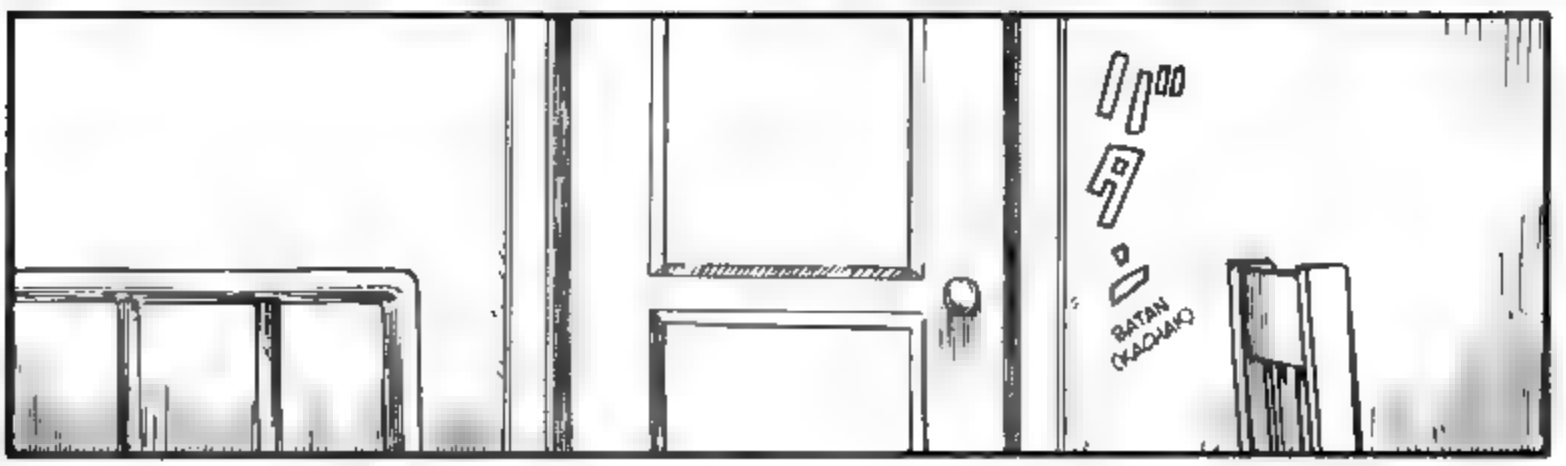
Chapter 10:
Alone

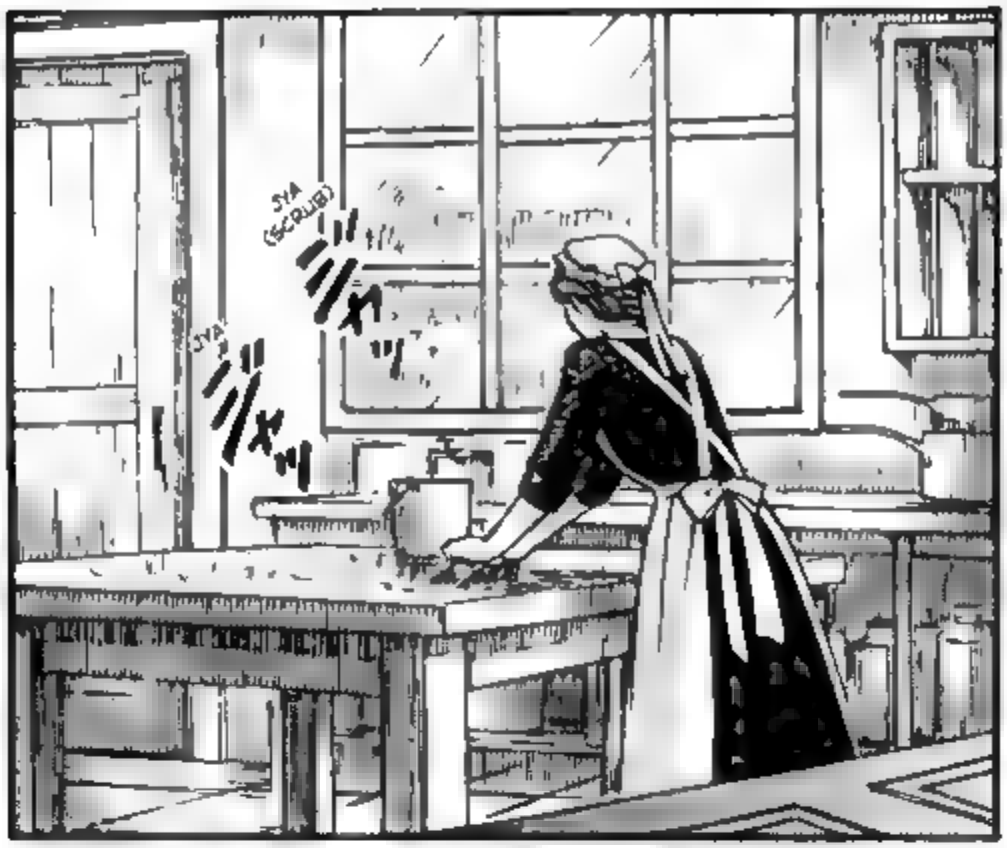


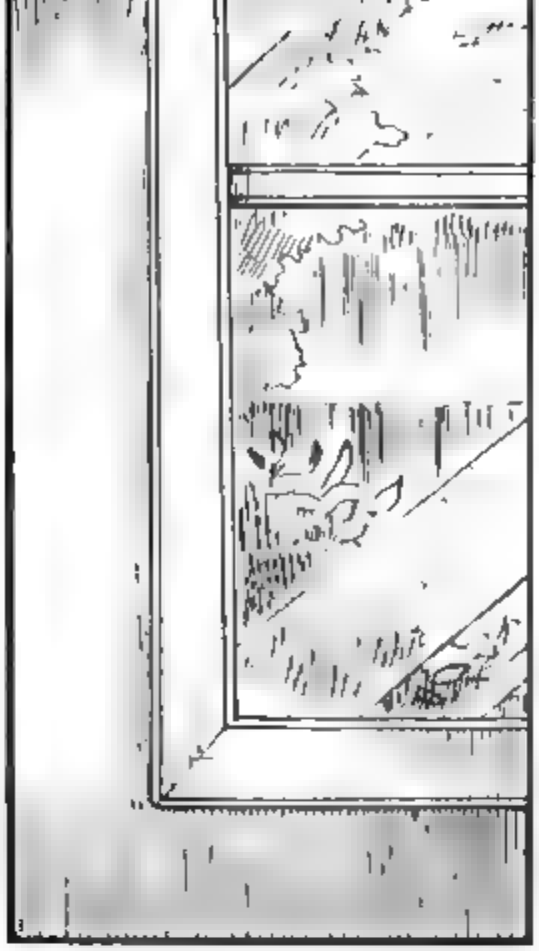







RATAN
(KAOHAO


SYA
(SIGHS)
SYA



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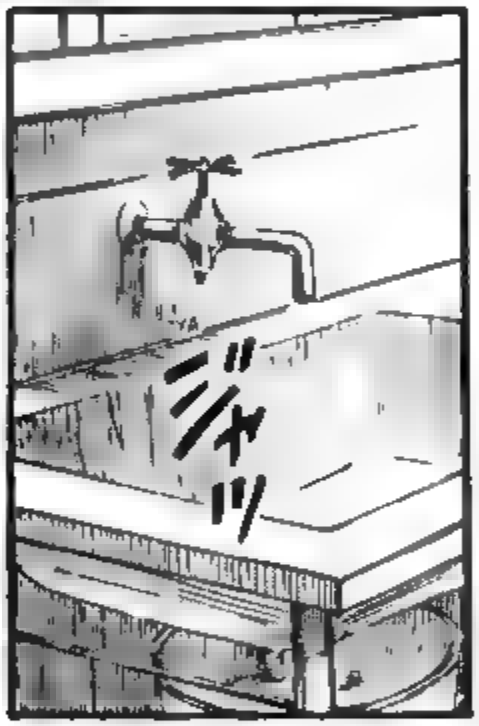
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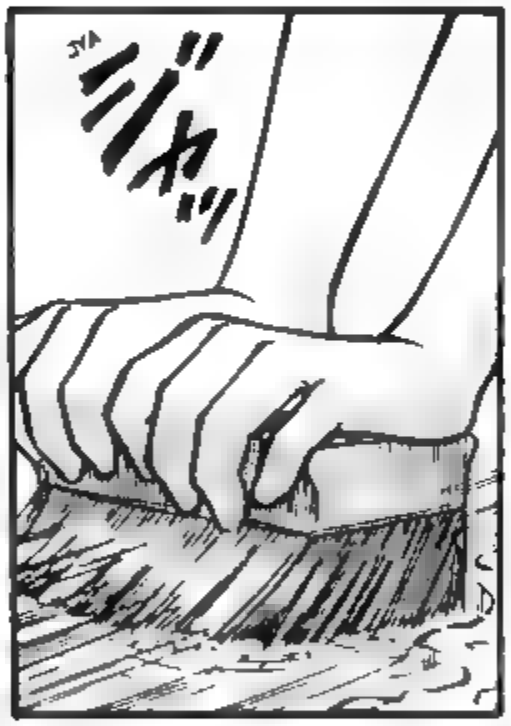
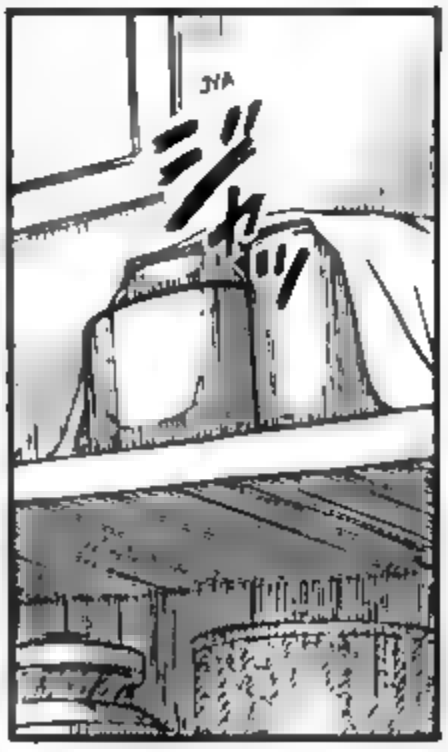
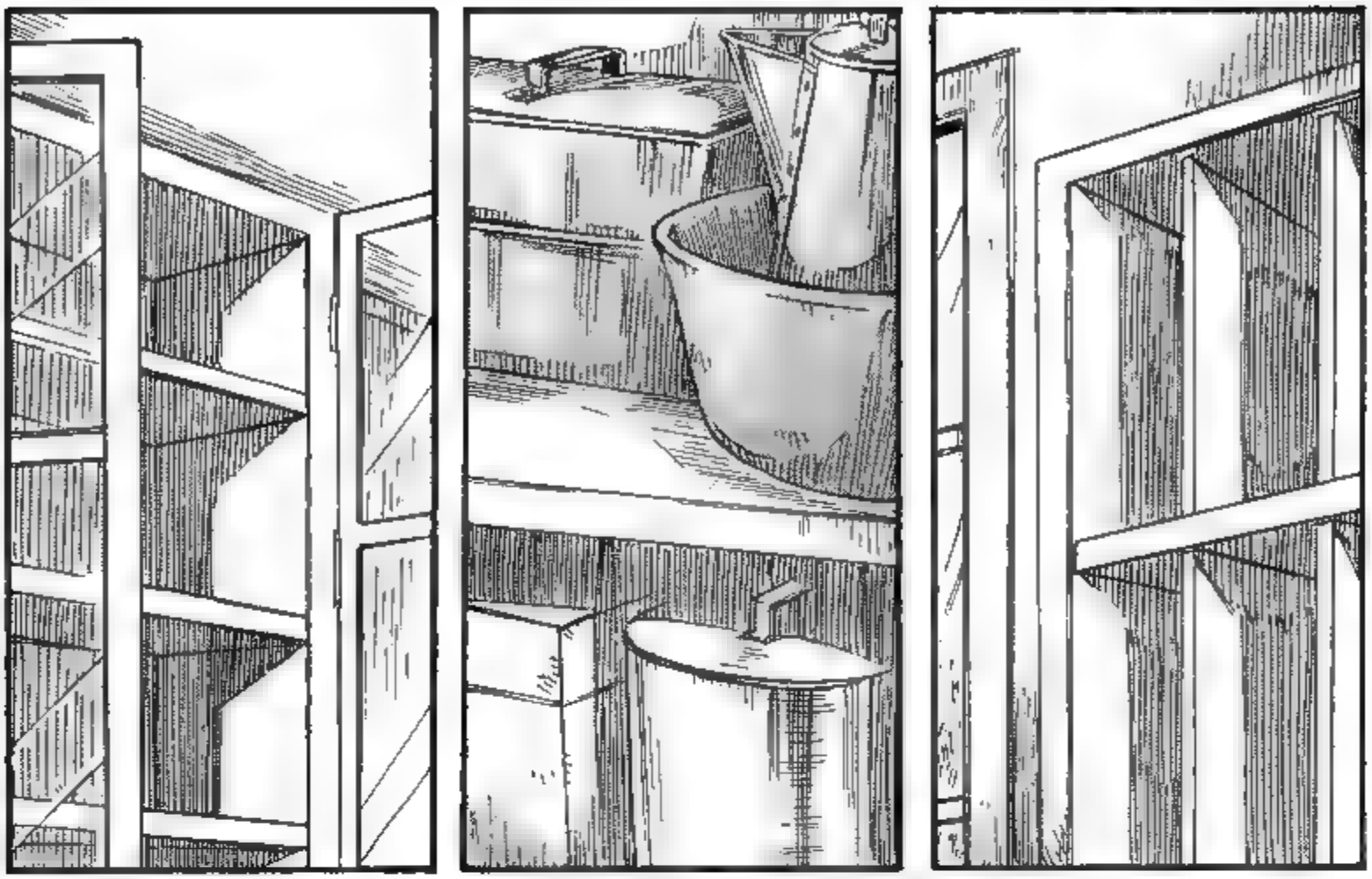

SYA

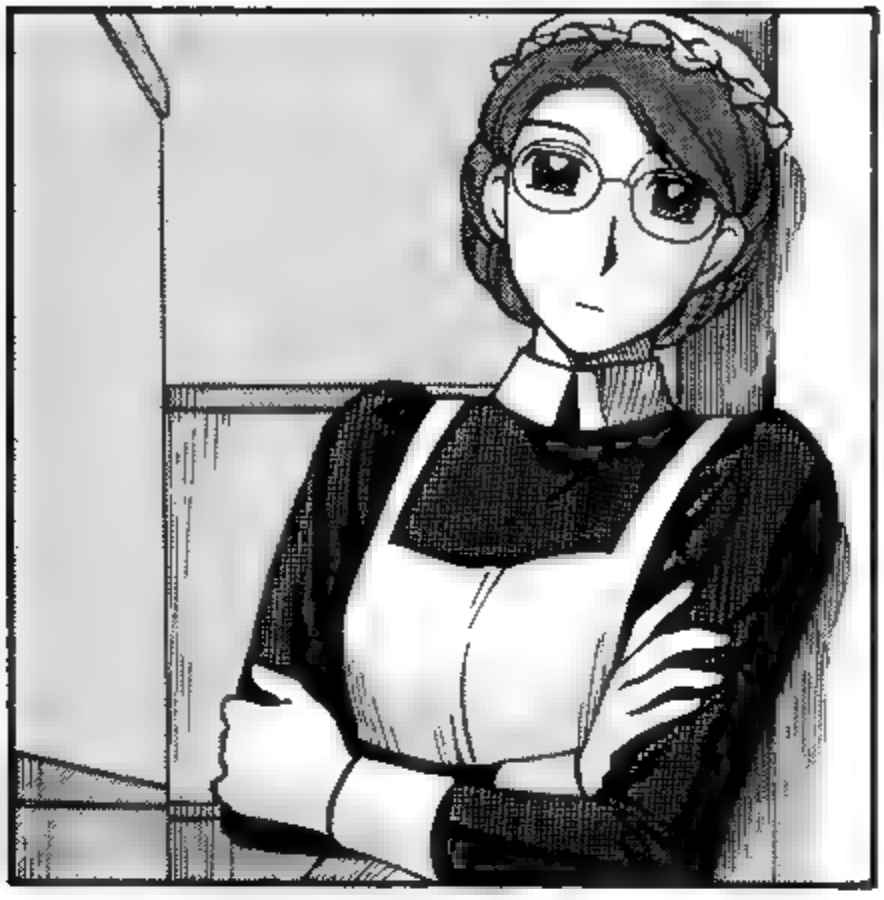
SYA

SYA


SYA



BASHA
(SPLASH)

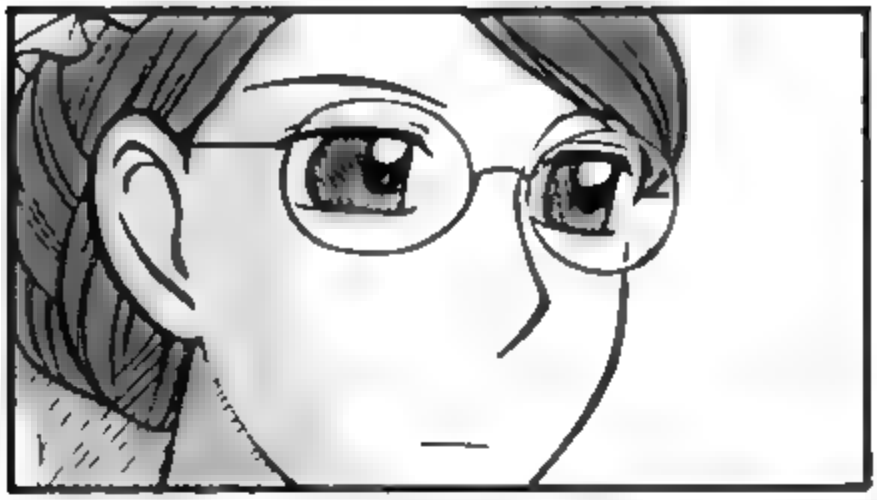


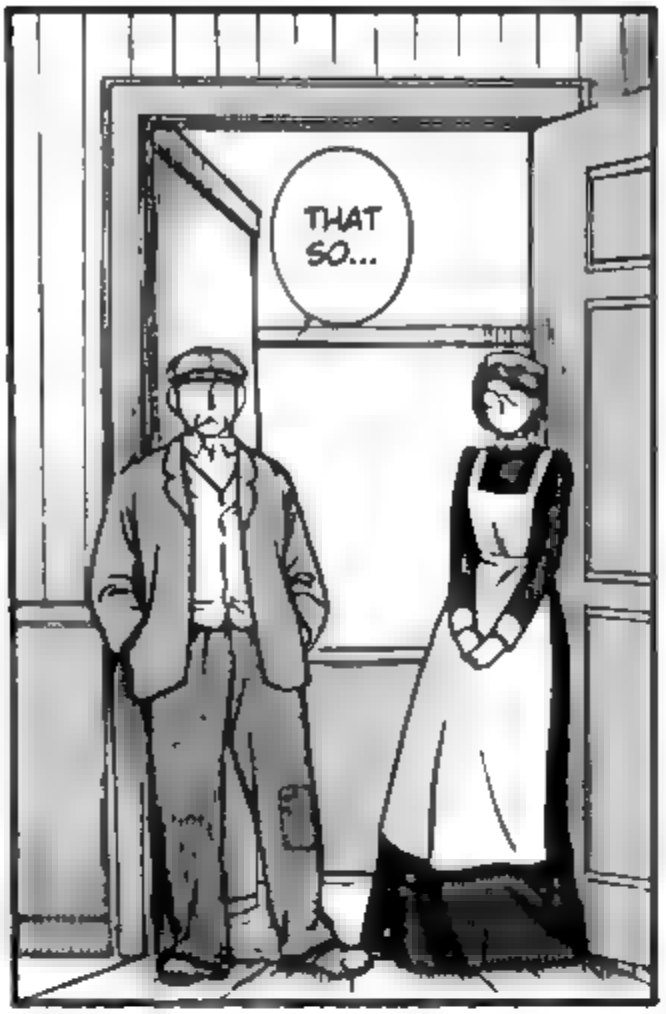
Y'LEFT THE FRONT DOOR OPEN.
DAN-GEROUS THIN' TO DO.

I THINK THE KITCHEN WILL TAKE A LITTLE MORE TIME.
FOR THE MOST PART...
ALL IN ORDER 'ERE?

JUST A FEW ARTICLES OF CLOTHING, SOME SMALL TRINKETS...
Y'TAKE ANYTHIN' FOR YERSELF?

THANK YOU FOR EVERYTHING.
I LET 'ER OLD FRIENDS KNOW. SOMEONE OUGHTA SEND FOR THE FURNITURE AND THE LIKE NEXT WEEK OR SO.




THAT SO...

EH?

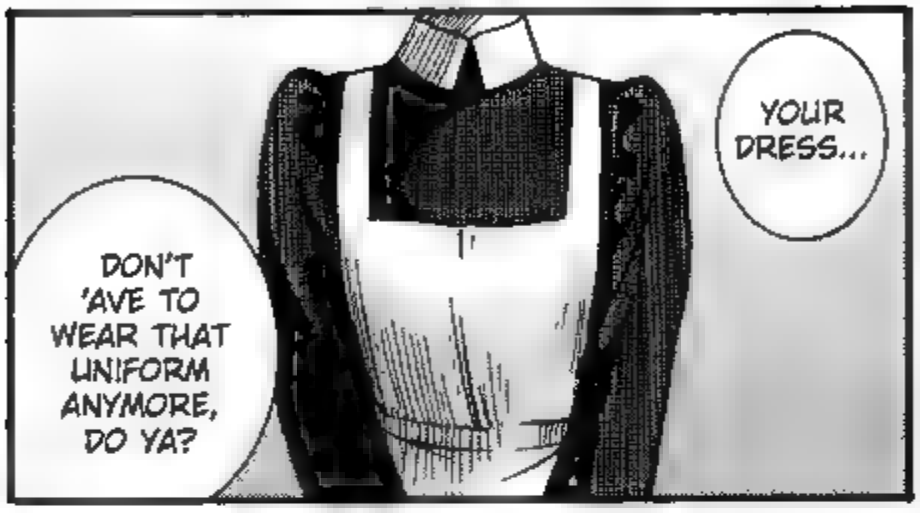
YOU ALL RIGHT?

RIGHT NOW, I JUST FEEL NUMB...
I DON'T THINK IT'S REALLY HIT ME YET.

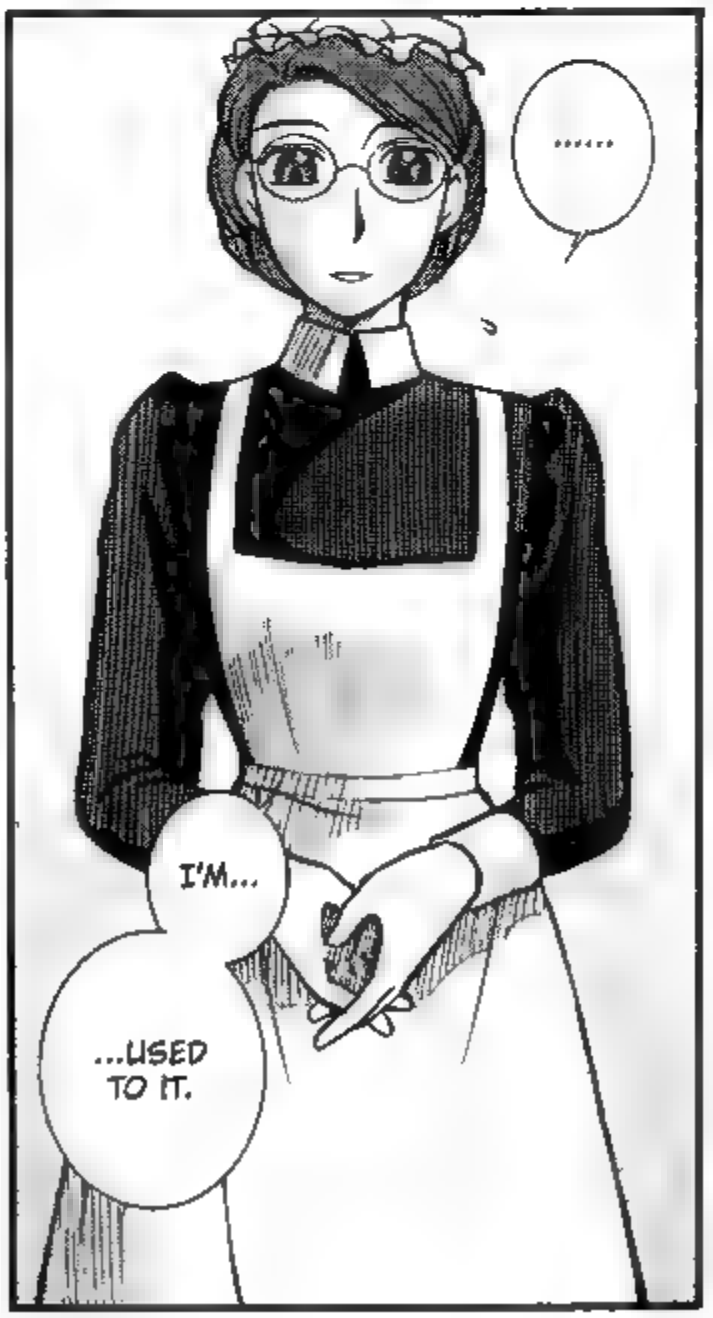
AYE, WELL, 'TWILL DO FROM 'ERE ON OUT, I SUSPECT.
YES.

I'VE CALMED DOWN, YES.
IT HAPPENED SO SUDDENLY THAT I DON'T REMEMBER IT CLEARLY.

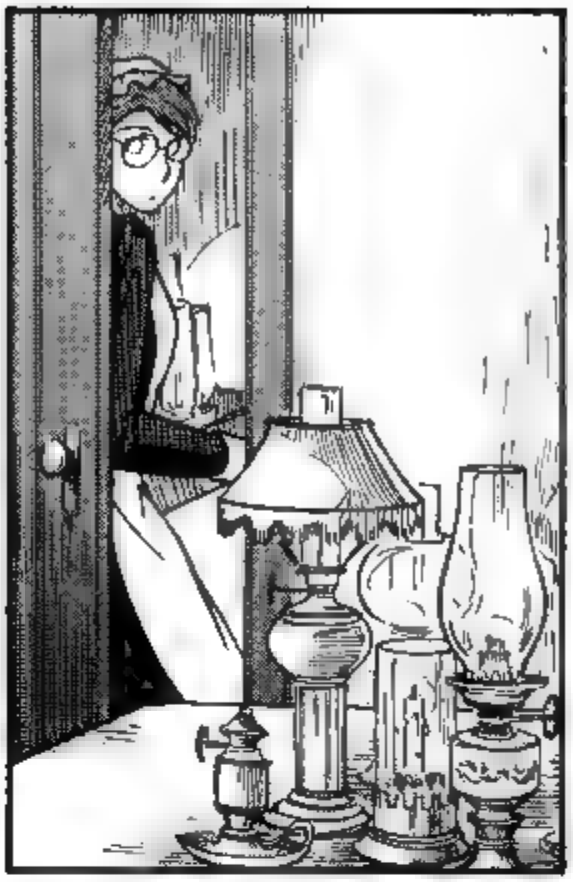
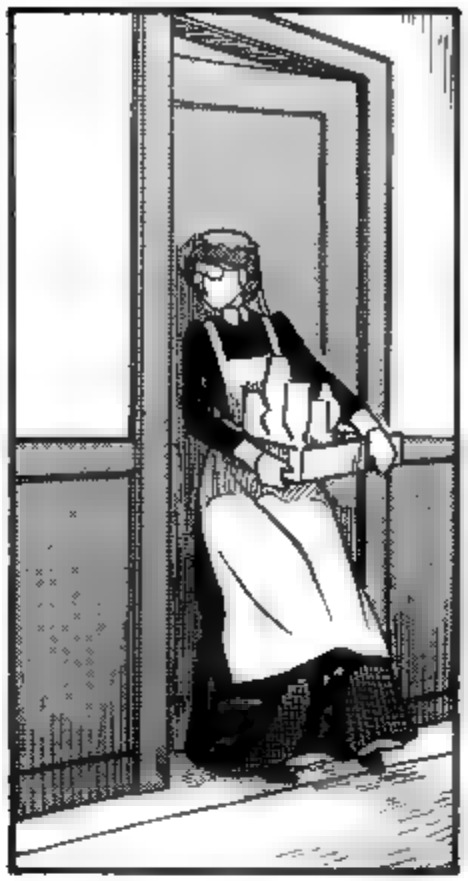
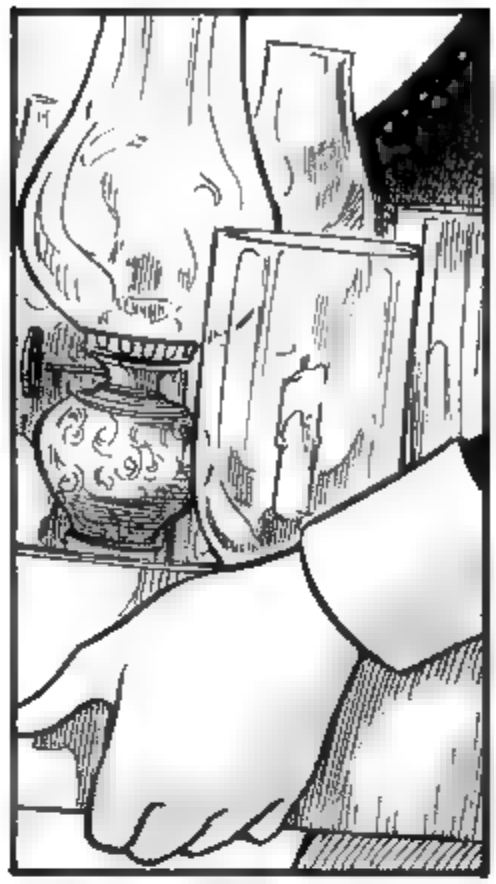
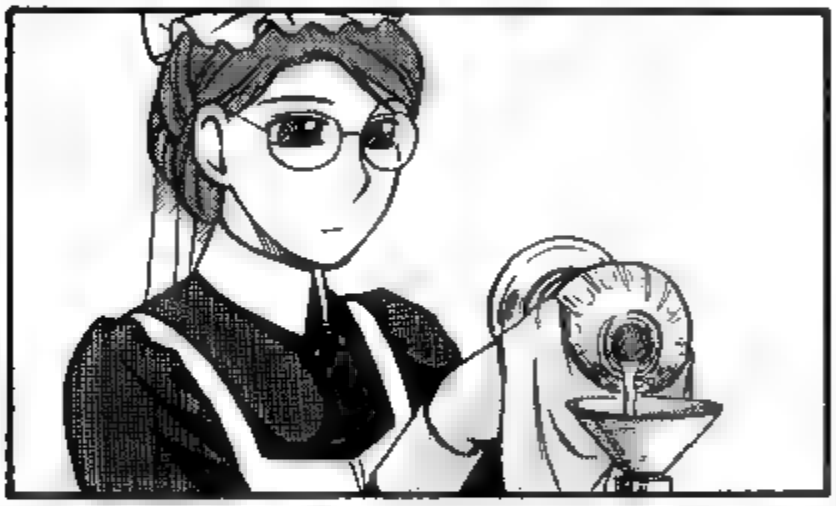
I'LL COME BY AGAIN.
THANK YOU.

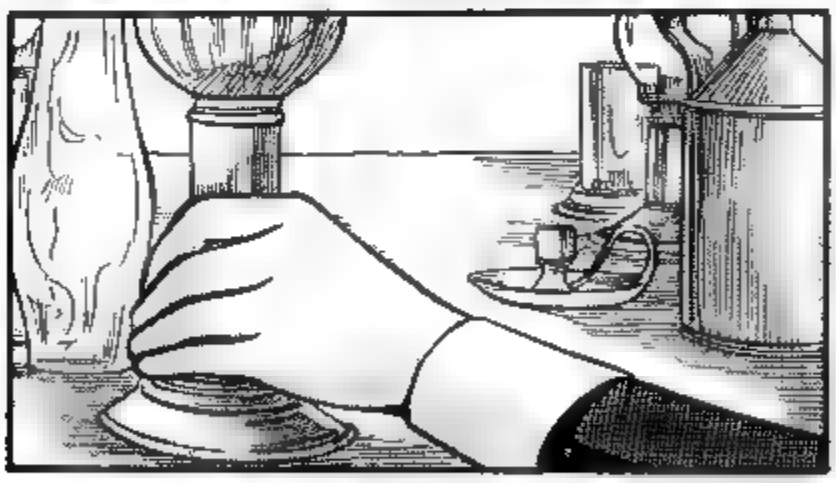

YOUR DRESS...
DON'T 'AVE TO WEAR THAT UNIFORM ANYMORE, DO YA?

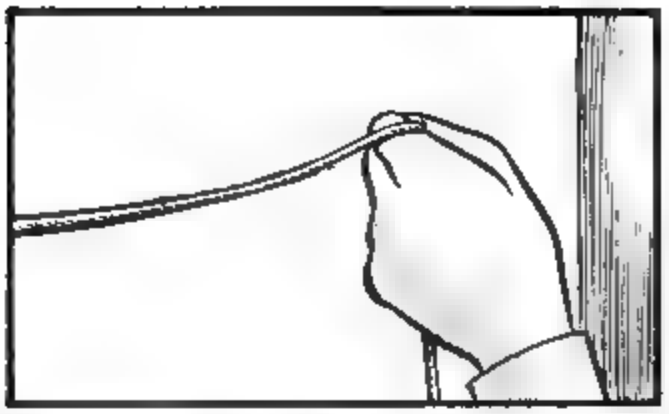
WELL...
...YOU 'AVE BEEN 'ERE A LONG TIME.

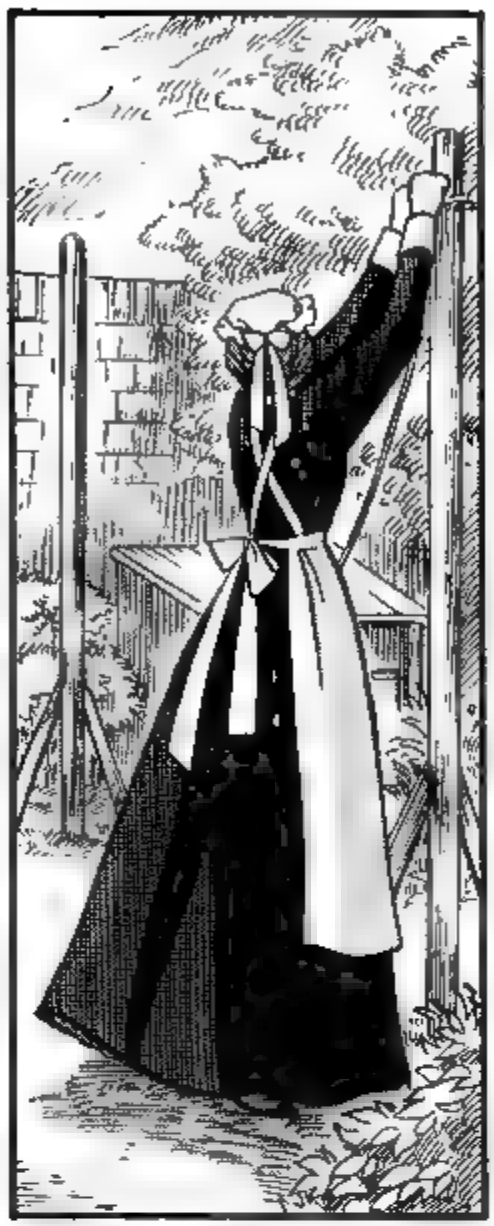

.....
I'M...
...USED TO IT.

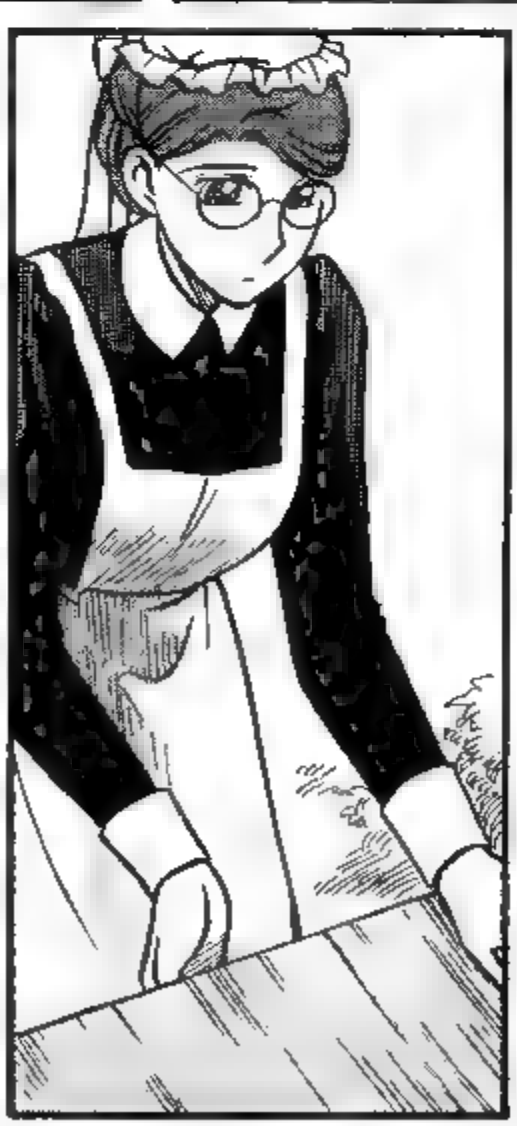
IF YOU NEED ANYTHIN', Y'KNOW WHERE TO FIND ME.
YES.

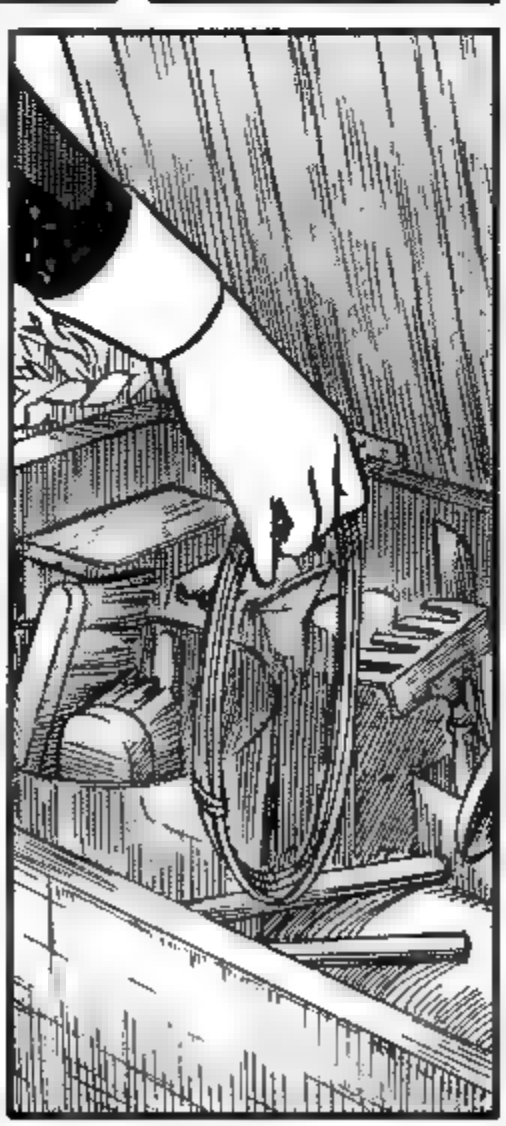













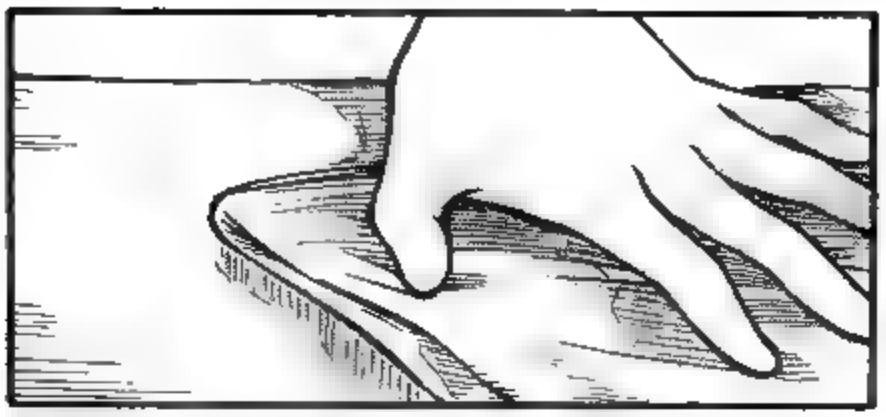


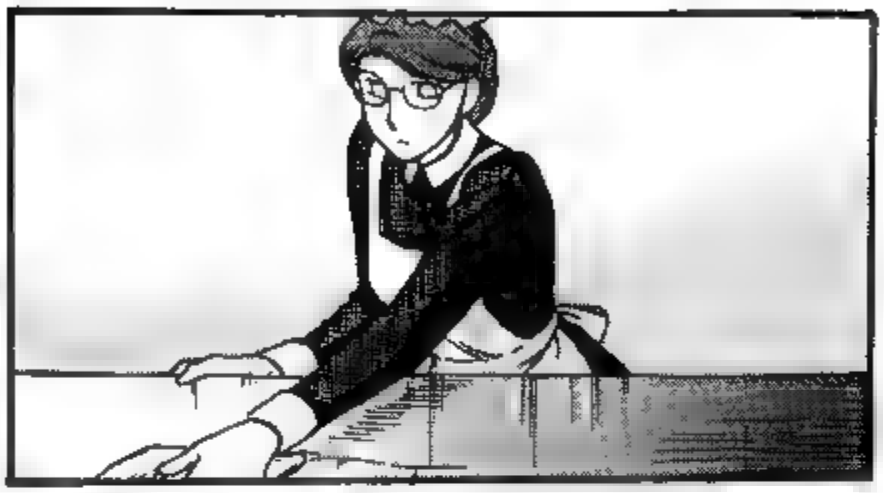
GATAN (CLUNK)

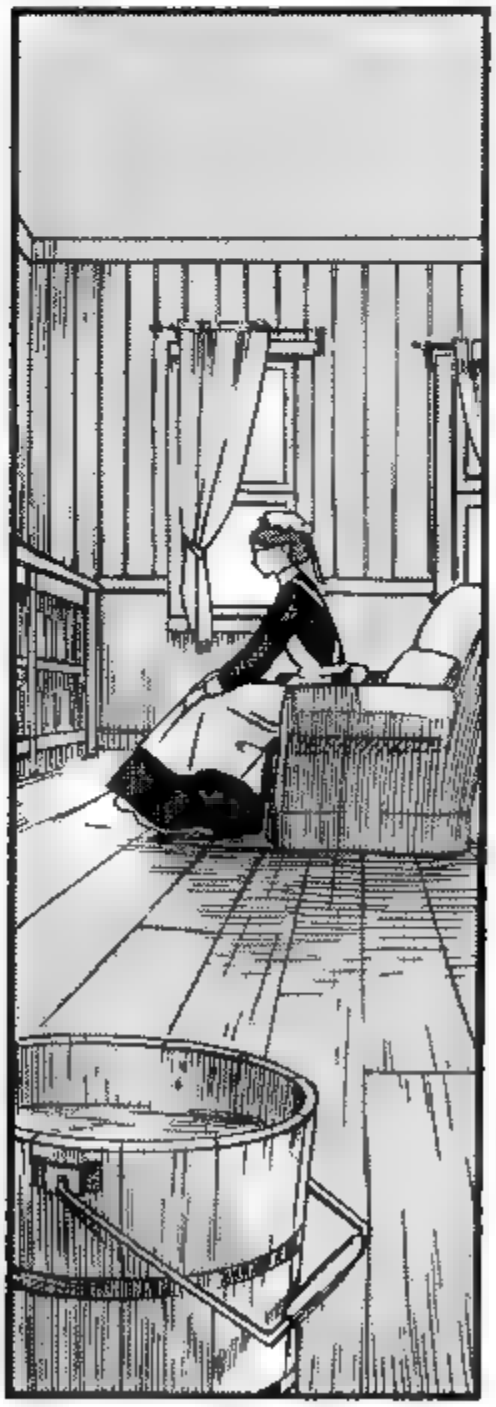
BA (FLAP)

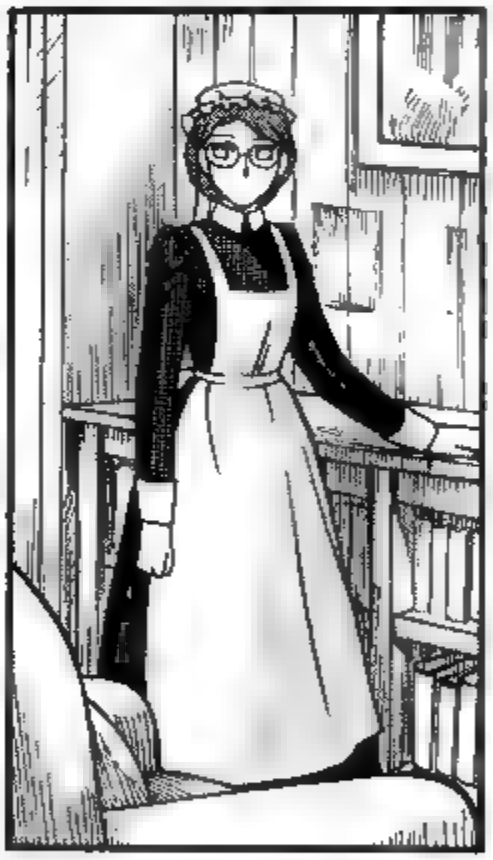
KATA (CLACK)

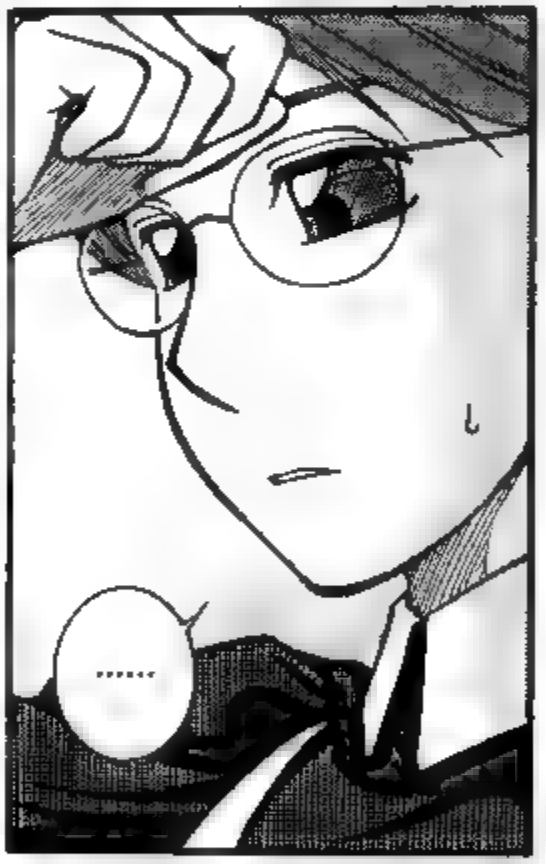
GAPON (SPLISH)

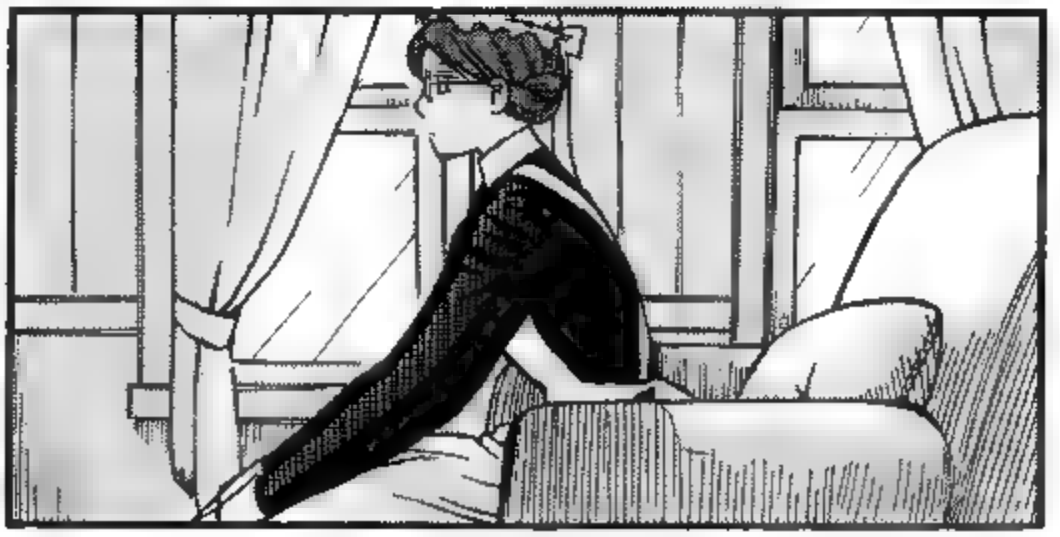












KII (CREAK)

MEOWW.

KACHA (CLINK)

PURR. RRR. RRR.

MRRR...

ARE YOU HUNGRY?

BACK AGAIN, ARE YOU?

I'M GOING TO BE LEAVING HERE SOON.

SO NEXT TIME, FIND ANOTHER HOME.

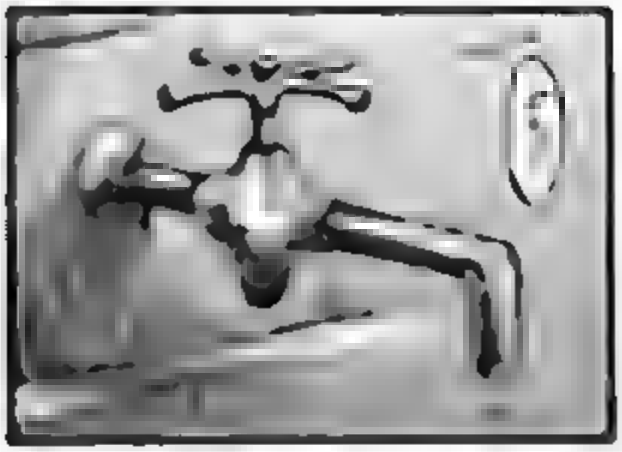
ピ・ピ・ピ・ PICHA (LAP) PICHA PICHA

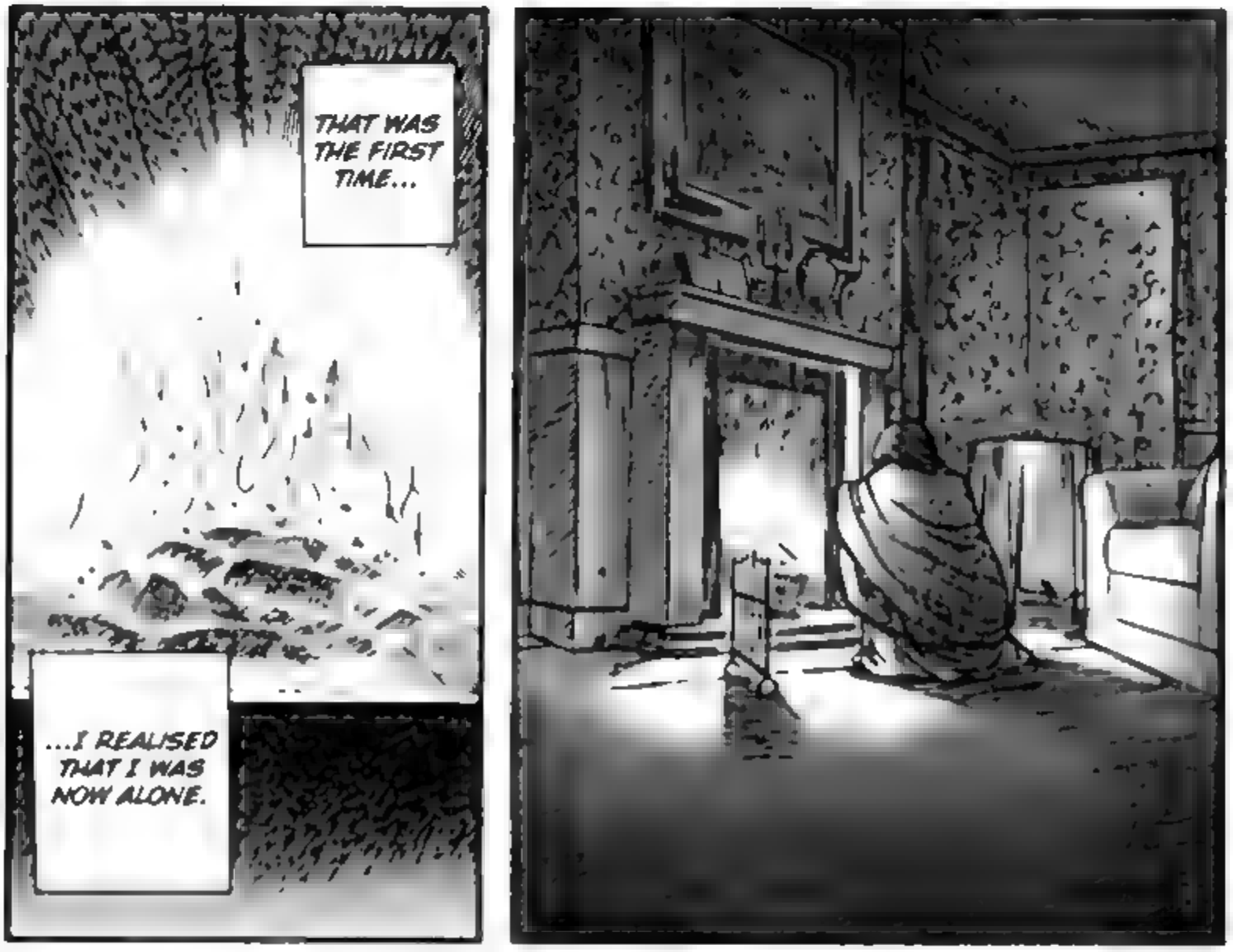
DO YOU UNDER-STAND?

MEOW?

MEOW

WOULD YOU LIKE SOME MORE?





Chapter 10: End

HOY!
HOY!

WELL, LOOK WHO WE 'AVE 'ERE.
SNIFFIN' OUT SCRAPS, ARE YE?

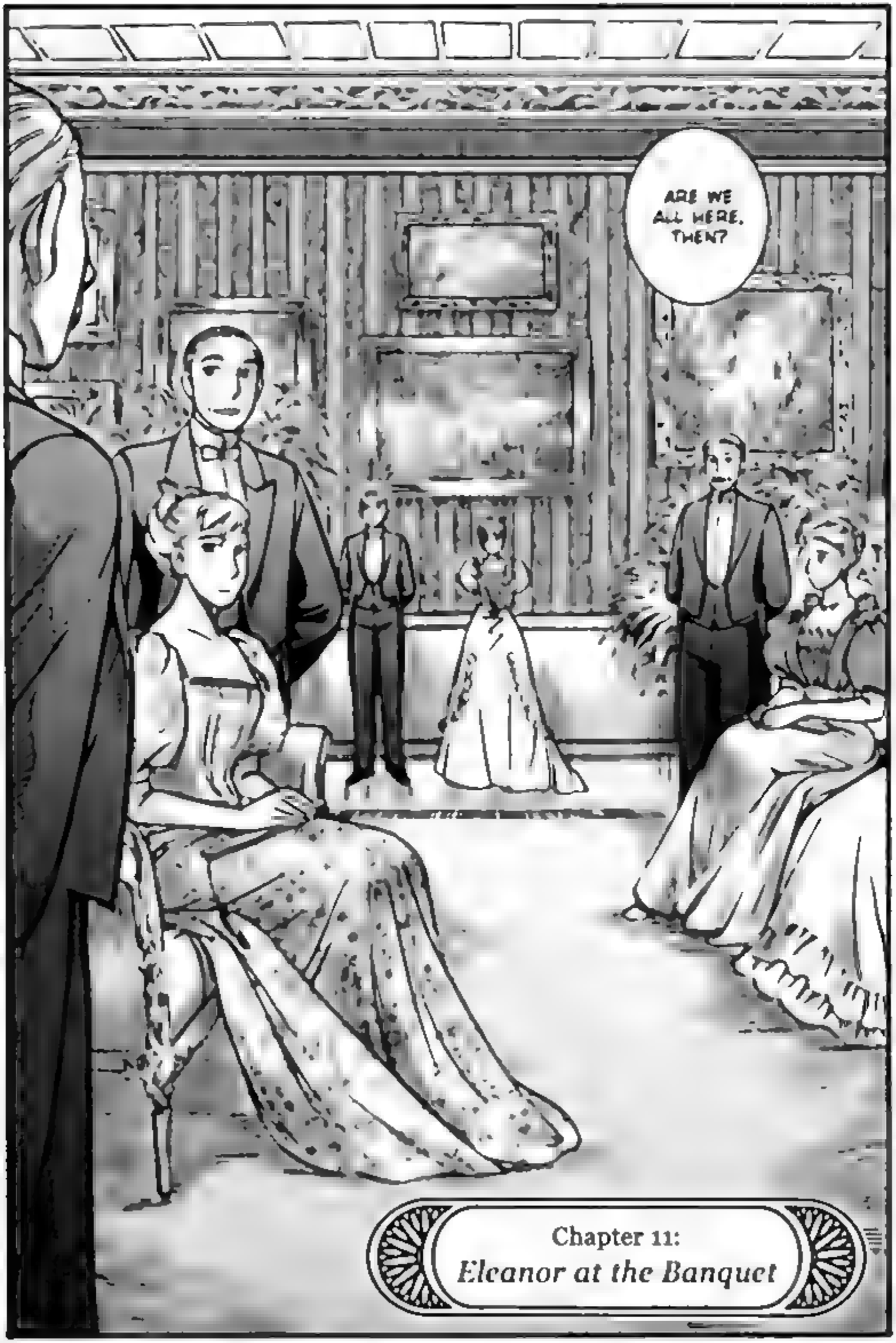
...HAVE ARRIVED.

MR. AND MRS. HENRY MELVILLE...

I'M AFRAID WE'RE A TRIFLE LATE...

WEL-COME.

IT'S BEEN TOO LONG, MY DEAR.


ARE WE ALL HERE, THEN?
Chapter 11:
Eleanor at the Banquet

UM...

I'M NOT CERTAIN THAT I SHOULD BE HERE.

EH?

.....

I'M GLAD.

NOT AT ALL.

...YOUR BEING HERE HELPS ME GREATLY.

MR. JONES INVITED ME...

...AND I ACCEPTED WITHOUT THINKING.

NO!

NOT AT...

BUT PERHAPS I WAS BEING OVERLY PRESUMP-TUOUS...

LET US MAKE OUR WAY..

...TO THE DINING HALL.

WELL, LADIES AND GENTLE-MEN...

HAS SOMETHING HAPPENED?

NO.

NOTH-ING.

THE REASON I WONDERED IS BECAUSE YOU SEEM TO BE IN A DARK MOOD.

DO IT?

IT'S HARD BEING NEW TO THESE THINGS, EH? YOU'RE NOT USED TO THE SETTING...

AND THERE ARE SO MANY DETAILS TO GET RIGHT.

DO YOU ATTEND THESE PARTIES MUCH, WILLIAM?

NOT SO MUCH THESE DAYS, NO..

WHAT ABOUT YOU?

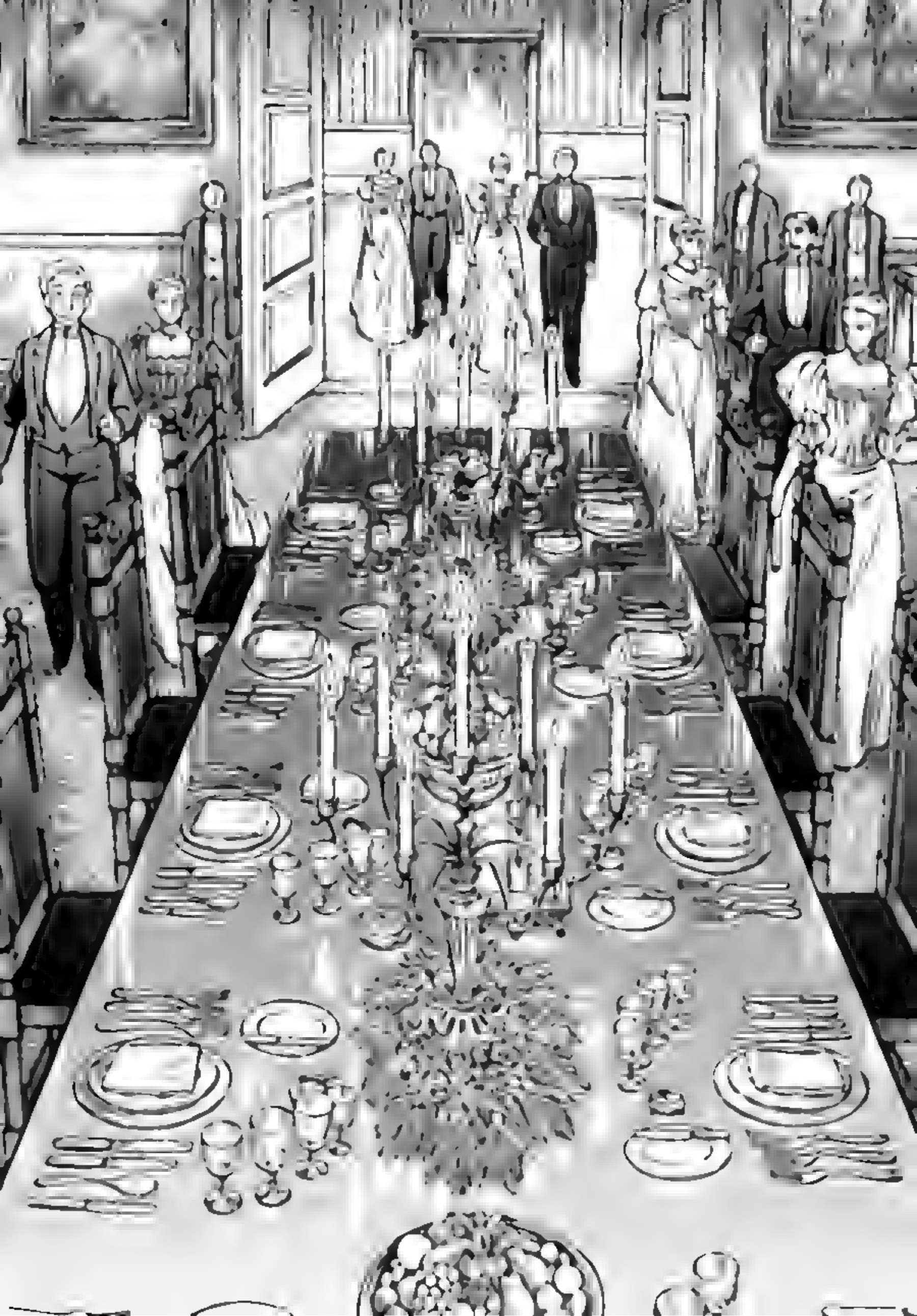
THIS WILL BE MY THIRD.

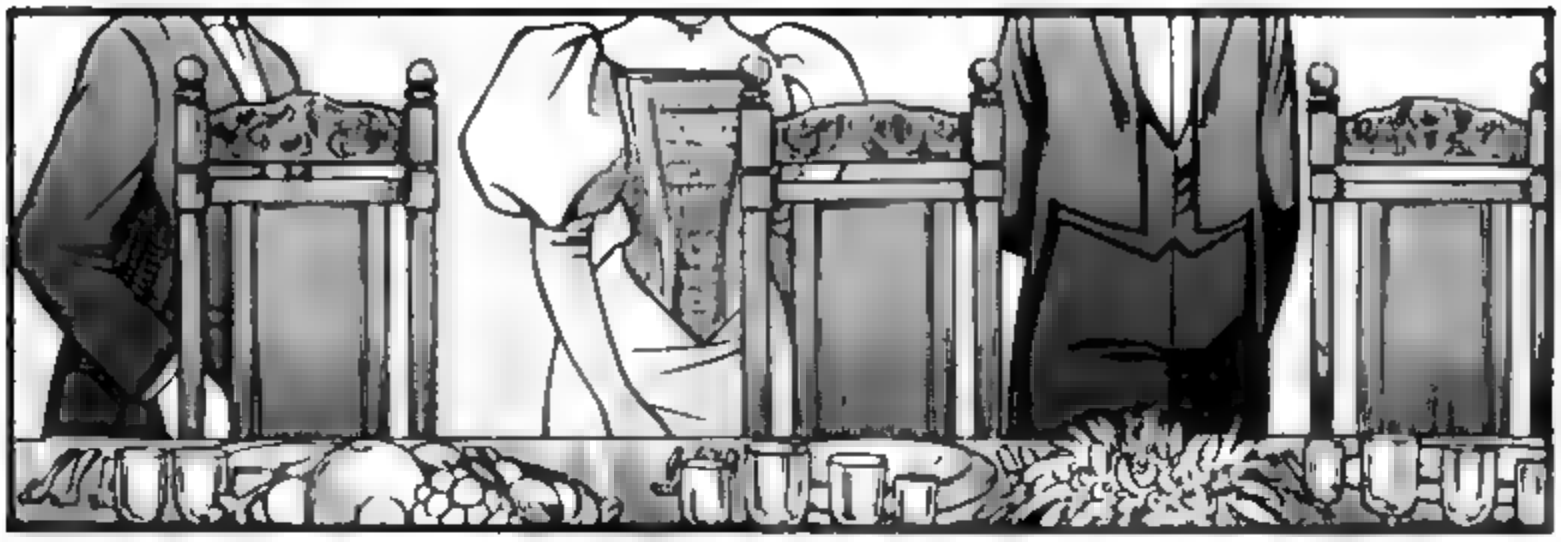
GRACE HAS TOLD ME EVERYTHING I NEED TO KNOW.

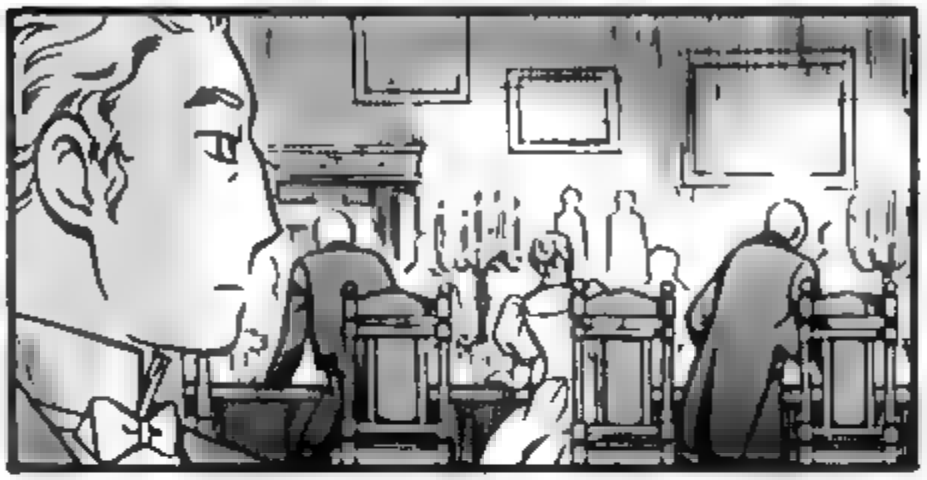
AH, I SEE.

YOU'RE CLOSE WITH GRACE, AREN'T YOU?

OH, I'M FINE.







TO YOUR HEALTH.

I'M DELIGHTED THAT YOU COULD ALL BE HERE TONIGHT.
I HOPE YOU HAVE A WONDERFUL TIME.

EH!?

THE SEA TURTLE LIVES IN A GIANT BODY OF WATER AND ENDS UP IN A SMALL BOWL OF THE SAME.

SEA TURTLE SOUP.

MM...

AH!

IT IS GOOD.

IT'S GOOD.

TASTY.

VERY FLAVOUR-FUL.

PUREED PTARMIGAN.

CHICKEN TOPPED WITH SUPREME TRUFFLE.

LOBSTER AND FLOUNDER IN ORANGE SAUCE.

I'M SORRY.

A BREACH OF MANNERS, TO BE SURE.

I FEAR I'VE FORGOTTEN TO KEEP UP THE CONVERSATION.

I'M JUST AS GUILTY.

OH, I DON'T MIND.

.....

THIS IS DELICIOUS.

INCREDIBLE.

I NEED THE GARNISH 'ERE!

GET THE JELLY SAUCE ON THAT!

IT'S DONE!

BETTY! JANE! YOU FINISHED WITH THE GARNISH!?

NUMBERS FORTY-THREE AND FORTY-FOUR ARE UP!

IS THE SAUCE READY?

...SO 'AVE A MIND TO NOT SHAKE IT!

THIS CRUMBLES EASILY...

LUCE, GIVE US A PLATE!!

YES, MA'AM!

'OW'S THE ROAST DUCK COMIN'?

IT'LL BE READY IN THREE MINUTES!

ALL RIGHT, TAKE IT AWAY.

DROP IT, AND YOU GET THE SACK, GIRL.

YES, MA'AM!

MM... PER-FECT!

THAT'S WHY I'M IN CHARGE!!

WELL?

I MADE A HORRIBLE BLUNDER MY FIRST TIME OUT.

I FIND THAT WHEN YOU'RE NEW TO THIS GAME, DRINKING HELPS YOU FEEL MORE COMFORTABLE, EVEN IF YOU HAVE A LOW TOLERANCE.

OH?

AND OF COURSE, I COULDN'T REFUSE WHEN OFFERED A DRINK.

SO I GOT WELL INTO MY CUPS.

UNFORTUNATELY, ALL OF THE OTHER GUESTS THAT NIGHT WERE CONNOISSEURS OF THE STRONG STUFF.

WHAT HAPPENED?

...AND I BELIEVE MADEIRA AS WELL.

... SHERRY...

... CLARET ...

... HOCK ...

...PORT WINE...

SHE WAS A VERY STURDY WOMAN...

...AND I ENDED UP BEING THE ONE TO FALL ON THE FLOOR.

...I STOOD ON THE HEM OF THE DRESS OF THE WOMAN NEXT TO ME.

WHEN THE LADIES GOT UP TO LEAVE...

MY!

BUT SHE WAS...

...HOW CAN I PUT IT...?

SO THAT BAD EXPERIENCE HAS PUT YOU OFF ATTENDING THESE PARTIES!?

NO.

I JUST FIND THEM TIRESOME.

I TOOK A KNOCK ON MY ELBOW IN THE BARGAIN NEEDED TWO WEEKS TO HEAL COMPLETELY.

DEAR ME!!

GLAD TO HEAR IT.

WELL, FOR MY PART, I HAVE YET TO MAKE SUCH A MESS OF THINGS.

I MUST SAY, THIS BLACK THRUSH IS TRULY OUTSTANDING...

...WOULDN'T YOU AGREE?

HM?

OH, QUITE.

WHATEVER CAN THEY BE TALKING ABOUT...?

AND JUST THE TWO OF THEM?

WHY, THANK YOU.

I'M QUITE FOND OF OUR KITCHEN STAFF MYSELF.

I ENVY YOU YOUR COOK.

THE WONDROUS CREATURE WOULD ALWAYS BE WELCOME IN MY KITCHENS.

.....

TRADITION! I TELL YOU, THAT'S HER EVERY OTHER WORD.

AS USUAL, MOTHER WAS WORRYING SOMETHING DREADFUL RIGHT UP UNTIL WE LEFT THE HOUSE...

... ADMONISHING ME NOT TO TARNISH OUR FAMILY'S "PROUD TRADITION."

ELSE THEY WOULDN'T BE PASSED DOWN FROM ONE GENERATION TO THE NEXT.

SO THERE MUST BE A REASON FOR THEM.

AND I DON'T BELIEVE IN DEFYING TRADITION AS YOU LIKE...

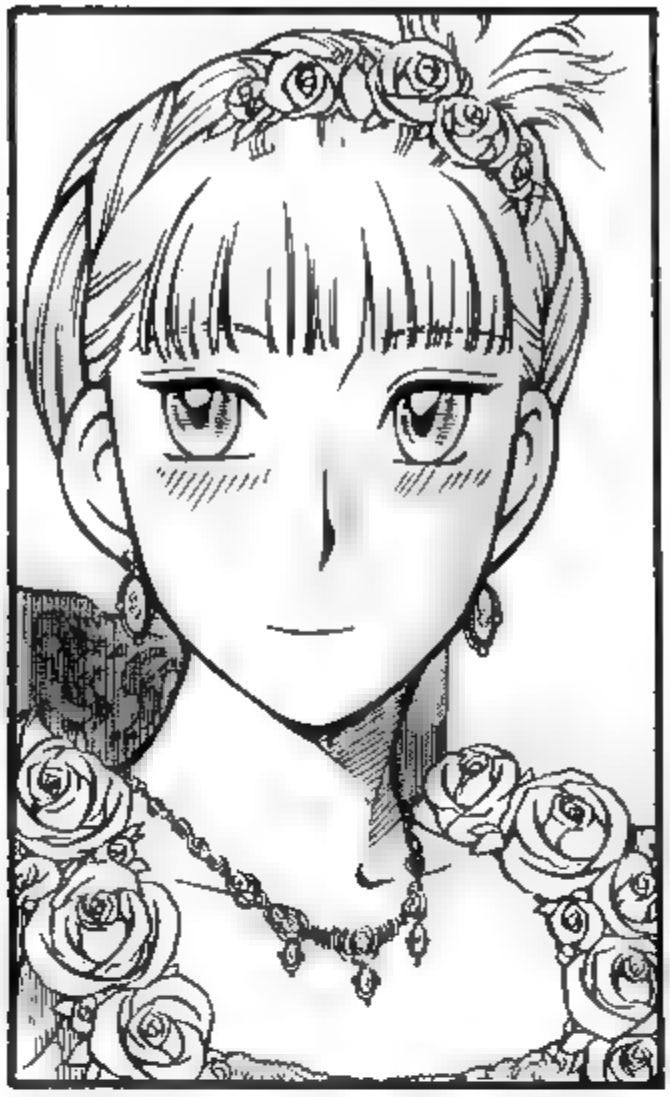
...WELL, THEY'RE CERTAINLY VERY IMPORTANT.

TRADITIONS ARE...

.....

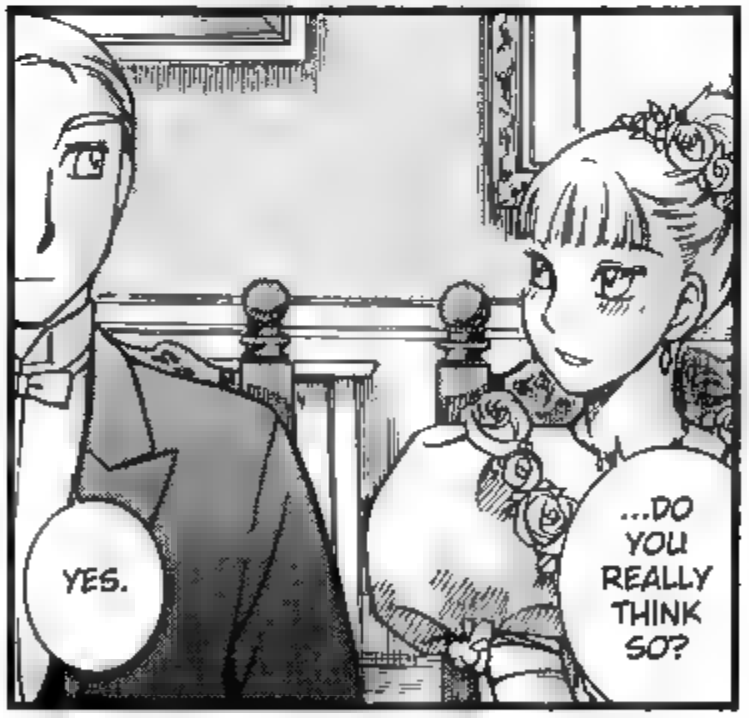
HOWEVER, I DESPISE TRADITIONS THAT CONTINUE TO BE UPHELD SIMPLY BECAUSE THEY ALWAYS HAVE BEEN.

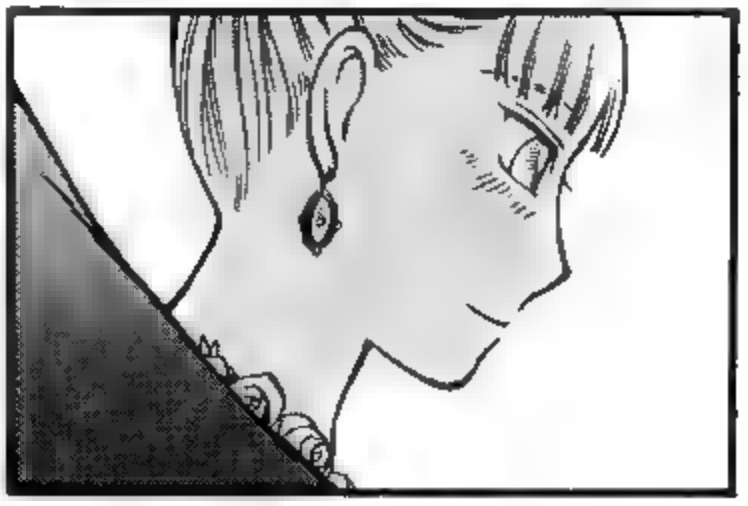
THAT AMOUNTS TO LITTLE MORE THAN PURE STUBBORNNESS.

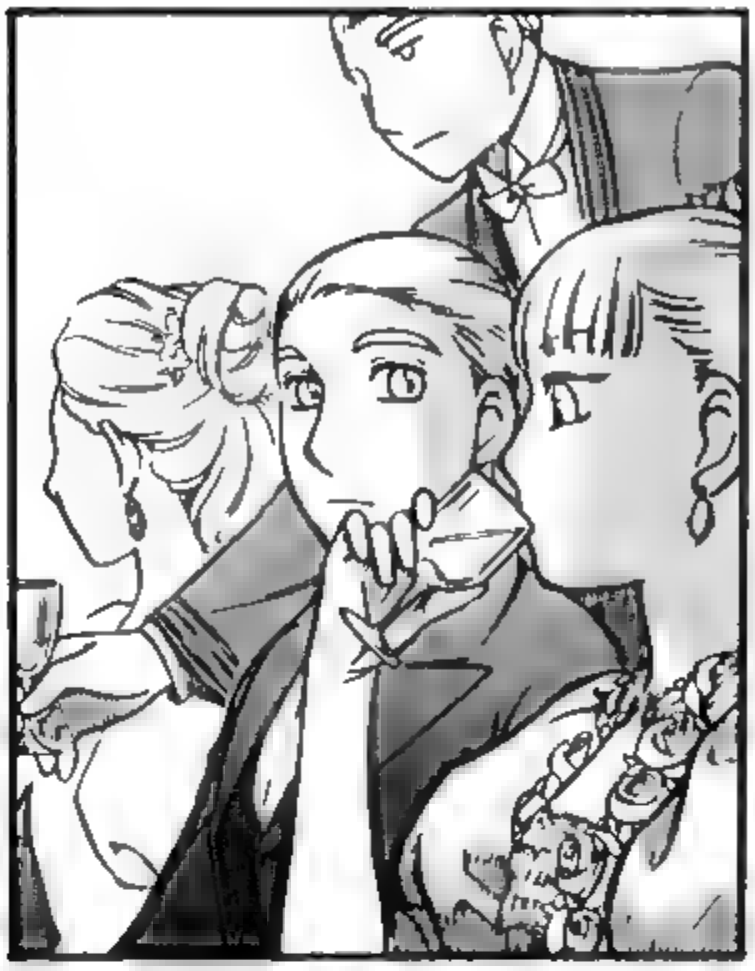


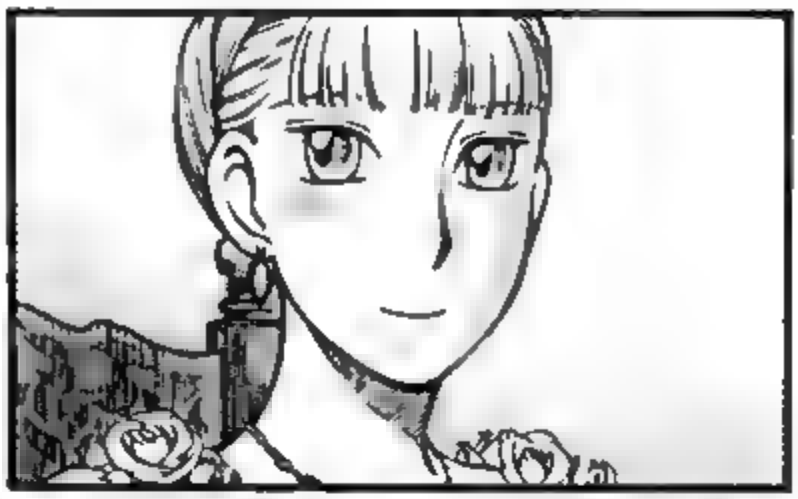
.....I DON'T MEAN TO INSULT YOUR MOTHER, BY THE WAY.
I'M SPEAKING GENER-ALLY.

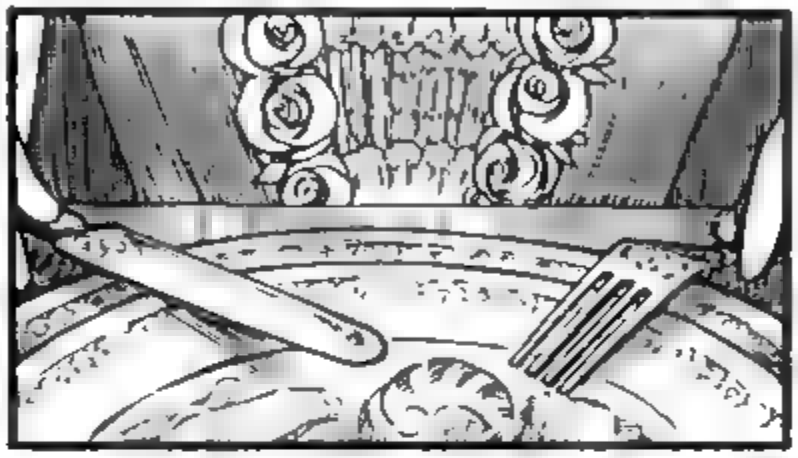
ME ASIDE ...
...I DON'T THINK THERE'S ANYTHING ANYONE SHOULD BE WORRIED ABOUT IN YOUR CASE.

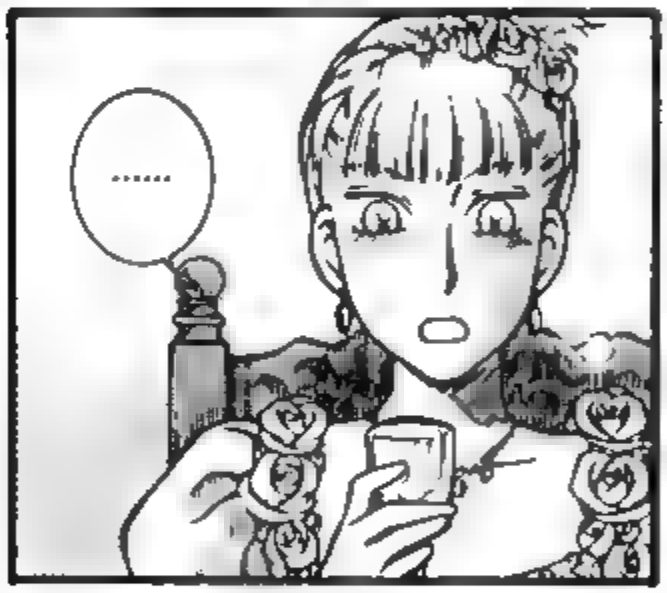

YES.
...DO YOU REALLY THINK SO?







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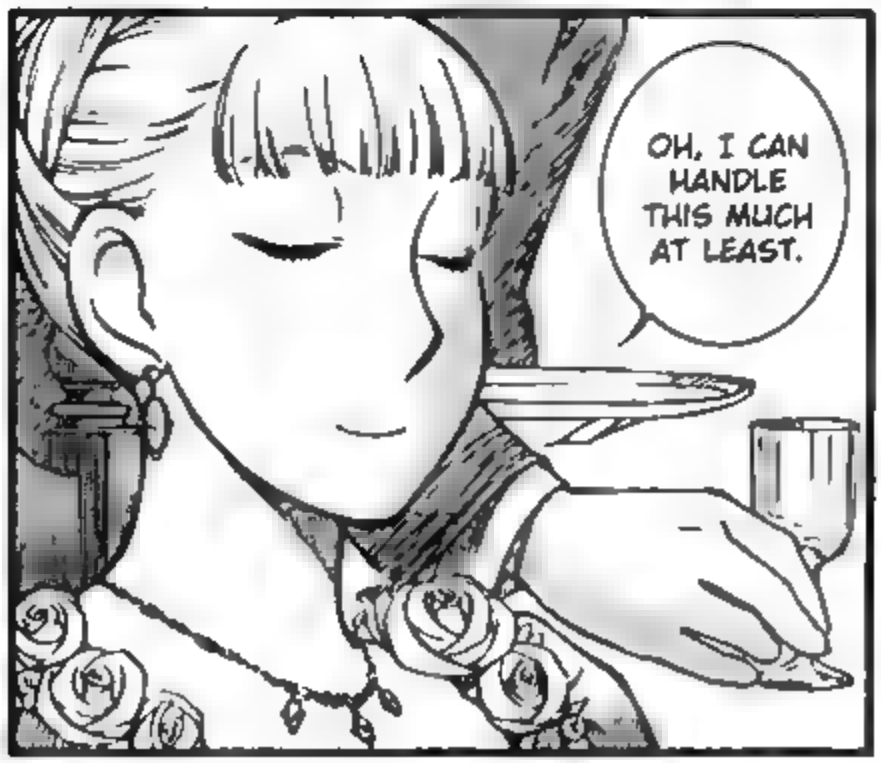
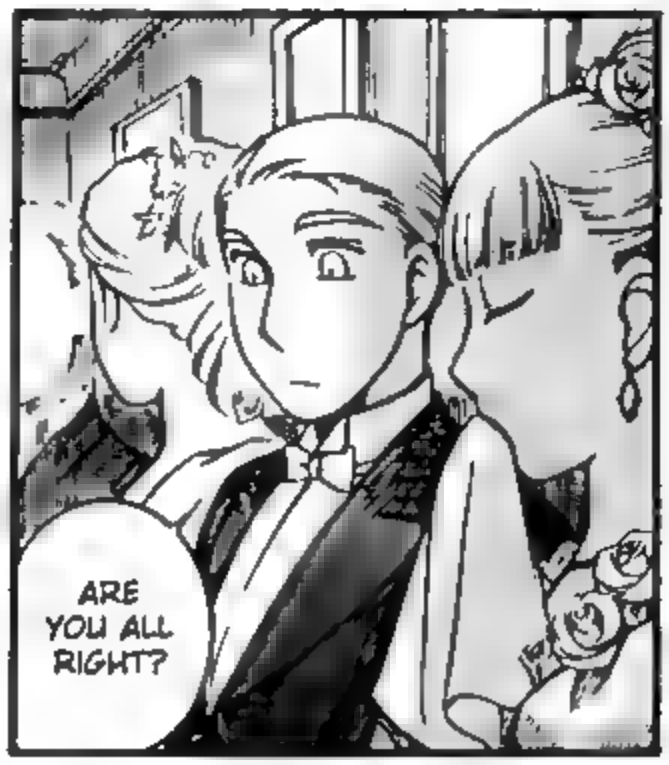
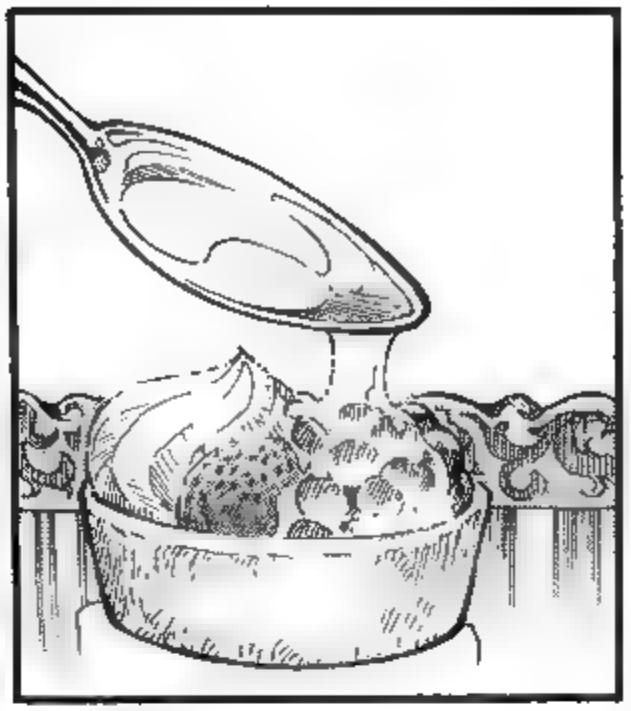

OH, I CAN HANDLE THIS MUCH AT LEAST.


ARE YOU ALL RIGHT?

IT'S READY.
THIS IS THE LAST OF IT, EH?



MAYBE WE'LL GET A LI'L SOMETHIN' EXTRA OUT OF IT.
WE PULLED IT OFF!
THERE YOU GO AGAIN.
OF COURSE.

WELL?
WHAT'S THE WORD...
...UP-STAIRS?

EVERYONE SEEMS MIGHTY PLEASED.
EVEN OUR MISTRESS HAD KIND WORDS FOR US.

YES'M!
LET YOUR MIND WANDER AND BREAK A PRECIOUS PLATE...
YES, MA'AM!
...AND YOU'LL FIND YERSELF PACKIN' YOUR BAGS TOMORROW!

THAT'S ENOUGH, GIRLS! OUR WORK ISN'T THROUGH YET!!
WE STILL 'AVE TO CLEAN UP.

ARE YOU QUITE SURE YOU'RE ALL RIGHT?

QUITE.

FOR ME, I CAN ONLY ENJOY THOSE KINDS OF EXPERIENCES IN MY MEMORIES.

I MUST SAY, THE SIGHT OF YOU TWO YOUNG PEOPLE SITTING THERE TOGETHER WARMS MY HEART.

YOU HAVE IT WRONG, MY FRIEND.

THE TWO OF THEM ONLY MET THE OTHER DAY.

THEY'RE HERE TONIGHT AT MY BEHEST.

"THE CRYSTAL AND THE GARDEN IN JUNE LOSE THEIR LUSTRE WHEN SIDE BY SIDE WITH YOUNG LOVE."

...IT'S A SPLENDID THING TO BEHOLD.

NO, WE'RE... THAT IS...

WE'RE NOT...

THEN I SUPPOSE I SHOULD SAY...

...*"WITH N THE ROSE THAT IS HALF IN BLOOM, ONE CAN SEE THE BEAUTY THAT IS TO COME."*

HA HA HA!

ER...

I THINK THAT'S A BIT...

THAT BEING SAID...

...I HAD RATHER HOPED FOR THIS RESULT.

I'M SURE SOME OF YOU GENTLEMEN CAN'T WAIT A MINUTE MORE TO LIGHT UP...

...SO GO AHEAD. TAKE YOUR TIME.

HA-HA! NOW THAT SHE MENTIONS IT...

REALLY!

THE DRAWING ROOM IS READY FOR US, SO IT'S TIME FOR US TO TAKE OUR LEAVE, LADIES.

OH, I'M SO FULL.

I DO WISH I COULD LOOSEN THIS CORSET!

I KNOW, I KNOW!

COFFEE? TEA?

TEA, PLEASE.

I WARN YOU, I'M QUITE STRONG AT PLAYING PIQUET.

IS THAT SO? WELL, THEN, IT LOOKS LIKE I CAN EXPECT TO LOSE.

I WONDER IF I MIGHT PAY YOU A VISIT SOON.

WHY, OF COURSE.

WE CAN PLAY ROUND GAMES.

.....

I IMAGINE HE'LL BE THERE WHEN YOU COME BY...

WELL...

...QUITE OFTEN, ANYWAY.

IS WILLIAM ALWAYS AT HOME?

MM...

PERHAPS ...

...IF I WERE TO ASK HIM, THAT IS.

PERHAPS HE'D PLAY WITH US...

THAT'S NOT TRUE!!

I HAD A WONDERFUL TIME TALKING WITH HIM!!

BUT MY BROTHER ISN'T MUCH FUN...

...HIS PERSONALITY BEING WHAT IT IS.

AND ANYWAY, IF THERE ARE THREE OF US, WE CAN PLAY POPE JOAN.

DOESN'T THAT SOUND LIKE FUN?

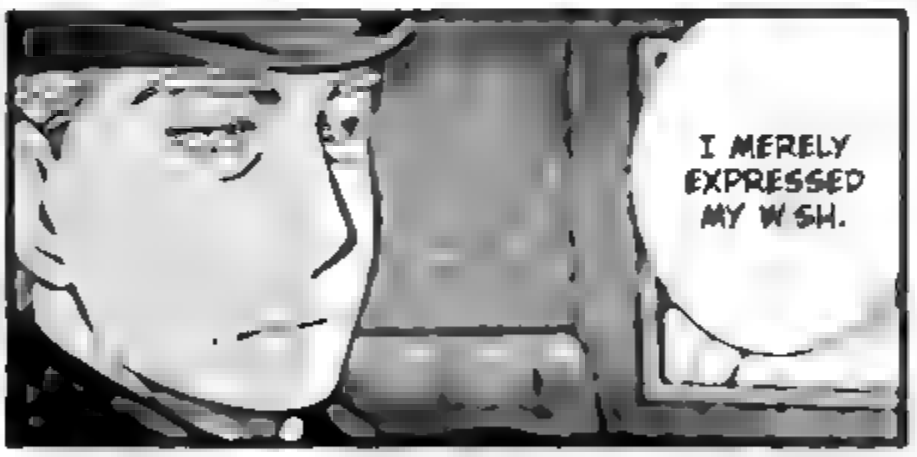
NEXT TIME, LET'S GO TO THE THEATRE.
I'LL WRITE YOU AGAIN.
I'LL BE LOOKING FORWARD TO IT, MY DEAR ELEANOR.

GOOD NIGHT.
GOOD NIGHT.

I'LL SEE YOU AGAIN TOO...
...WIL-LIAM.

THE WAY YOU SAID IT

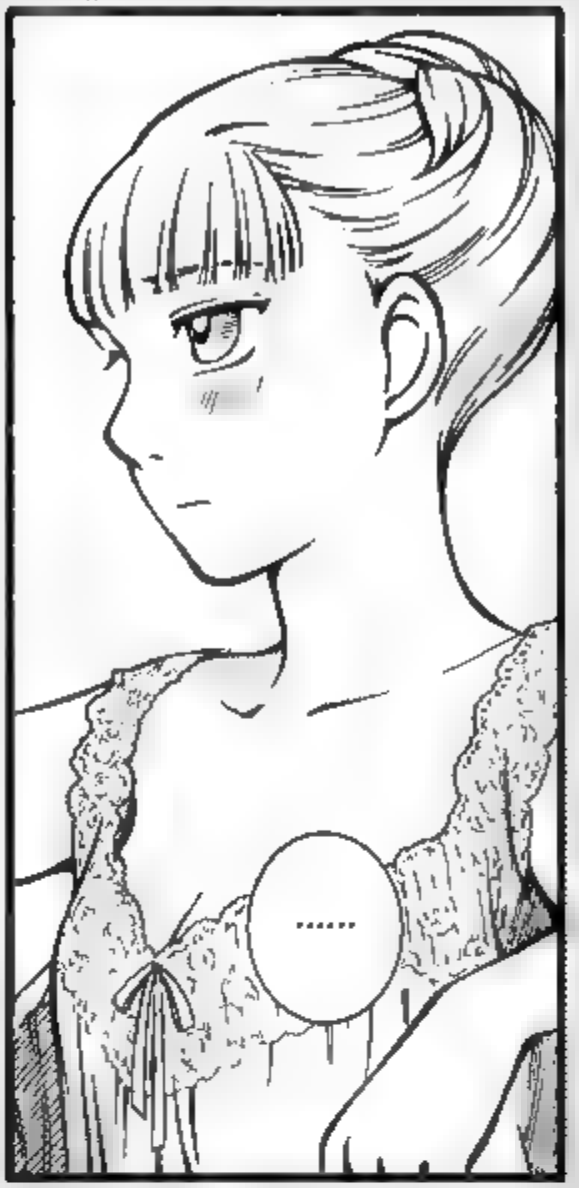
WHY DID YOU SAY "ME"?


I MERELY EXPRESSED MY WISH.

WE EAT IT, DON'T WE?
BUT THERE'S SOMETHIN' SO UNFULFILLIN' ABOUT WORKIN' OUR FINGERS TO THE BONE TO MAKE A FEAST THAT WE DON'T EVEN GET TO BE A PART OF!

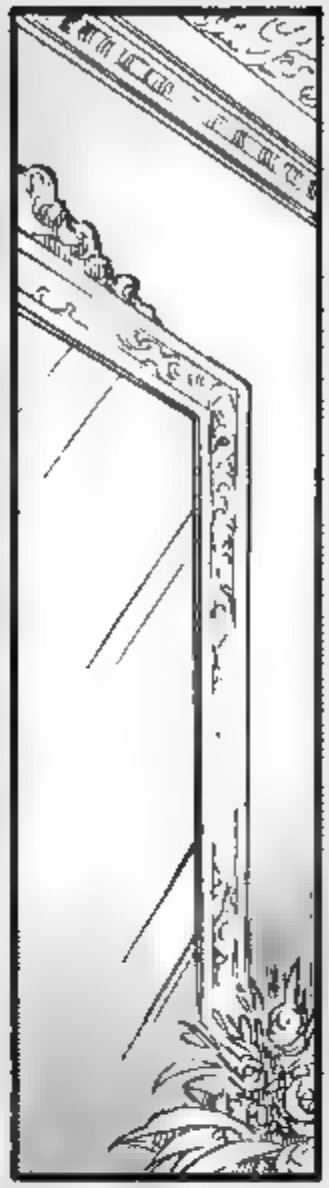
EVEN LONDON BRIDGE ISN'T WIDE ENOUGH TO STRADDLE THE GAP.
THAT'S THE WAY IT IS. THEY'RE UPSTAIRS, AND WE'RE DOWNSTAIRS.
I'M NOT TALKIN' ABOUT LEFT-OVERS!

Chapter 11: End


.....

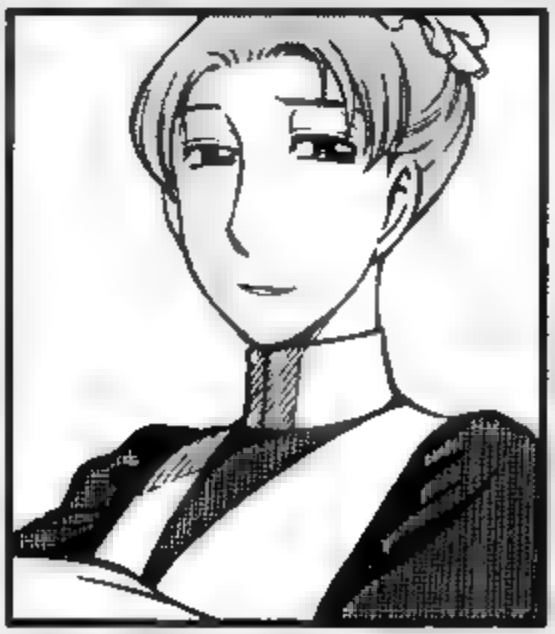
NOTHING TO REPORT TONIGHT?
HM...?

ABOUT THAT FELLOW?

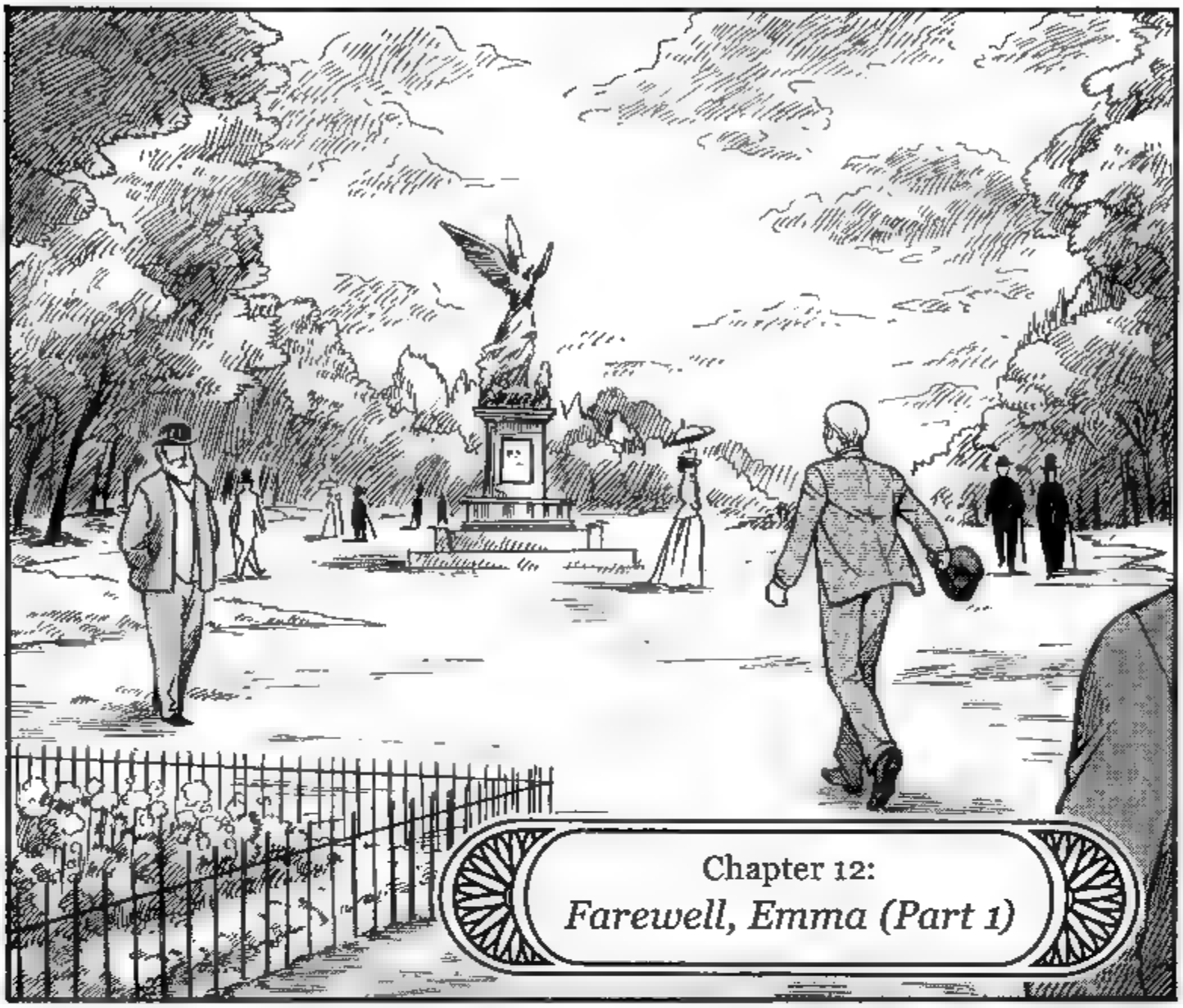


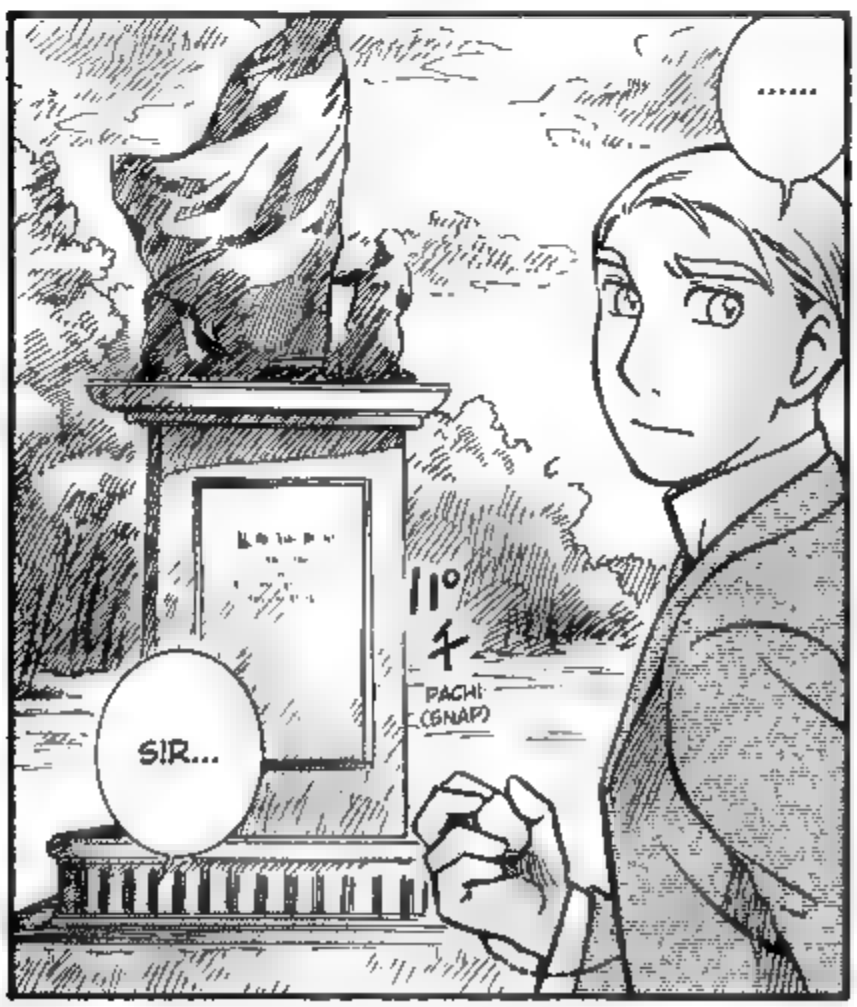
THEY SAY WHEN YOU'RE IN LOVE, IT SHOWS IN THE COLOUR OF YOUR FACE.
ANYBODY COULD TELL, MISS.

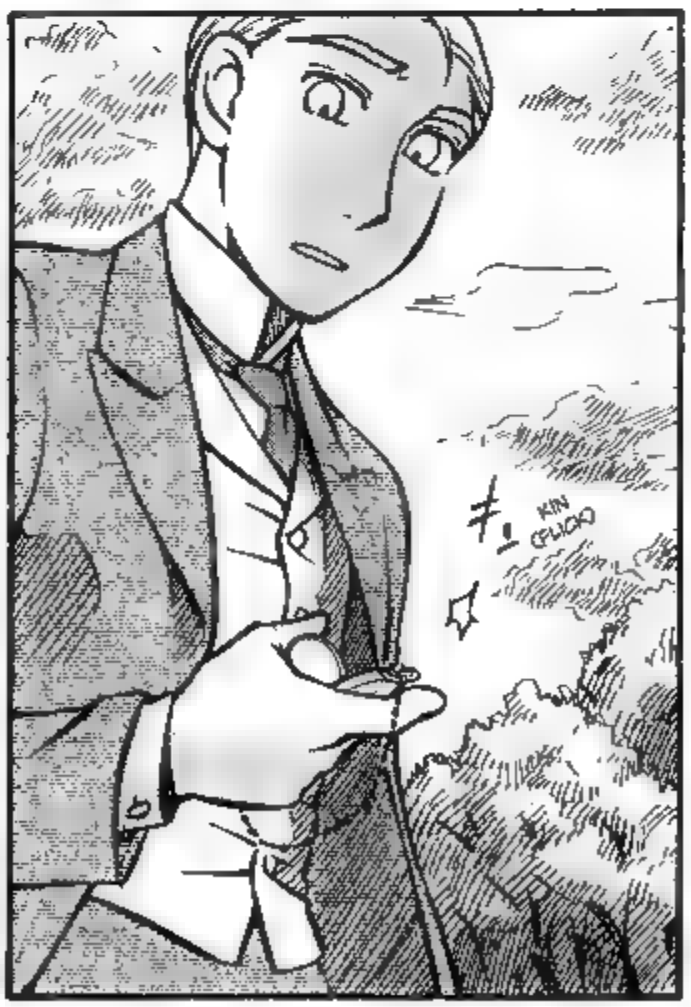
MISS...
...AT LEAST ALLOW ME TO LET YOUR HAIR DOWN...
I'M SLEEPY.
I'M GOING TO BED.



ZZZ...


Chapter 12:
Farewell, Emma (Part 1)


.....
11°
PACHI (SNAP)
SIR...


KIN (CLICK)

FLOW-ERS?

JUS' ONE PENNY, SIR.

I SEE...

WON'T YOU BUY A FLOWER, SIR?

.....

'AVEN'T SEEN 'ER.

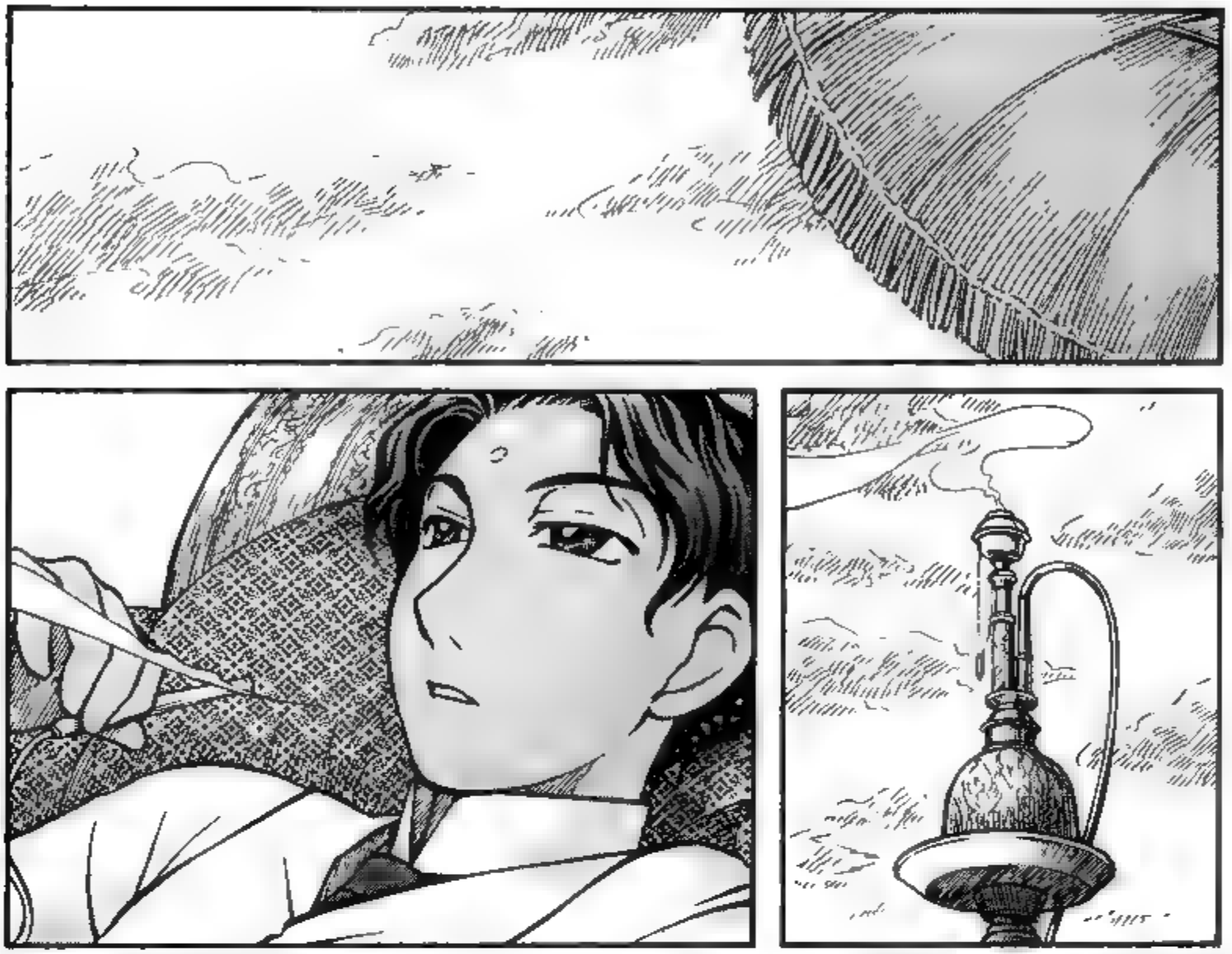
JUS' GOT 'ERE MESELF.

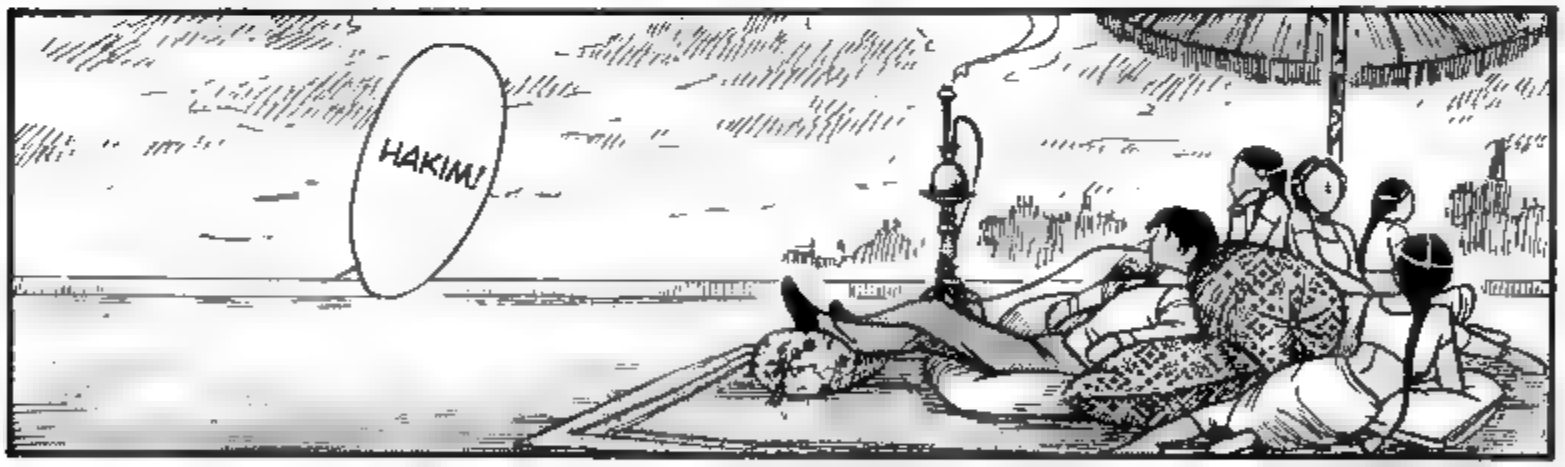
THE QUIET TYPE, WEARING GLASSES ...?

DID YOU HAPPEN TO SEE A YOUNG WOMAN WAITING HERE?

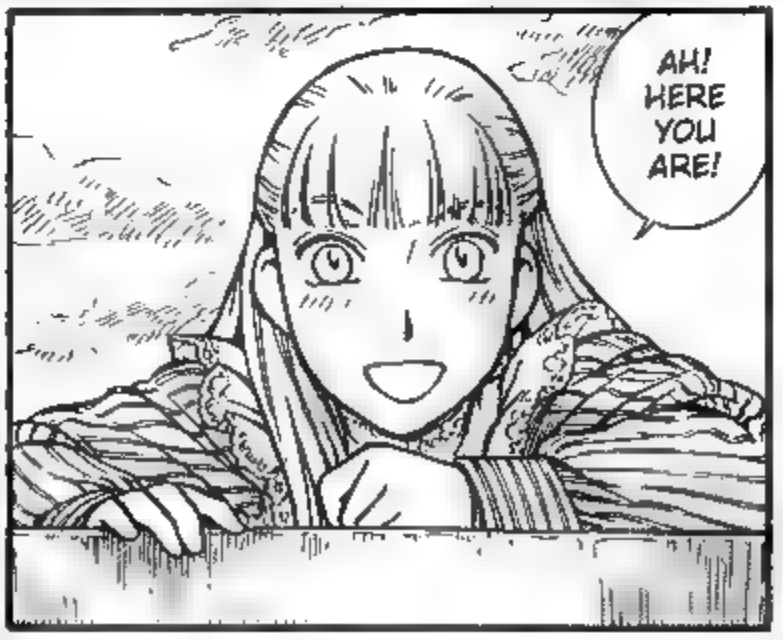
I'M IN A BIT OF A RUSH.

SORRY ...




HAKIM!

MISS VIVIAN!!
IT'S DANGER-OUS UP THERE!!


AH! HERE YOU ARE!

WHAT ARE YOU DOING?

TAKING A NAP.

ON THE ROOF?

IT'S TOO CRAMPED IN THE HOUSE.

"CRAMPED"?

.....

BUT OUR HOUSE IS RATHER LARGE...

I COULD SEE YOUR PARASOL FROM DOWN BELOW.

I JUST KNEW IT HAD TO BE YOU!

MISS VIVIAN!

PLEASE COME DOWN AT ONCE!!

WHY DID YOU LET HER CLIMB UP THERE!?

SHE... SHE JUST..

?

EH?
WHO?
I CAN'T SEE ANYONE...
EMMA...
WHERE DID YOU ...?
MAYBE THE SERVANTS' ENTRANCE ...
.....

EXCUSE ME, MISS...

DO YOU HAVE SOME BUSINESS WITH A MEMBER OF THIS HOUSE?

KII (CREAK)

WHICH ONE..?

HE LEFT HERE A SHORT WHILE AGO, MISS.

.....

YES... IT DOES LOOK THAT WAY.

IT APPEARS YOU HAVE JUST MISSED ONE ANOTHER.

ER...

I-IS MR. WILLIAM JONES AT HOME?

HAVE YOU AN APPOINT-MENT?

NO.

WE WERE TO MEET IN THE PARK, BUT...

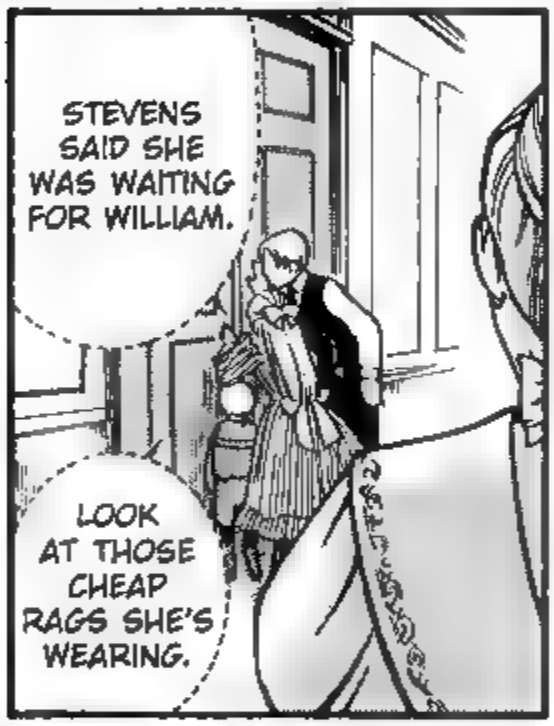
WHEN YOUR MEETING DOES NOT GO AS PLANNED, HE WILL SURELY RETURN HERE.

OTHERWISE, YOU MAY MISS ONE ANOTHER YET AGAIN.

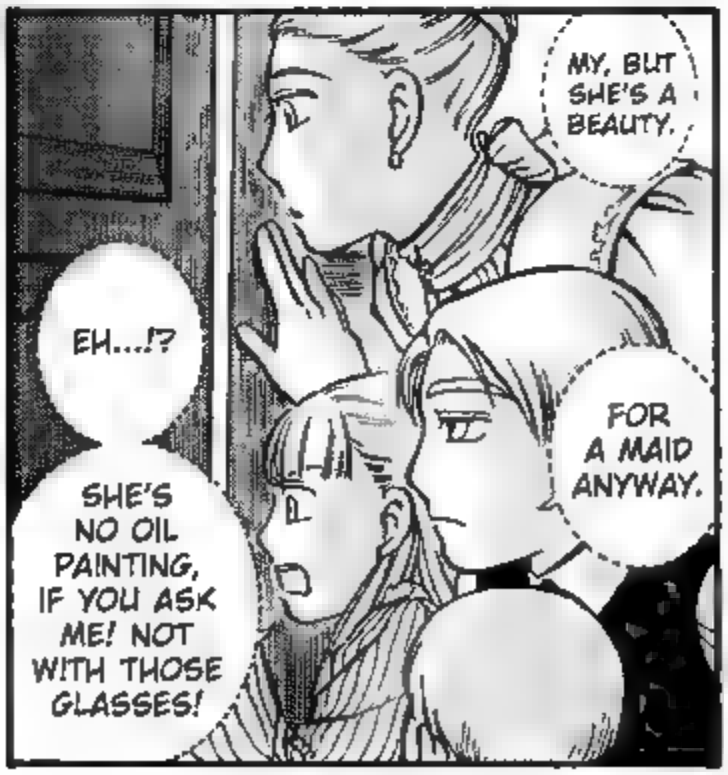
I'M SORRY FOR BOTHERING YOU.

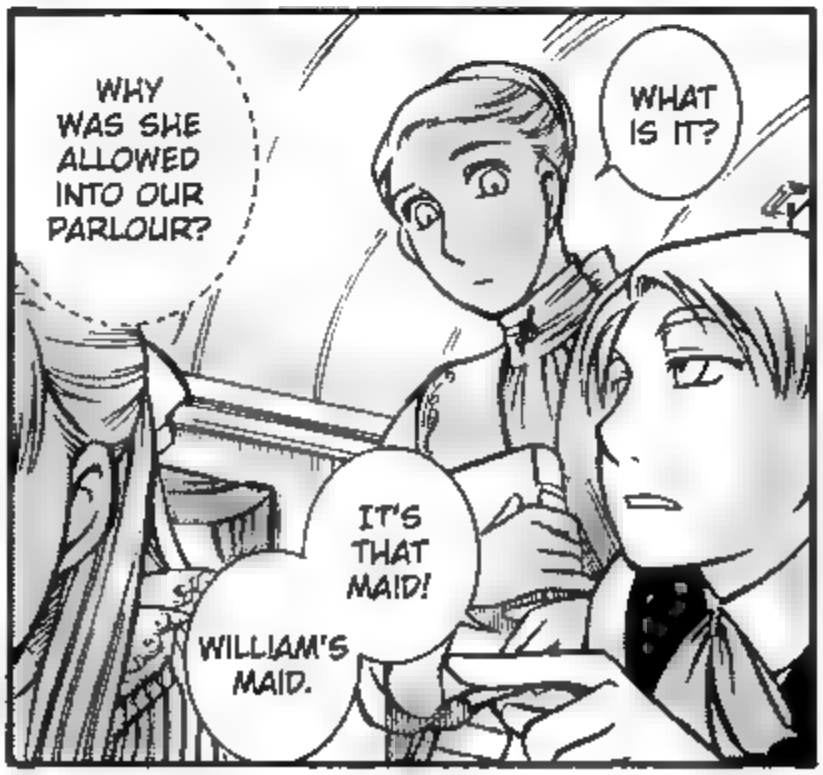
WOULD YOU CARE TO WAIT INSIDE...?

.....


STEVENS SAID SHE WAS WAITING FOR WILLIAM.
LOOK AT THOSE CHEAP RAGS SHE'S WEARING.

IS THAT HER?
IT MUST BE!


MY, BUT SHE'S A BEAUTY.
EH...!?
FOR A MAID ANYWAY.
SHE'S NO OIL PAINTING, IF YOU ASK ME! NOT WITH THOSE GLASSES!


WHY WAS SHE ALLOWED INTO OUR PARLOUR?
WHAT IS IT?
IT'S THAT MAID!
WILLIAM'S MAID.

AH!

.....

KII
/REAK

HUH?

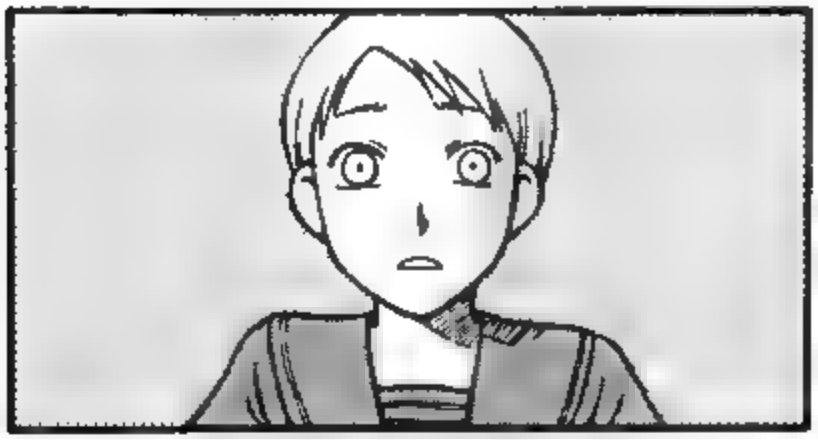
WHERE DID COLIN GO?

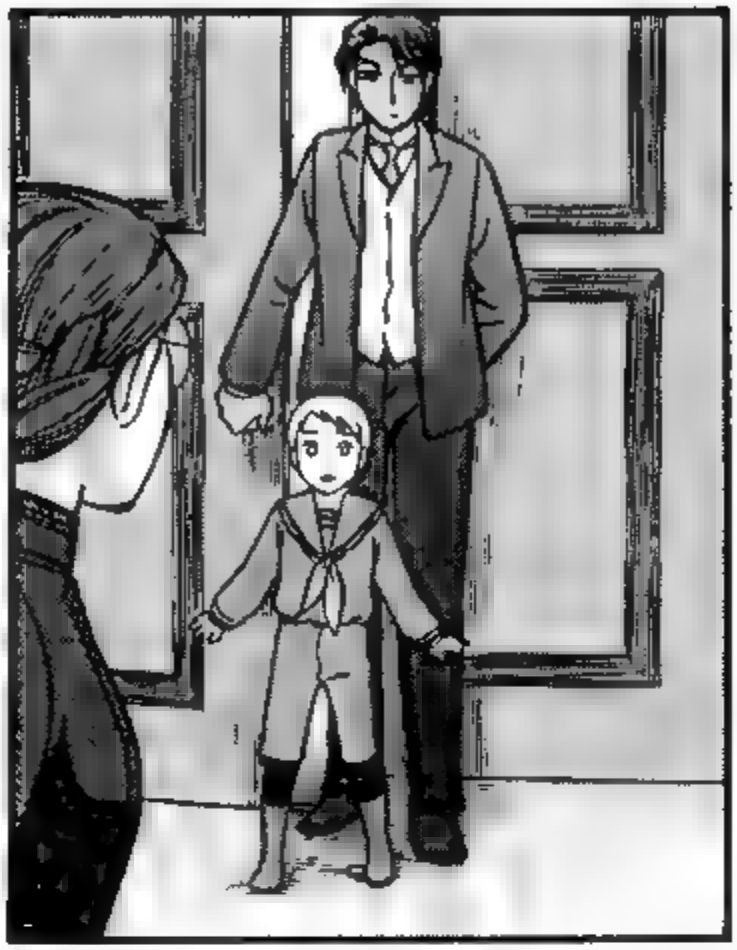
I DON'T LIKE THAT FELLOW ONE BIT.

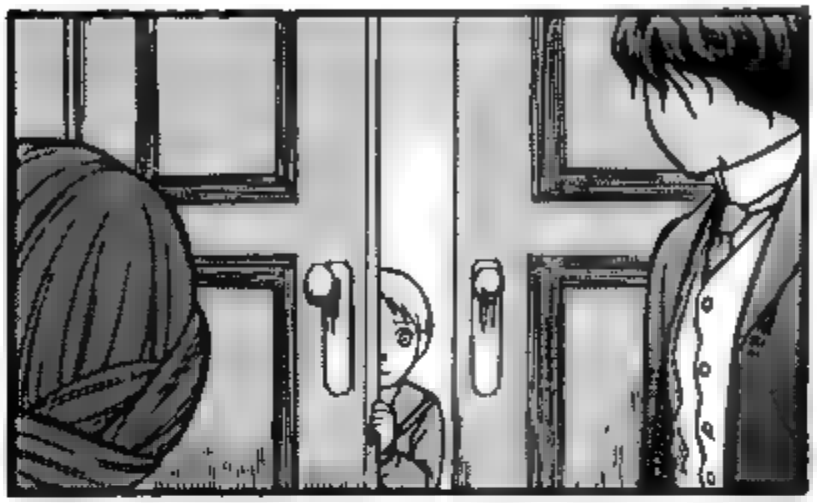
WHAT ARE YOU WALKING AWAY FOR?

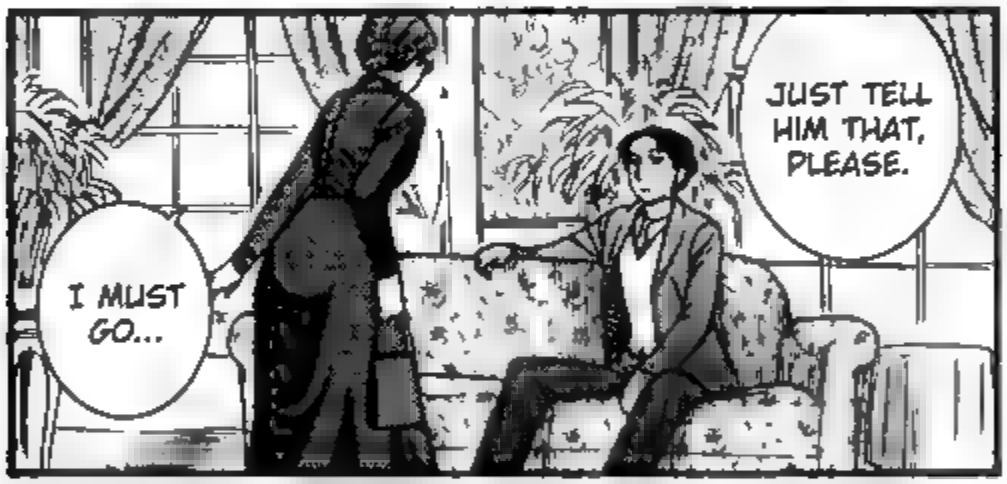
I DON'T KNOW...

...BUT SOMEHOW IT DOESN'T FEEL RIGHT TO BE HANGING AROUND NOW.








I MUST GO...
JUST TELL HIM THAT, PLEASE.

...YOU'RE GOING HOME?

WAIT.
HE WON'T UNDER-STAND SUCH A CRYPTIC MESSAGE.

IT'S A HAMLET BY THE SEA.

...IN FACT, IT MAY NOT EVEN EXIST ANYMORE.

THE VILLAGE WHERE I WAS BORN.

VILLAGE?

WHERE SHALL I SAY YOU'RE GOING HOME TO?

...BECAUSE MY LADY HAS PASSED.

AND SO I CAN NO LONGER STAY AT HER HOUSE.

.....

BUT WHY?

WHEN WILL YOU BE COMING BACK?

I DON'T INTEND TO COME BACK.

IS YOUR HOME FAR?

YES.

BECAUSE SHE WAS JUST MY EMPLOYER.

WHY NOT?

THAT'S THE WAY IT WORKS.

.....

HOW ODD.

.....

THAT'S WHY I WANTED TO MEET HIM... TO SAY GOOD-BYE. BUT...

HE WAS LATE.

.....

IS WILLIAM GOING WITH YOU?

...AND HE LOVES YOU, YES?

YOU LOVE WILLIAM...

WHAT!?

...IT'S...

...BETTER THIS WAY.

IT'S...

SO WHY ARE YOU GOING TO A FARAWAY PLACE ALL ALONE?

.....

WHAT DO YOU MEAN BY THAT?

.....

IT MEANS I'M GIVING UP.

.....

BETTER?

WHY!?

BECAUSE IT'S IMPOSSI-BLE!!

...THIS WHOLE THING WAS IMPOSSIBLE.

FROM THE BEGIN-NING...

YES, WE FORGOT YOU.

ADMIT IT. WE FORGOT HIM.

I'M SORRY, COLIN!

WE DIDN'T FORGET ABOUT YOU...

UNH!

UUH...

I'M SURE WILLIAM HAS GIVEN IT A GREAT DEAL OF THOUGHT...

SO WILL HASN'T GIVEN UP ON HER, EH?

.....

IT REALLY ISN'T OUR PLACE TO COMMENT ON THE SUBJECT.

OH, HE DIDN'T GRASP A WORD OF IT.

EVEN AFTER EVERYTHING FATHER SAID TO HIM.

YOU CAN GO BACK TO THE ROOM.

WHY ARE YOU TWO IN HERE WITH US?

MM ...?

.....

I DIDN'T SEE ANY OF THAT WHEN I LOOKED AT HER.

MAYBE HER GOAL IS MARRYING INTO A WEALTHY FAMILY.

JUST BECAUSE SHE MIGHT BE A HAIR PRETTY, SHE MUST THINK SHE'S SPECIAL OR SOMETHING.

.....

I WONDER IF SHE'S A PARLOURMAID AT SOME MANOR.

OH, STOP TALKING NONSENSE, BOTH OF YOU.

YOU THINK HE WAS BEWITCHED BY HER FACE?

THAT MUST BE IT! AFTER ALL, I MEAN, IT'S ODD WILL FELL FOR A COMMON MAID!!

VIVI, WHERE DID YOU LEARN TO TALK LIKE THAT...!?

OUR BROTHER IS A SIMPLETON, AFTER ALL.

HE FELL FOR IT HOOK, LINE, AND SINKER!!

THAT SAUCY MINX USED HER LOOKS TO SNARE HERSELF AN ARISTO-CRAT!!

NO, I'M POSITIVE OF IT!!

VIVI, WAIT!!

I'M GOING TO GIVE HER A PIECE OF MY MIND!!

VIVI!!

THAT'S RIGHT! THAT'S WHAT SHE WAS INTENT ON RIGHT FROM THE START!!

EVEN HAS THE NERVE TO COME INTO OUR HOUSE!

...FAR TOO NAIVE!!

BOLD AS BRASS, SHE IS!!

BAN (SLAM)

SHAAA (SLIIIDE)

WILL IS...

BAN

...BUT I THINK YOU'D BETTER GIVE IT UP AND GO HOME!!

WILL IS GULLIBLE, BUT YOU! YOU DON'T EVEN HAVE A LICK OF COMMON SENSE!!

YOU!!

I DON'T KNOW WHAT YOU THINK YOU'RE DOING HERE...

CAN'T YOU GET SOMETHING AS SIMPLE AS THAT THROUGH YOUR THICK S—

MMGH!

SERVANTS ARE SERVANTS! MASTERS ARE MASTERS!

HA!

WILLIAM'S LITTLE SISTER.

HIS SISTER ...?

.....

.....

WHO WAS...?

IT'S JUST...

...FOR A SHORT TIME, IT FELT LIKE WE WERE IN THE SAME PLACE.

...SHE'S RIGHT.

WHAT SHE SAID...

...IS PERFECTLY LOGICAL.

I REALISED WHEN I CAME HERE...

WELL, YOU'RE BOTH FROM THE SAME COUNTRY, AREN'T YOU?

NO.

...THAT HE AND I LIVE...

...IN TWO COMPLETELY DIFFERENT WORLDS AFTER ALL.

.....

WILLIAM WILL BE HERE PRESENTLY.

THAT'S ALL RIGHT.

I'M GOING NOW.

WHERE ARE YOU GOING?

HOME.

THE MORE I THINK ABOUT IT, MAYBE IT'S BETTER THAT WE DON'T MEET TODAY.

THE WAY THINGS ARE GOING—

THIS IS NO GOOD.

THIS IS NOT GOOD AT ALL.

B...

...BUT...

I CONCEDED BECAUSE IT'S WILLIAM WE'RE TALKING ABOUT!

SO YOU GIVING UP ON HIM JUST LIKE THAT IS NOT ACCEPTABLE!

DON'T MAKE THE DECISION TO GO HOME...

...ALL BY YOURSELF!!

EMMA, YOU HAVE A DUTY TO HOLD FAST TO YOUR RELATIONSHIP WITH HIM!!

AH...

.....

ALL RIGHT.

GOOD.

MEET HIM.

MEET HIM, AND TALK TO HIM.

BUT...

コンコンコン

KON
KON
KON

コンコンコン

KON
KON
KON

コンコンコン

KON
KON
KON

KON
(KNOCK)

YOU 'AVE BUSINESS 'ERE, MISTER?

.....

ER...

THE OWNER OF THAT 'OUSE JUST PASSED AWAY.

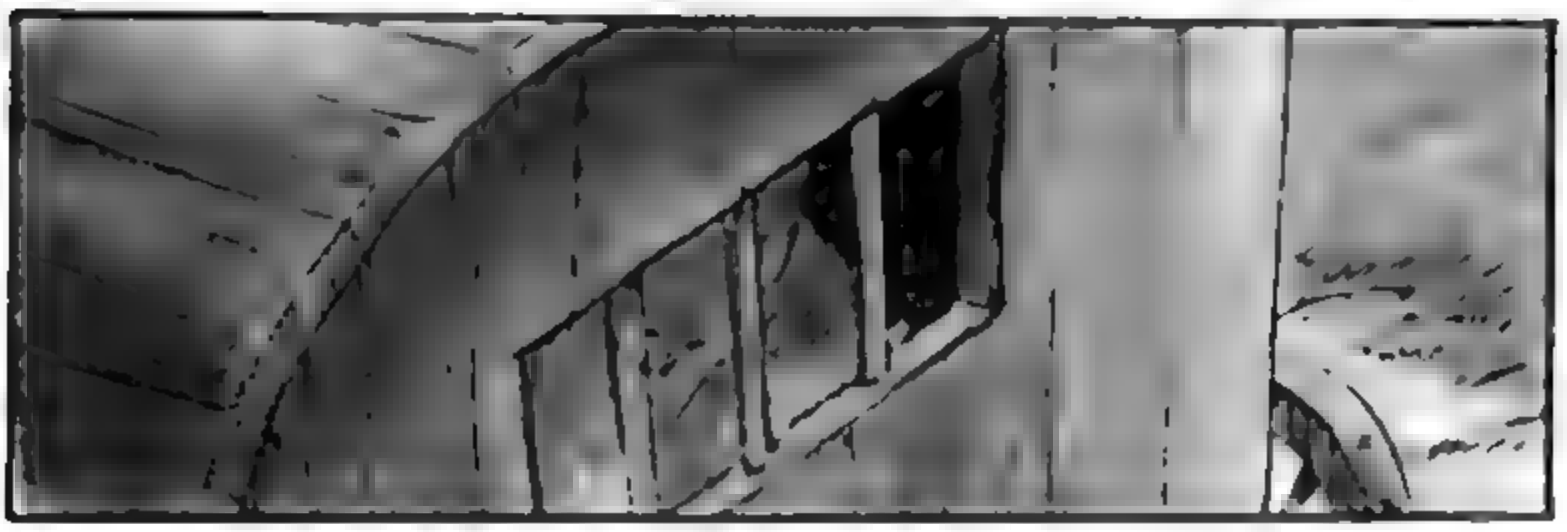
.....

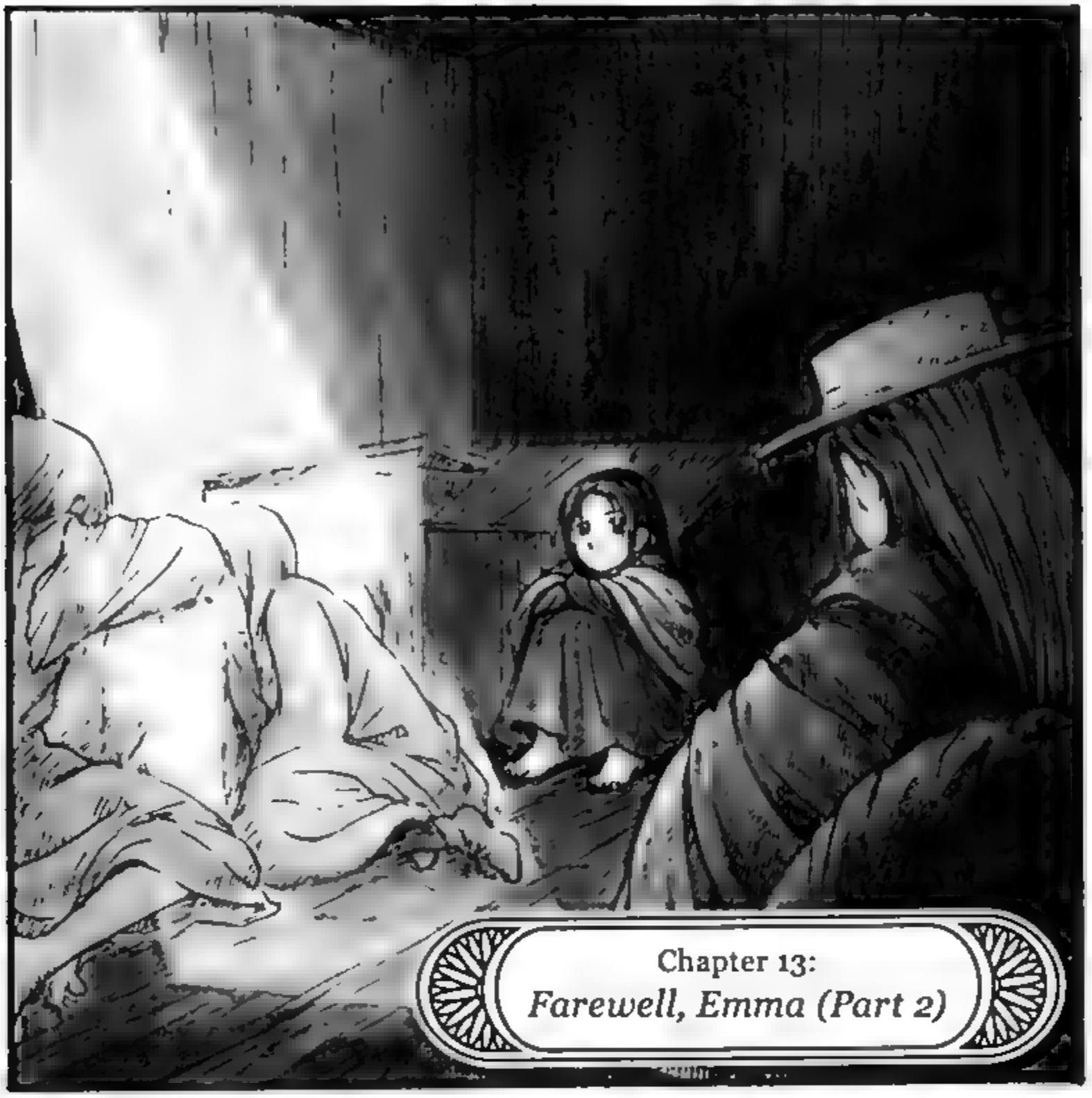
WHO ARE YOU ANY'OW?

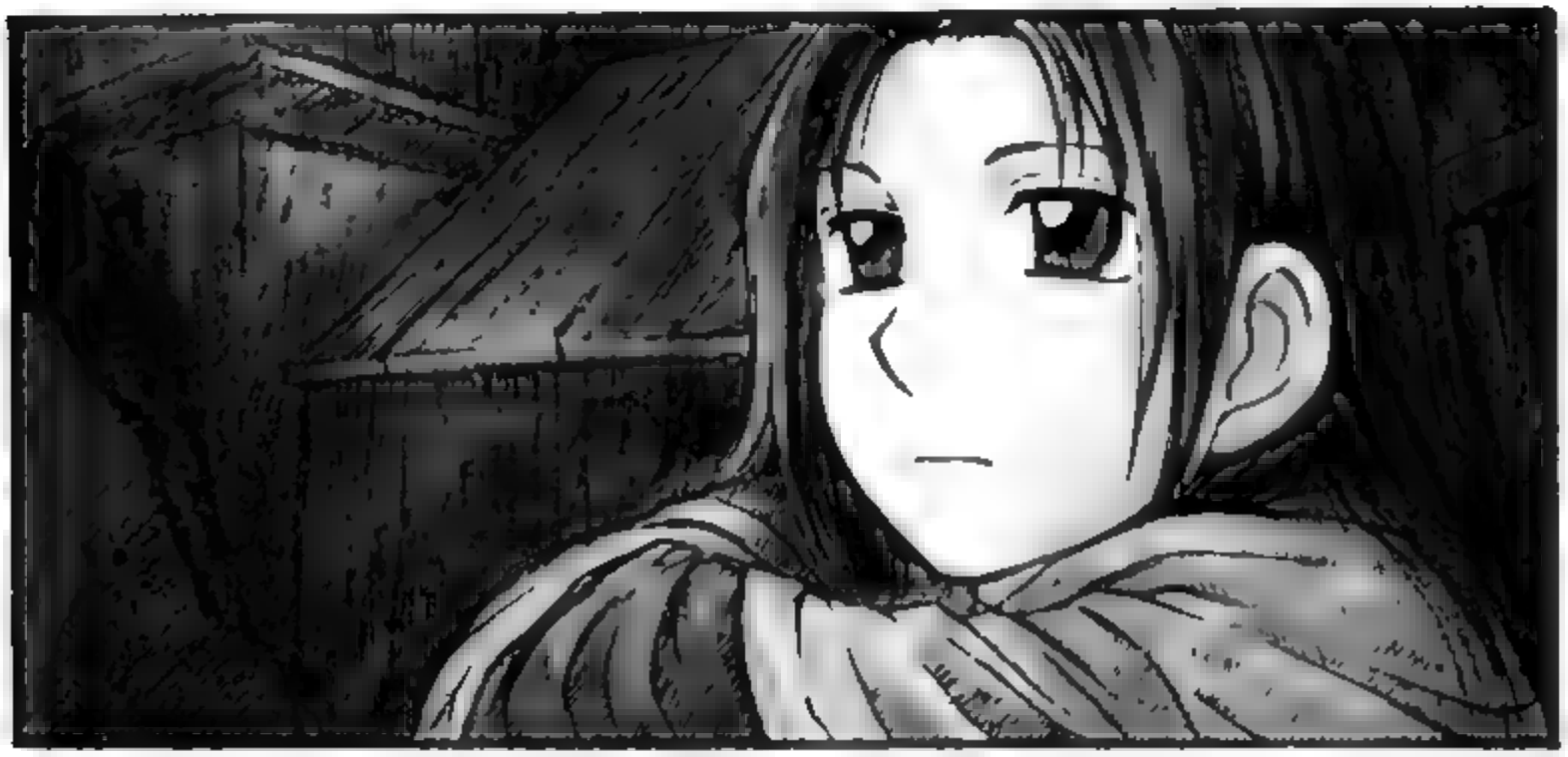
YES, I'D HEARD.

BUT WHAT ABOUT THE MAID WHO USED TO WORK HERE...?

Chapter 12: End




Chapter 13:
Farewell, Emma (Part 2)



KELLY'D MENTIONED YOU BEFORE...

OH, RIGHT...

WILLIAM JONES?

"YOUNG MASTER"...?

THE "YOUNG MASTER."

...YES, I SUPPOSE THAT WOULD BE ME.

...BUT IT LOOKS AS THOUGH SHE STOPPED ELSEWHERE.

HMM... SO YOU WERE LATE FOR YER DATE, EH?

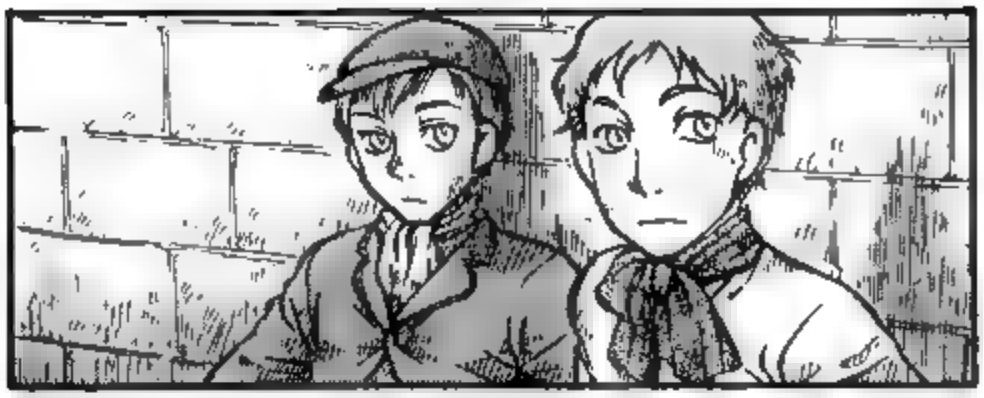
.....

DO YOU—

I'VE NO IDEA.

SORRY ..

I THOUGHT SHE WOULD HEAD BACK HOME...



DON'T MEAN TO BE PARADIN' A GENT LIKE YERSELF 'ROUND THESE PARTS...
...BUT ALL THE USUAL PUBS ARE CLOSED TODAY.

...PARDON MY INTRUSION.

GATA (RATTLE)
GATATA
?

THE PLACE IS A RIGHT MESS, BUT 'OPEFULLY YOU CAN PUT UP WITH IT FOR A BIT.
COME IN.

BAN (WHAM)

GACHAN (CLICK)

STEP ASIDE.

WHOLE BUILDIN' WAS CONSTRUCTED LIKE A 'OUSE O' CARDS.

.....

KATA (RTTL)

KATA

KATA

SHUN

SHUN (SHU)

SHUN

THANK YOU.

DO YOU KNOW ABOUT HER?

SOME.

SO... BACK TO THE CONVERSATION AT HAND...

AH, YES.

I BELIEVE KELLY SAID...

...BUT YA'D BETTER NOT REPEAT A WORD OF IT.

I 'EARD IT MYSELF FROM KELLY.

...OF COURSE.

A PLACE THAT MAKES MY 'UMBLE ABODE 'ERE SEEM A MANSION.

...EMMA WAS BORN IN A LITTLE VILLAGE BY THE SEA.

...LEAVING WEE EMMA TO BE RAISED BY AN UNCLE AND 'IS WIFE.....

SHE 'AD NO FATHER TO SPEAK OF, AND 'ER MOTHER DIED YOUNG...

EMMA!!

IS THIS ALL YOU 'AVE FOR ME?

YOU MUST'VE BEEN FOOLIN' AROUND!

...I WASN'T FOOLIN' AROUND.

YOU'RE ONLY GOOD AT CUTTIN' CAPERS, GIRL.

DON'T JUST STAND THERE! YER MEANT TO BE WORKIN'!

BRING THAT OVER 'ERE!

...TO THEIR ELDERS!

KIDDIES AIN'T MEANT TO TALK BACK...

PAN (SLAP)

...I HAD IT A MITE EASIER BEFORE YOU SHOWED UP, GIRL.

CAUSIN' US NO END O' TROUBLE...

FOR PITY'S SAKE! SO YOU'RE 'IS SISTER'S WHELP, SO WOT?

YOU'RE A BURDEN ON 'IM TOO, Y'KNOW.

AND DON'T COME BACK TILL THEY'RE ALL SOLD...

...UNDER-STAND?

NOW TOMORROW YOU'LL GO AN' SELL THESE AT MARKET.

!!

GASHA (CRASH)

AAH ...!!

ドゴ (THUD)

ドゴ

!!

!!

ドン (BAM)

ドン

ドン

ドン

ドン

NOOOO!!

HELLP!!

バン (SLAM)

ガチャ

GACHAN (KA-CLICK)

WAH!

HIC!

GI (CREAK)

NO!!

ガラガラガラ

GARA GARA GARA

LET ME OUT !!

ガ〃

GARA (RATTLE)

GARA

ガクン

GAKUN (LURCH)

.....

GACHA (CLACK)

GOTON (THUNK)

ガラ

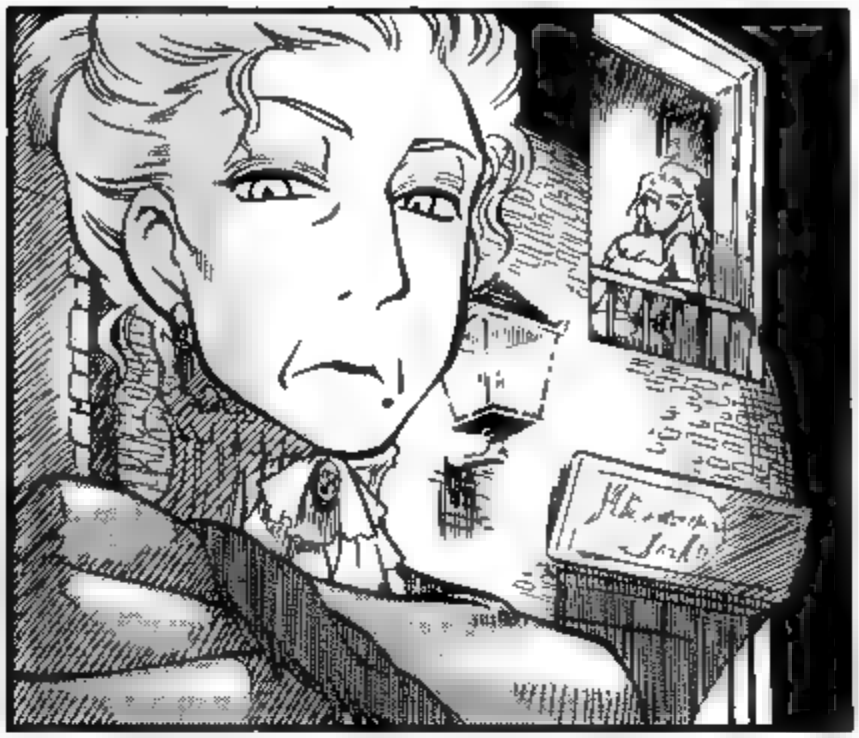
GAKLIN (CLUNCH)

.....NH.

!!

C'MERE.

GU (CREAK)



FORTY SOUND GOOD?
'ANDLE 'ER RIGHT, AND SHE COULD BE A REAL DRAW FOR YA.

'OW 'BOUT THIS GIRL?
SHE'S A PRETTY 'UN FOR A COUNTRY LASS.

I'LL TAKE HER OFF YOUR HANDS FOR TWENTY AND NO MORE.
ARE YE DAFT!? YOU'LL GIMME THIRTY-SEVEN AN' BE GRATEFUL!

BUT THINK O' THE FUTURE, 'OW MUCH MONEY SHE'LL BRING IN FOR YA THEN.
WHAT I'M LOOKING FOR IS A GIRL I CAN USE NOW.

HMM... SHE'S A LITTLE SMALL... SKINNY...
TRAINING HER UP WOULD TAKE A LOT OF TIME.

FOOL! YOU TOOK YOUR EYES OFF OF HER!!

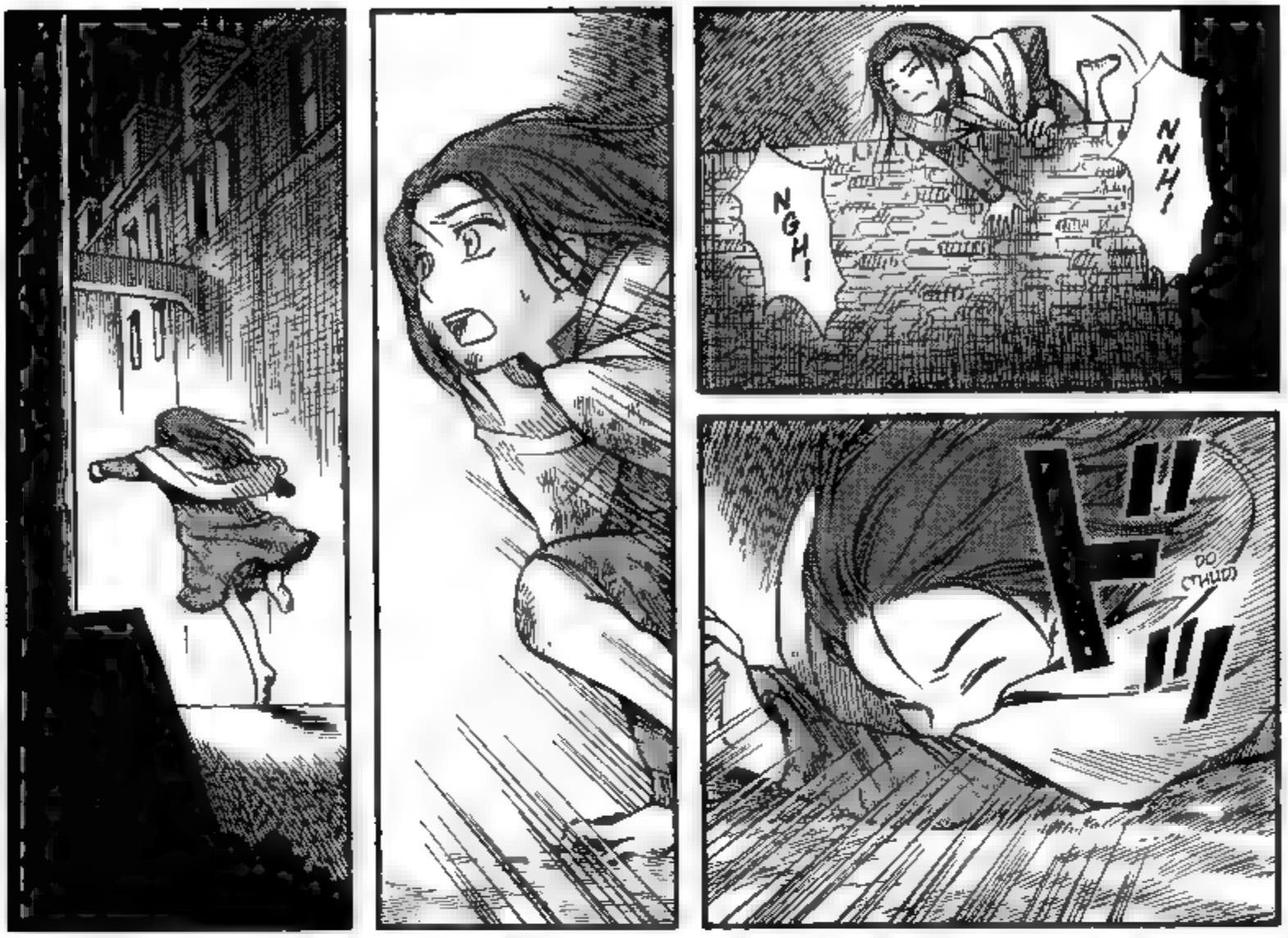
!!

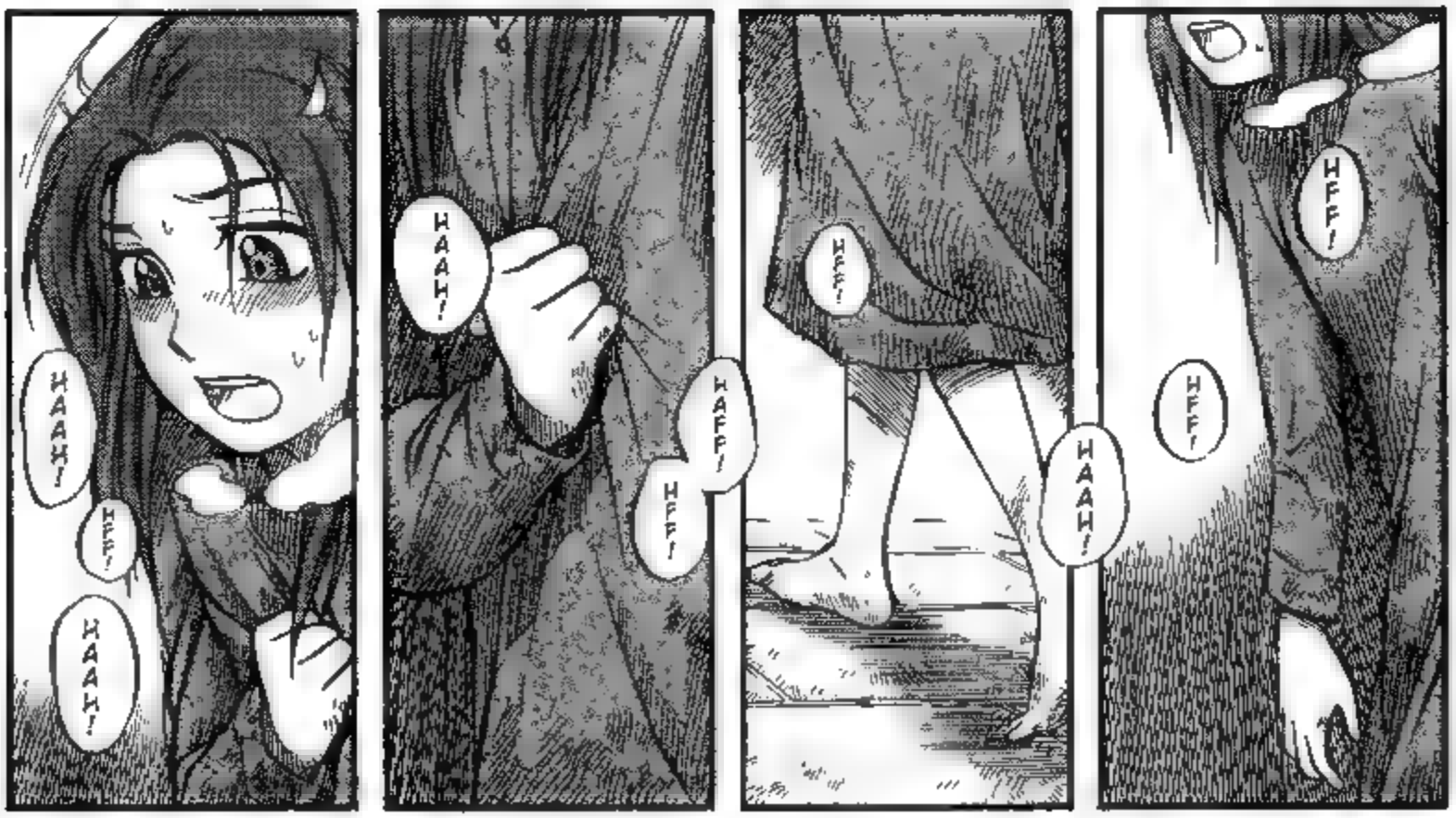
THE BRAT'S GETTIN' AWAY!!

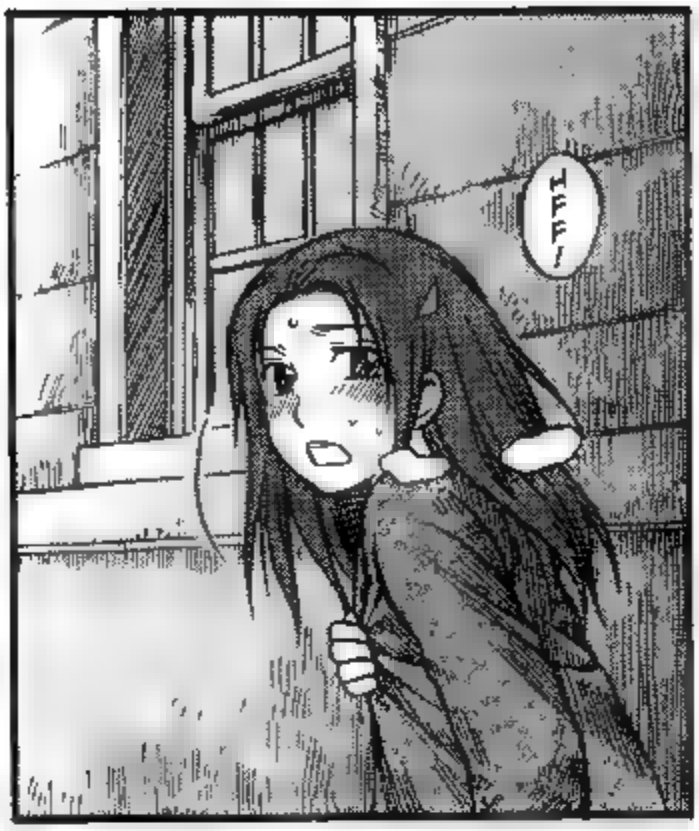
GET BACK 'ERE!!

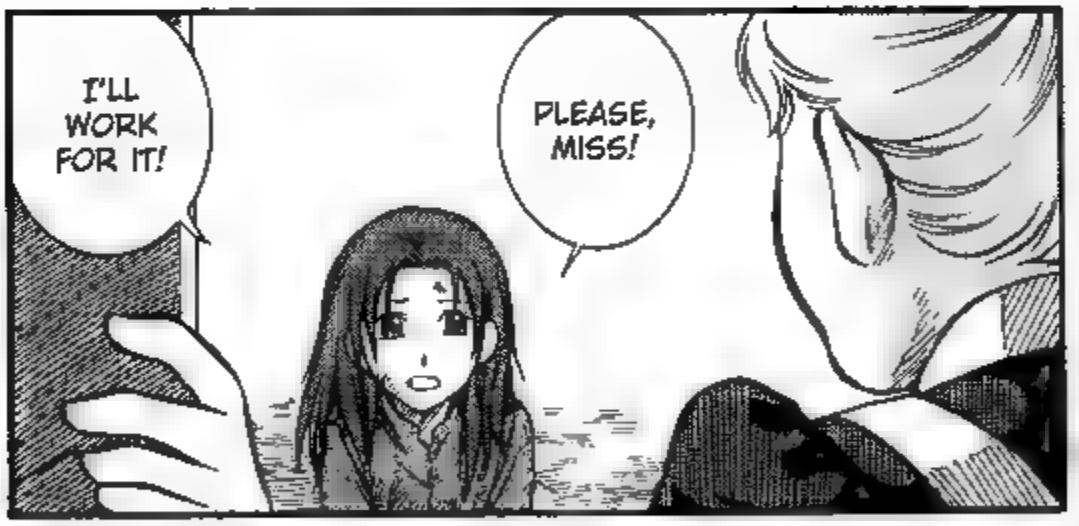
WAY I 'EAR IT, GENTLEMEN CALLERS THESE DAYS ARE CLAMOURIN' SPECIALLY FOR THE LI'L ONES!

THAT'S NOT THE KIND OF HOUSE I'M RUNNING!


NNH!
NGH!
DO (THUD)


HAAH!
HFF!
HAAH!
HAAH!
HAFF!
HFF!
HFF!
HAAH!
HFF!
HFF!


HFF!


I'LL WORK FOR IT!
PLEASE, MISS!

I 'AVEN'T EATEN IN DAYS!
ALL I'M ASKIN' FOR IS A PIECE OF BREAD.

...I UNDERSTAND, BUT THERE'S NOTHING I CAN DO.

SORRY, LOVE.

WE'VE GOT ALL THE HELP WE NEED.

...BUT IF I DO ANYTHING WITHOUT ASKING, I COULD LOSE MY JOB.

I'M SORRY...

I'M SORRY.

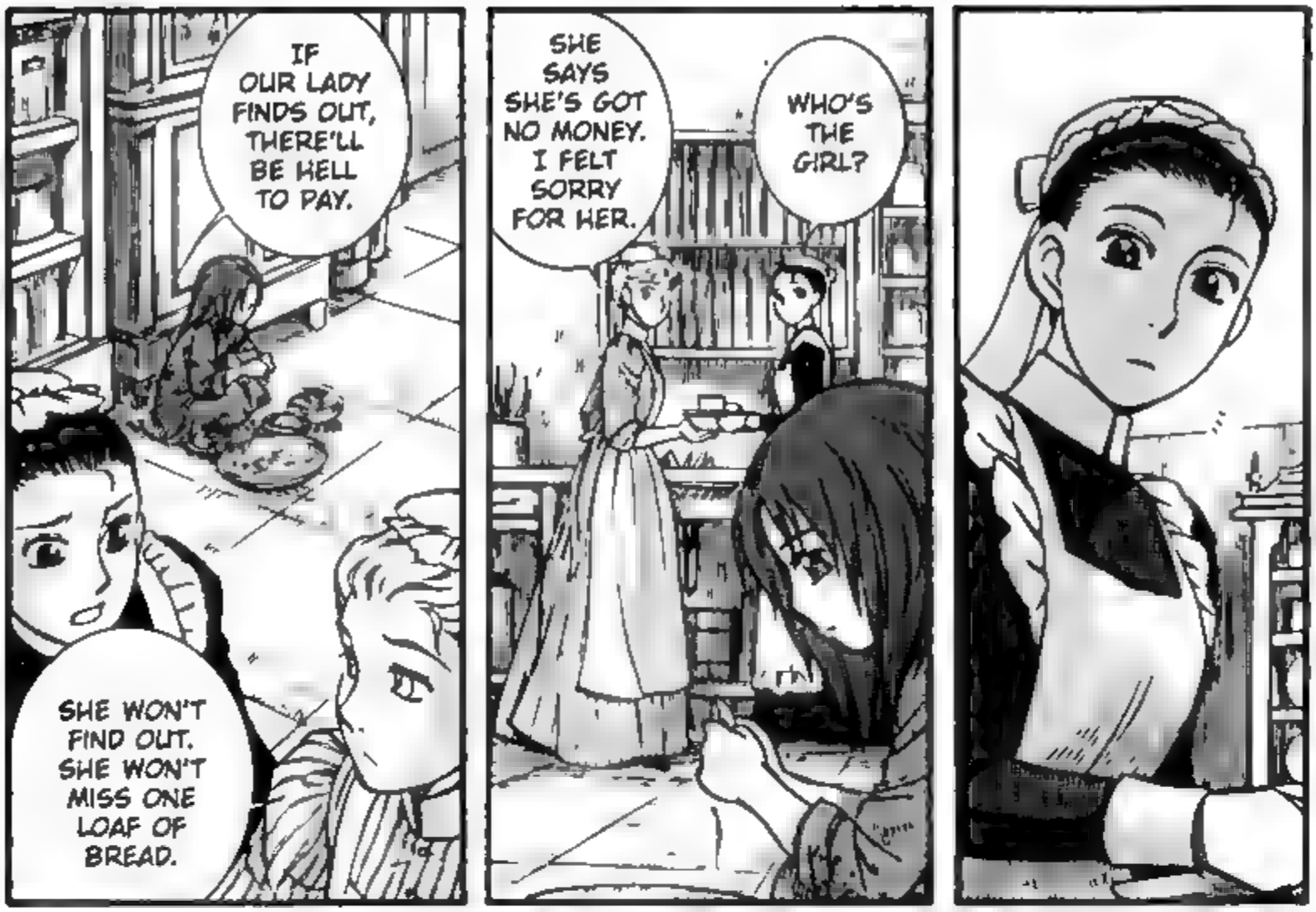
TRY ASKING ELSE-WHERE.

GO ON HOME!

THERE'S NO END TO URCHINS LIKE YOU— IF I FEED ONE, I'LL HAVE TO FEED 'EM ALL!

I'LL DO ANY KIND OF WORK...

PLEASE.

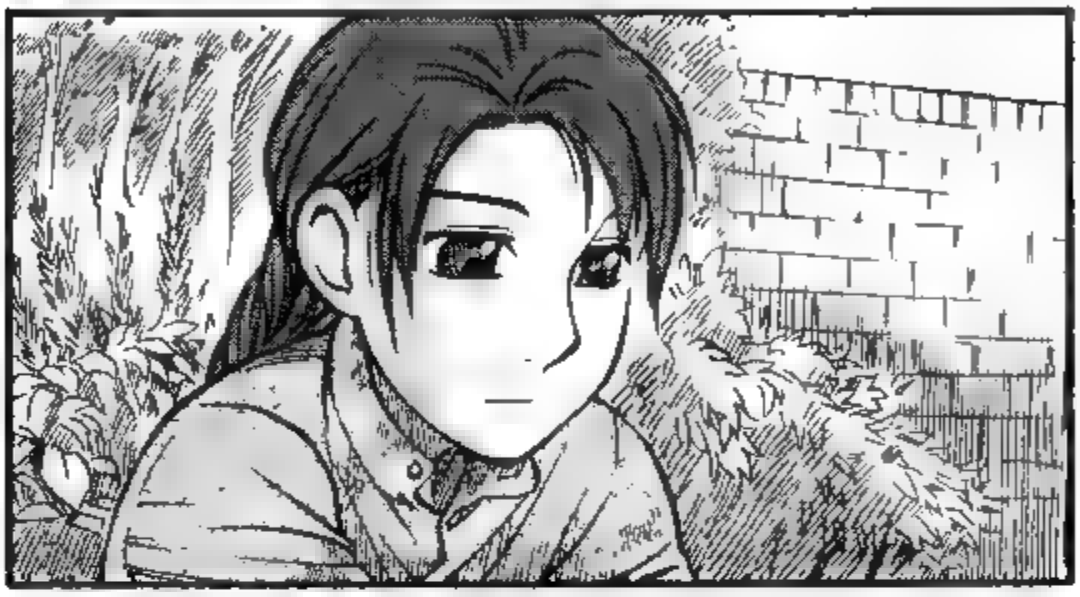

IF OUR LADY FINDS OUT, THERE'LL BE HELL TO PAY.
SHE WON'T FIND OUT. SHE WON'T MISS ONE LOAF OF BREAD.
WHO'S THE GIRL?
SHE SAYS SHE'S GOT NO MONEY. I FELT SORRY FOR HER.
MMF... FANK YOU.
EAT SLOWLY SO YOU DON'T CHOKE, NOW.

YOU BUY THE FLOWERS AT COVENT GARDEN.

THE ONES THAT SMELL NICE SELL REAL GOOD.

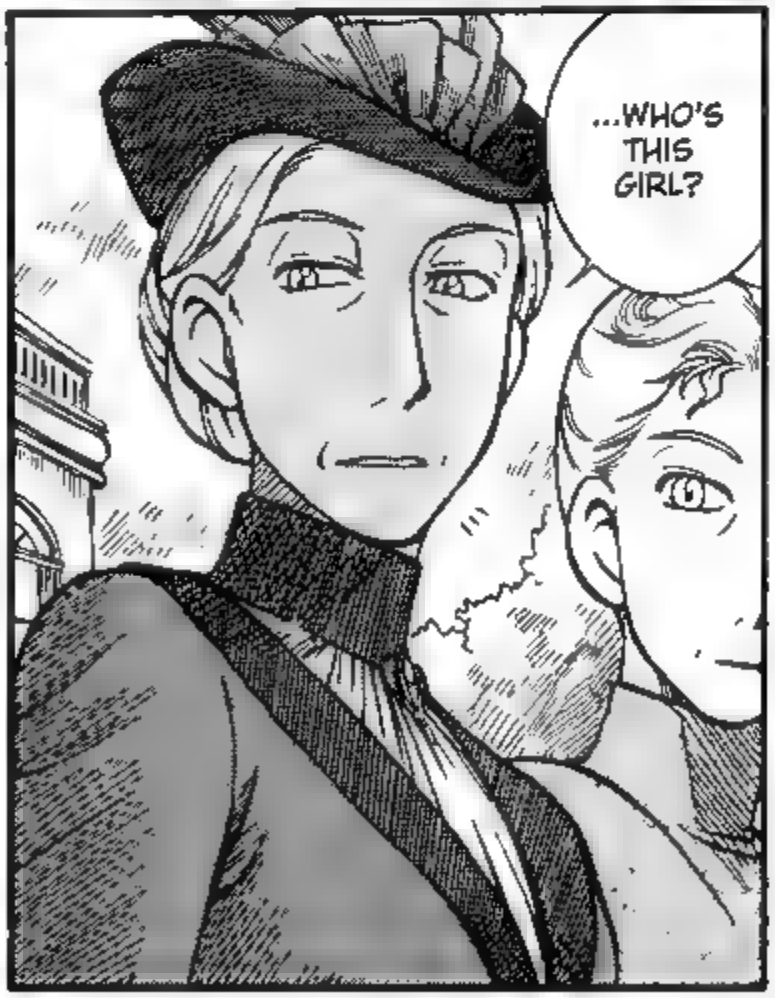
'ERE'S THE WAY YOU MAKE 'EM.

SELL ENOUGH, AN' YOU'LL BE ABLE TO EAT BREAD EV'RY DAY.



I WANT TO TAKE IT EASY THE REST OF MY DAYS.
YES, OR MORE PRECISELY, RETIRING.
REALLY? YOU'RE QUITTING?

...BUT SHE SAYS SHE WANTS TO WORK, SO I GIVE HER SIMPLE TASKS TO DO.
OH...SHE LIVED ON THE STREETS FOR WHO KNOWS HOW LONG...


...WHO'S THIS GIRL?

THAT REMINDS ME, I COULD USE A MAID FOR MY OWN HOUSEHOLD.

OH, KELLY, YOU MUST BE JOKING.

SHE LOOKS CLEVER ENOUGH.

I'VE ALWAYS WONDERED...

...HOW EFFECTIVE EDUCATION REALLY IS.

MARVEL-OUS.

THIS ISN'T THE KIND OF GIRL WHO COULD BECOME A MAID, NO MATTER HOW MUCH YOU TRY TO TEACH HER.

FINE...

THEN, IT'S SET-TLED.

IF IT'S ALL R'GHT WITH YOU?

. BUT DON'T COME CRYING TO ME IF SHE'S A DISMAL FAILURE.

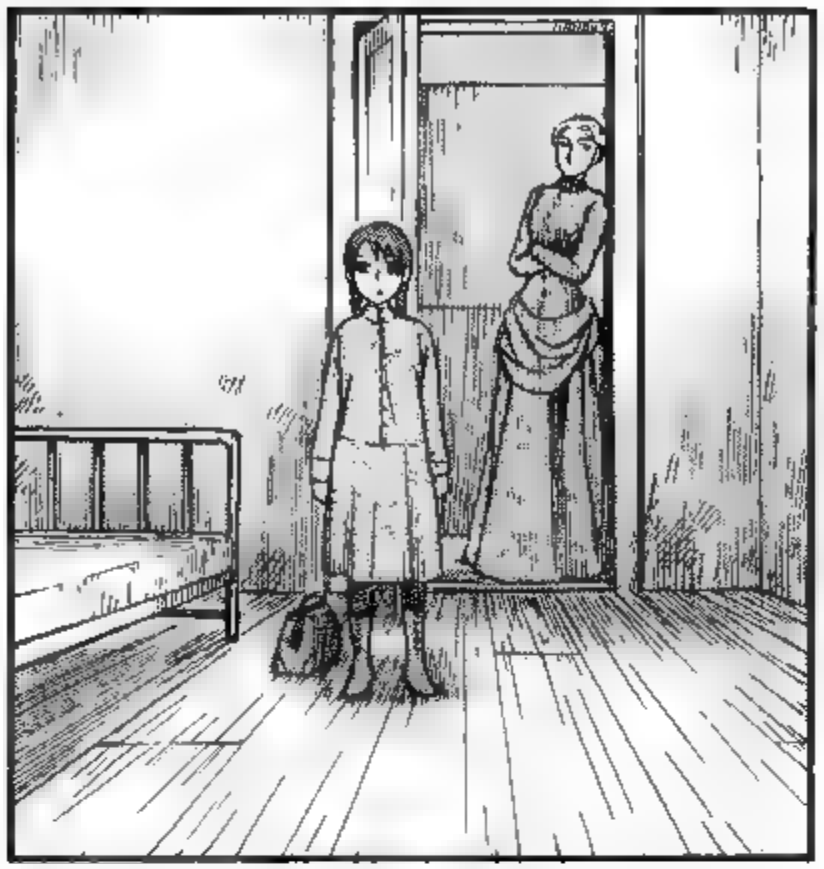
.....

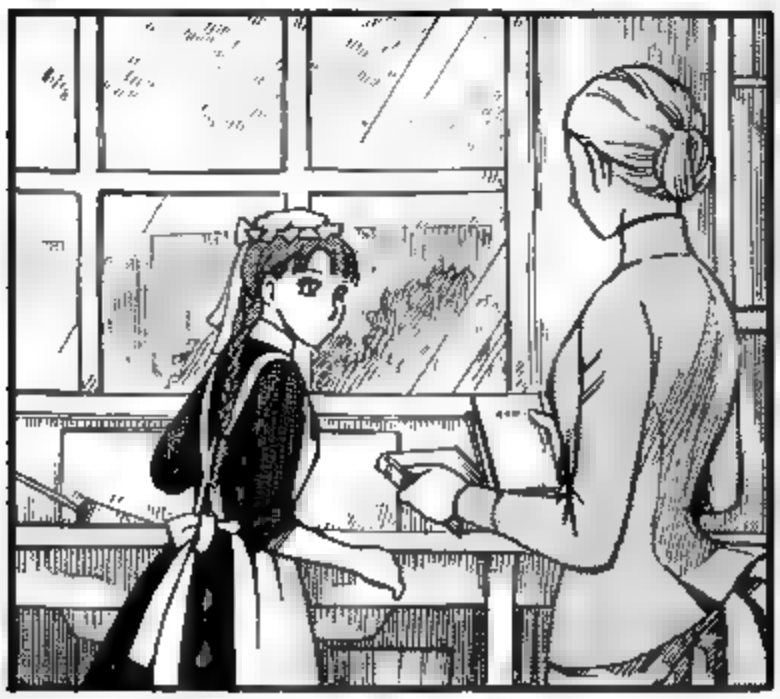
YES...

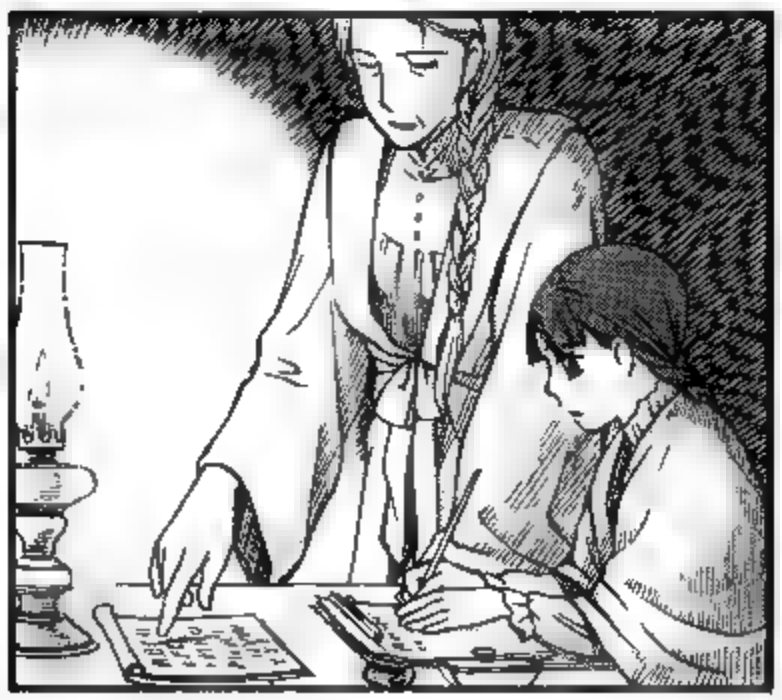
...MIS-SUS.

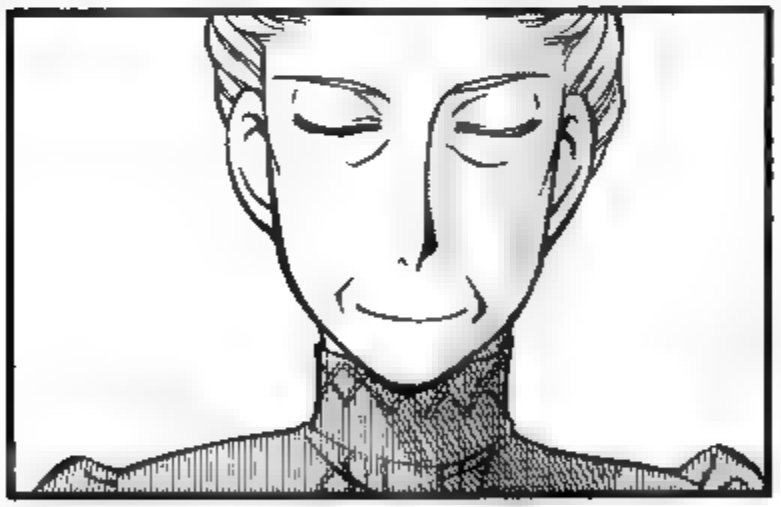
I WILL TEACH YOU EVERYTHING, CHILD, FROM "A," AS IT WERE.

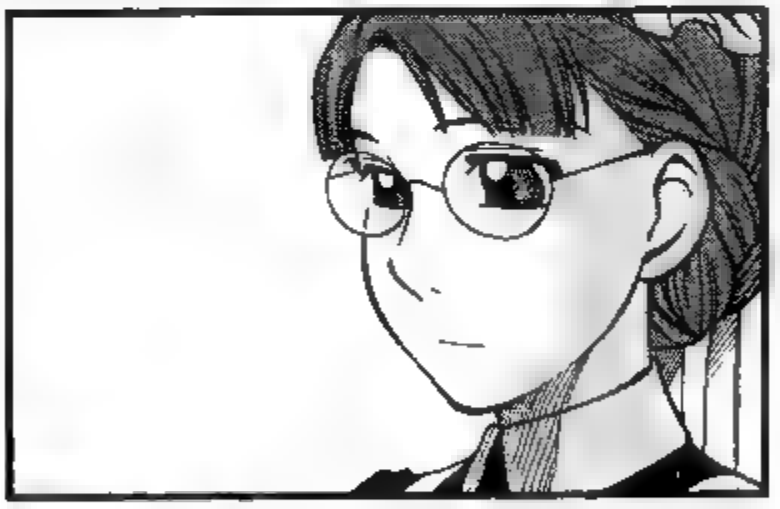
WILL YOU COME TO MY HOME?

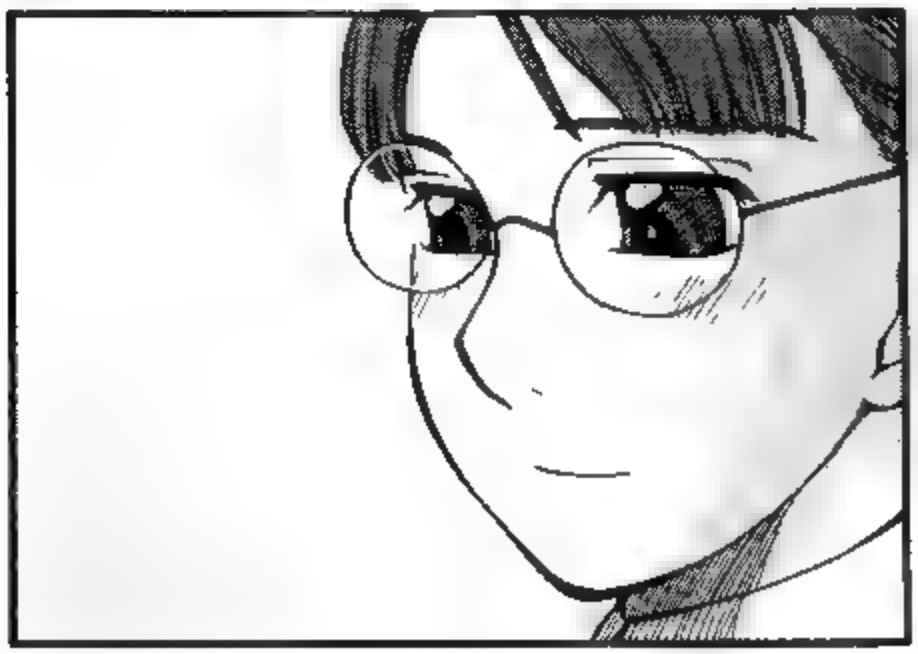


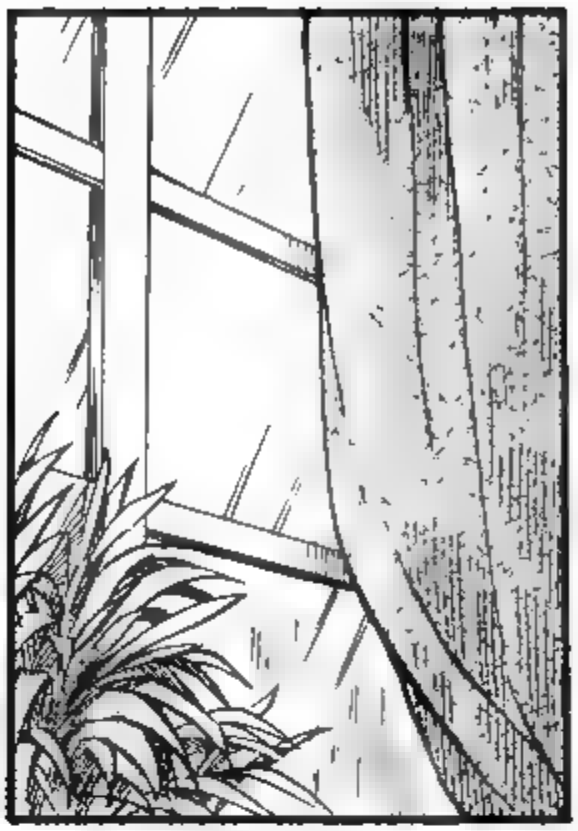


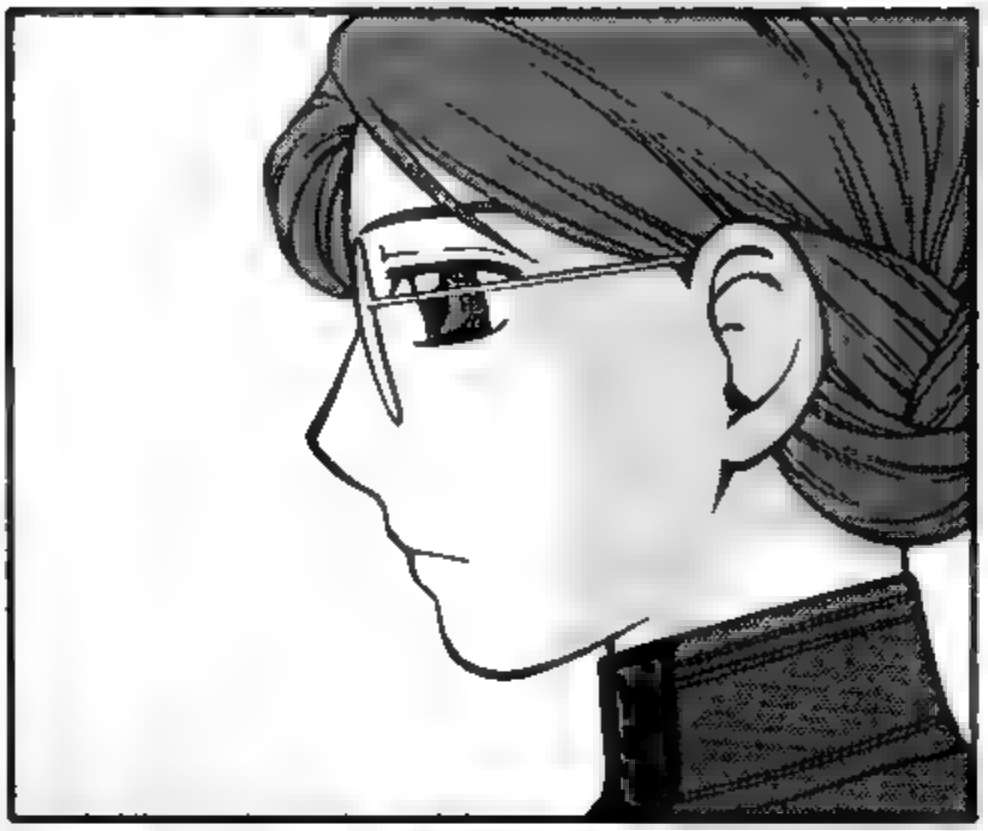


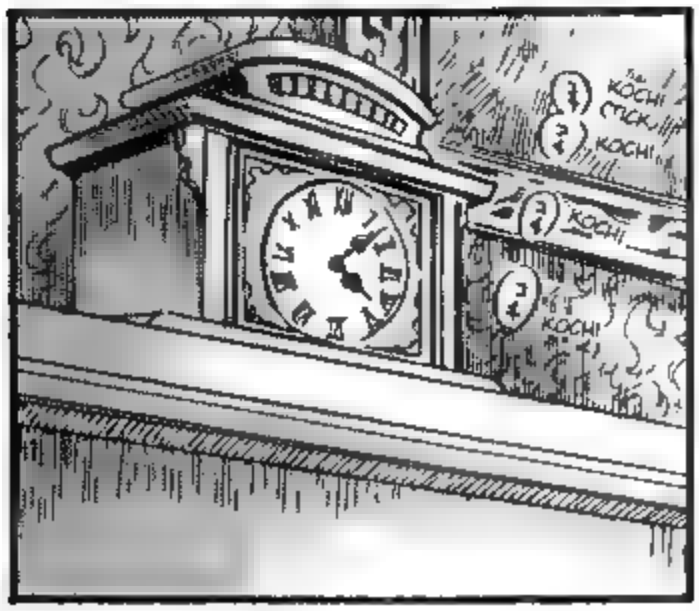


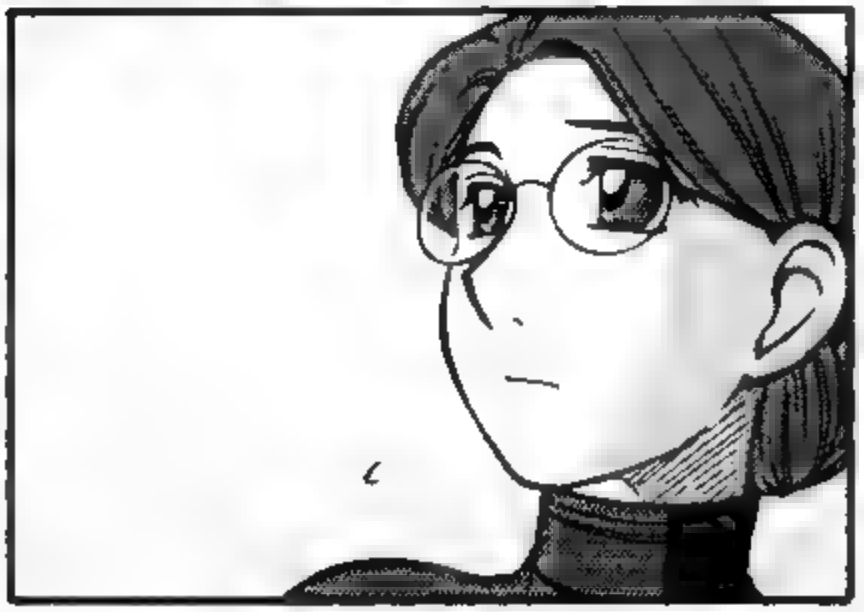












Chapter 13: End

AFTERWORD TAN-TA-DAHH! MANGA!!

DO YOU LIKE CORSETS?

OH YEAH! THE MAID PERSON!

MORI-SAN?

THE OTHER DAY, I LEARNED THAT THE EDITORIAL DEPARTMENT AT BEAM REFERS TO ME AS "THE MAID PERSON."

IT FEELS LIKE I'VE REACHED A MILESTONE IN MY LIFE.

THANK YOU TO EVERYONE WHO'S BOUGHT AND READ THIS VOLUME.

HELLO. I'M MORI

ANYTHING NEW WITH YOU?

AND KELLY DIED

...HAKIM WAS HAKIM

GIVE MY CONSENT.

I WILL NEVER..

DADDY GAVE HIS DEFINITIVE POSITION ..

THE BROTHERS AND SISTERS CAME OUT OF THE WOOD-WORK...

ANYWAY, IN THIS VOLUME .

ON THE OTHER HAND, DRAWING SCENES WITH ALL THE SIBLINGS SQUABBLING IS A LOT OF FUN.

TOUGH, THOUGH..

BY THE WAY, THERE'S NO STORY BEHIND WHY ELEANOR AND VIVI'S FACES LOOK SO MUCH ALIKE.

IT'S JUST THAT I CAN'T SEEM TO DRAW THEM DIFFER-ENTLY.

THAT WAS MY WAKE-UP CALL.

BY THE TIME I CAME TO MY SENSES, I REALIZED THAT I'D PROCURED THREE OR FOUR VOLUMES JUST ON CORSETS.

CORSET

...SO I HUNTED FOR AS MANY ENGLAND-RELATED BOOKS AS POSSIBLE, TO THE POINT WHERE I LOST CONTROL OF MYSELF!

WHEN THIS MANGA BEGAN, I GOT THE EXCUSE OF GATHERING "RESEARCH MATERIAL"...

RESEARCH! RESEARCH!

..BUT I CAPTURED SO MANY STREET SCENES THAT I DON'T KNOW WHAT TO DO WITH THEM ALL!

AND HERE !!

THERE !!

CLICK! CLICK! CLICK!

WITH THE SAME ENTHUSIASM (OBSESSION), I BOUGHT THE BRITISH TV SERIES *THE ADVENTURES OF SHERLOCK HOLMES* ON DVD...

THE STORY OF THE CRYSTAL PALACE

BY MASAIE MAGAMURA

CHIKUMA SHOBOU PUBLISHING

(AVAILABLE IN JAPANESE ONLY)

CRYSTAL PALACE

FOR THOSE OF YOU WHO WANT TO READ MORE ABOUT THE CRYSTAL PALACE, I RECOMMEND YOU CHECK THIS OUT!

DID YOU WRITE THE AFTERWORD YOURSELF TOO?

REALLY? I DON'T REMEMBER YOU BEING THAT KIND OF STUDENT

MY HIGH SCHOOL TEACHER

MORE THAN HALF SAID THIS

NO WAY! YOU DID A MANGA?

I THOUGHT YOU WERE JUST A SLACKER!!

WHEN VOLUME 1 CAME OUT, I GAVE A BUNCH OF COPIES TO FRIENDS AND ACQUAINTANCES, AND A LOT OF THE REACTIONS I GOT WERE PRETTY FUNNY.

THAT'S... THAT'S...

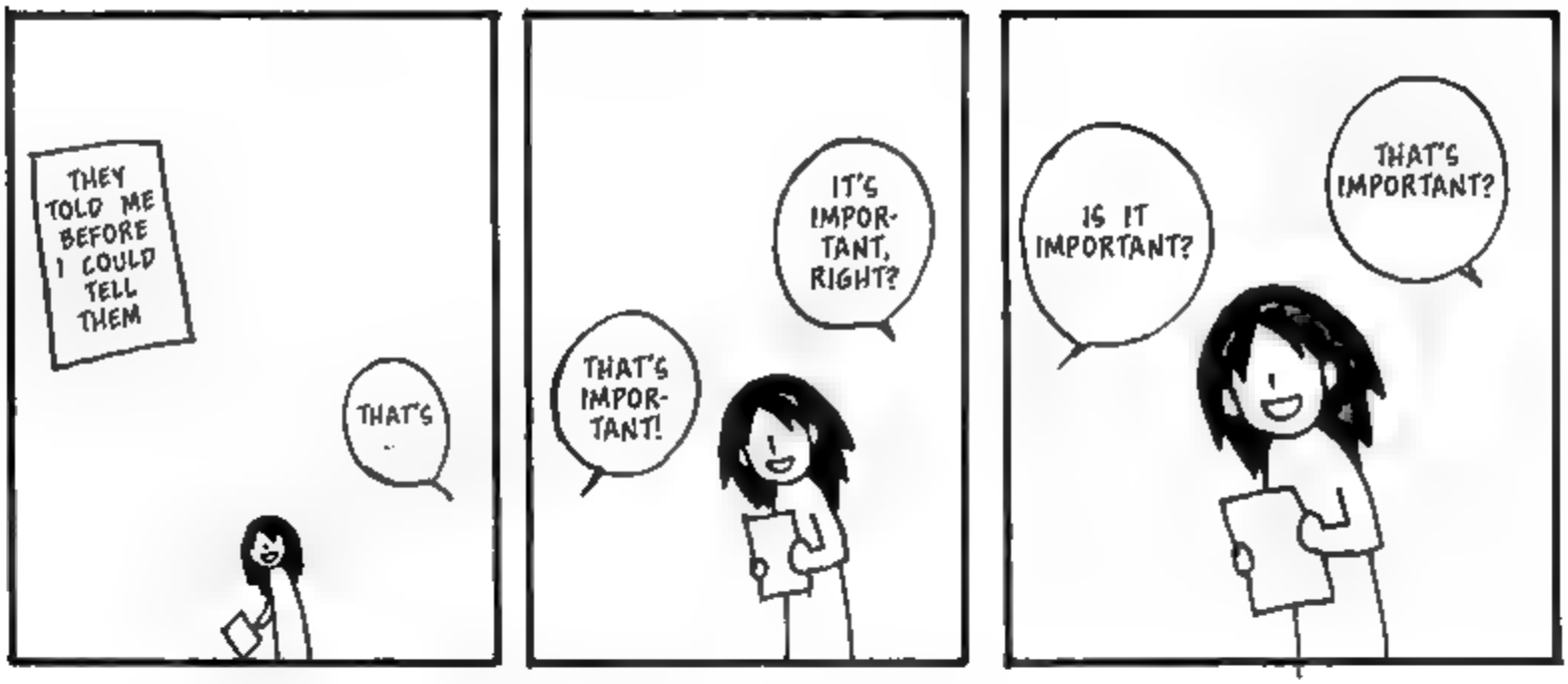
RIGHT!!

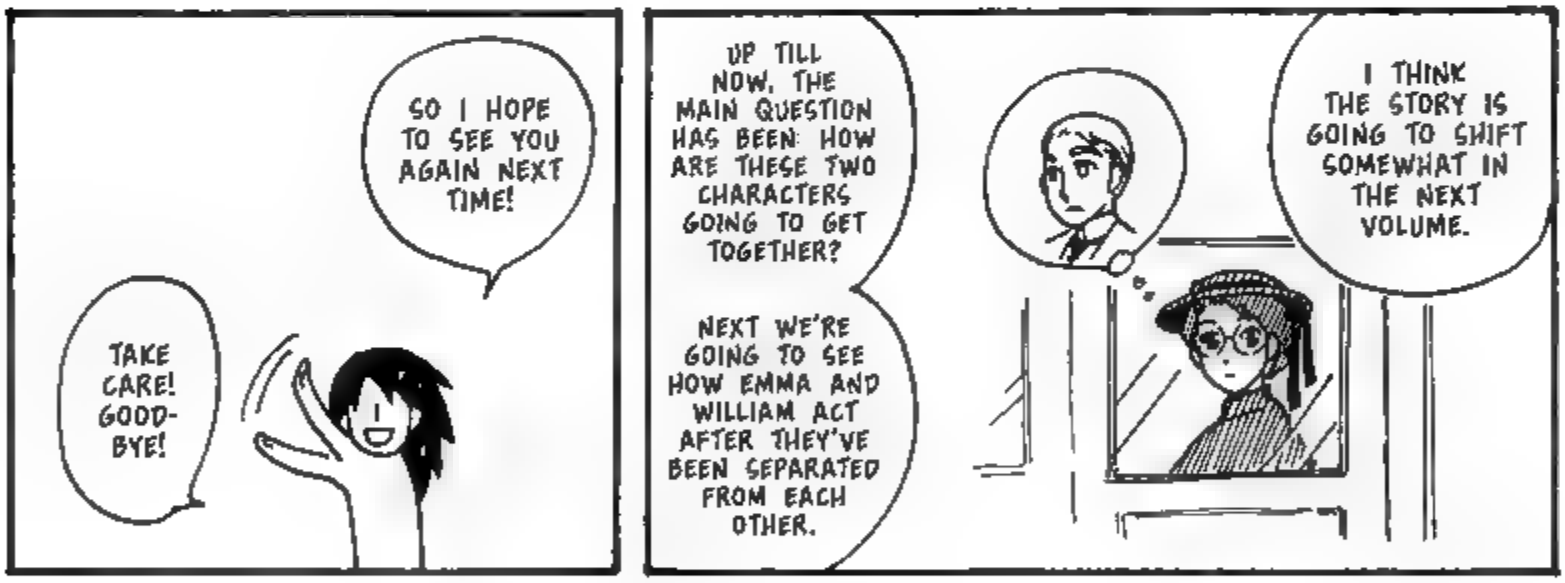
THESE INDIAN GIRLS NEVER LAUGH.

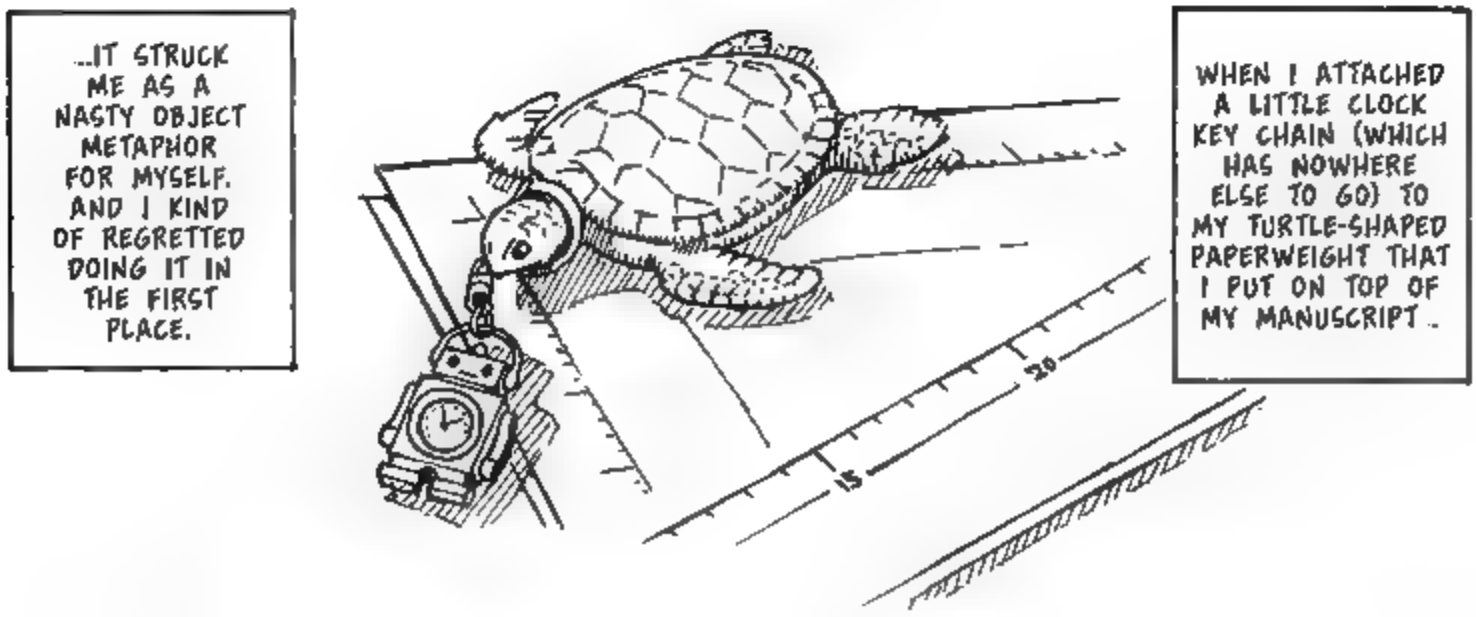
I WAS SHOCKED! I NEVER THOUGHT YOU'D DO ROMANCE, MORI!

BUT THE AFTERWORD IS SO YOU.

OLD FRIENDS


THEY TOLD ME BEFORE I COULD TELL THEM
THAT'S
THAT'S IMPOR-TANT!
IT'S IMPOR-TANT, RIGHT?
IS IT IMPORTANT?
THAT'S IMPORTANT?


SO I HOPE TO SEE YOU AGAIN NEXT TIME!
TAKE CARE! GOOD-BYE!
UP TILL NOW, THE MAIN QUESTION HAS BEEN: HOW ARE THESE TWO CHARACTERS GOING TO GET TOGETHER?
NEXT WE'RE GOING TO SEE HOW EMMA AND WILLIAM ACT AFTER THEY'VE BEEN SEPARATED FROM EACH OTHER.
I THINK THE STORY IS GOING TO SHIFT SOMEWHAT IN THE NEXT VOLUME.


...IT STRUCK ME AS A NASTY OBJECT METAPHOR FOR MYSELF. AND I KIND OF REGRETTED DOING IT IN THE FIRST PLACE.
WHEN I ATTACHED A LITTLE CLOCK KEY CHAIN (WHICH HAS NOWHERE ELSE TO GO) TO MY TURTLE-SHAPED PAPERWEIGHT THAT I PUT ON TOP OF MY MANUSCRIPT.
15
20

EMMA ②

KAORU MORI

TRANSLATION: SHELDON DRZKA

LETTERING: ABIGAIL BLACKMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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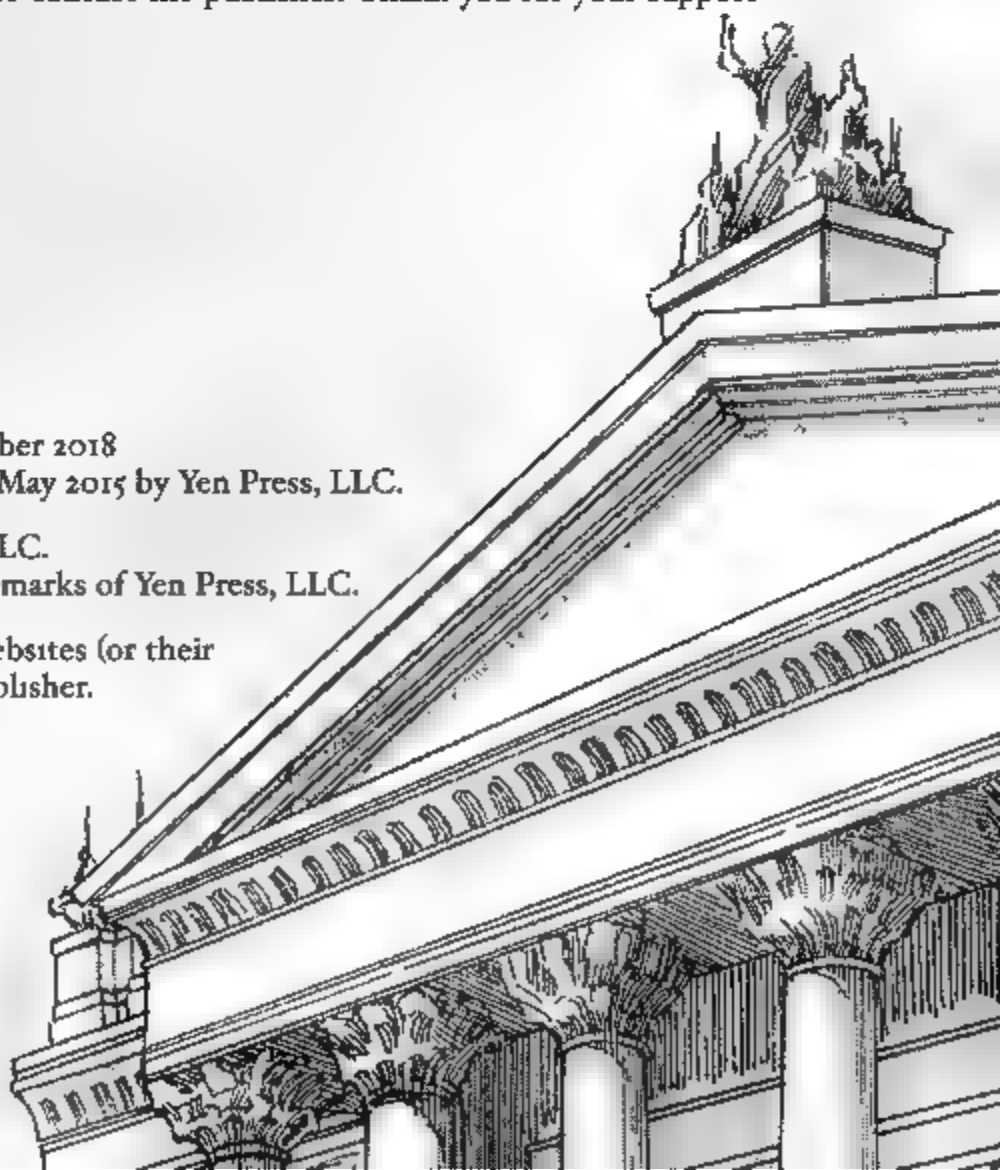


KA

KA

KA

KA

KA (CLICK)

KA

KA

KA

PRINCE HAKIM?

.....

HAS THE YOUNG WOMAN RETURNED HOME, SIR?

YES.

IT SEEMS SHE HAS TO PREPARE FOR HER LONG JOURNEY.

Chapter 14:
Farewell, Emma (Final)

SURELY THAT WAS TO BE EXPECTED.

SHE EVEN REFUSED MY OFFER OF A RIDE HOME.

PAWOO!

ENGLISH WOMEN ARE NOTHING IF NOT DISCREET.

.....

I ENTREATED HER TO WAIT, BUT SHE WOULDN'T LISTEN.

EMMA'S STRONGER WILLED THAN I THOUGHT.

I SEE.

.....

AND EMMA WENT AND LEFT.

I DON'T UNDERSTAND EITHER OF THEM.

IS MASTER WILLIAM ...?

HE'S NOT BACK YET.

PERHAPS SOMETHING HAS HAPPENED TO PREVENT THEIR MEETING.

I'D GLADLY GIVE THEM TWENTY OR THIRTY ELEPHANTS FOR A WEDDING PRESENT!

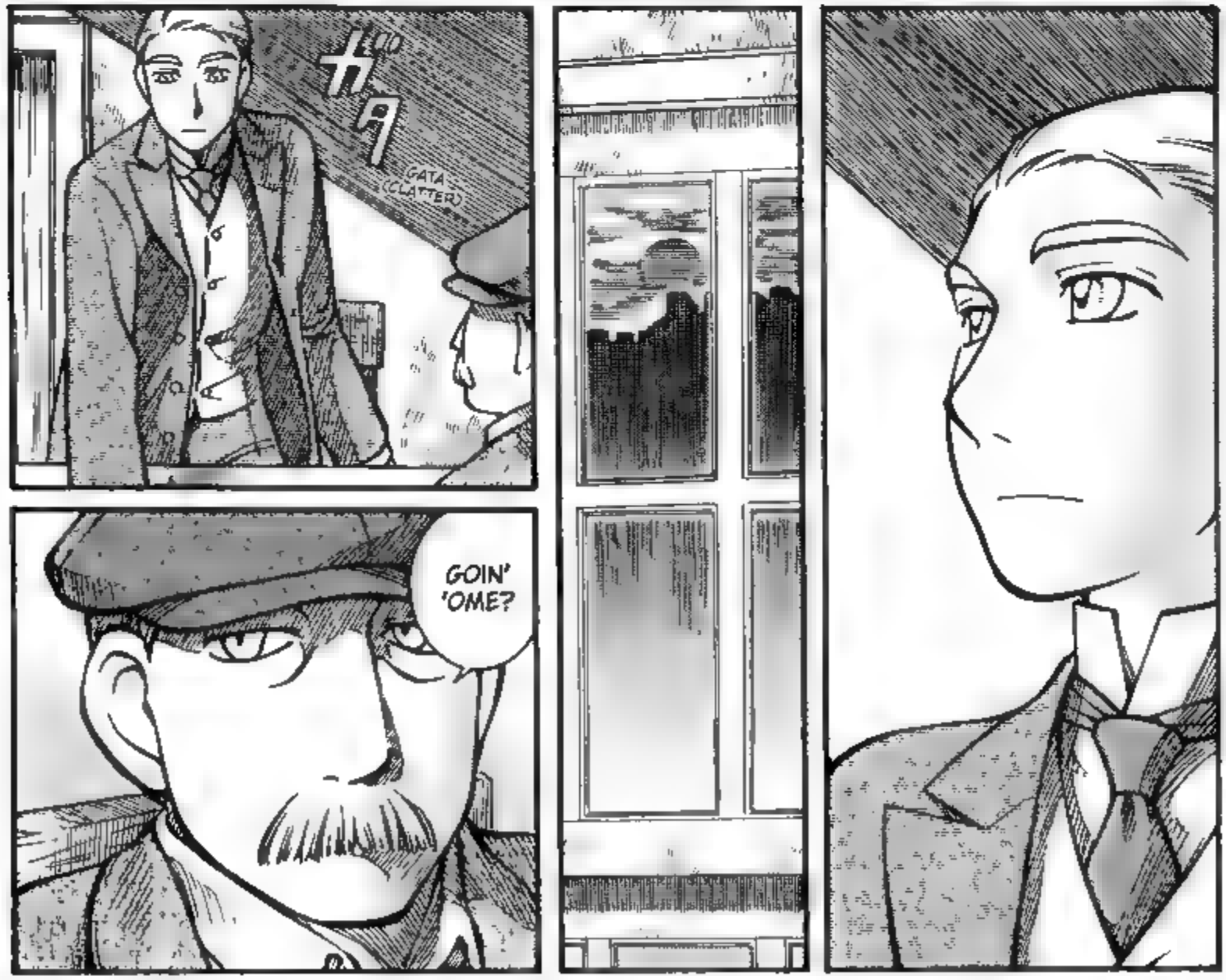
YOU WOULD THINK THEY'D SPARE NO TIME IN MEETING, GETTING MARRIED, AND HAVING A HAPPY ENDING... OR SOMETHING LIKE THAT.

PERHAPS A COW BLOCKED THE ROAD.

I DON'T THINK IT WOULD BE ANYTHING ALONG THOSE LINES, SIR...

.....

.....


GATA
(CLATTER)
GOIN'
'OME?

AYE, MAYBE.

THANK YOU FOR THE COFFEE.

.....

I'M GOING TO TRY MRS. STOWNER'S HOUSE ONE MORE TIME.

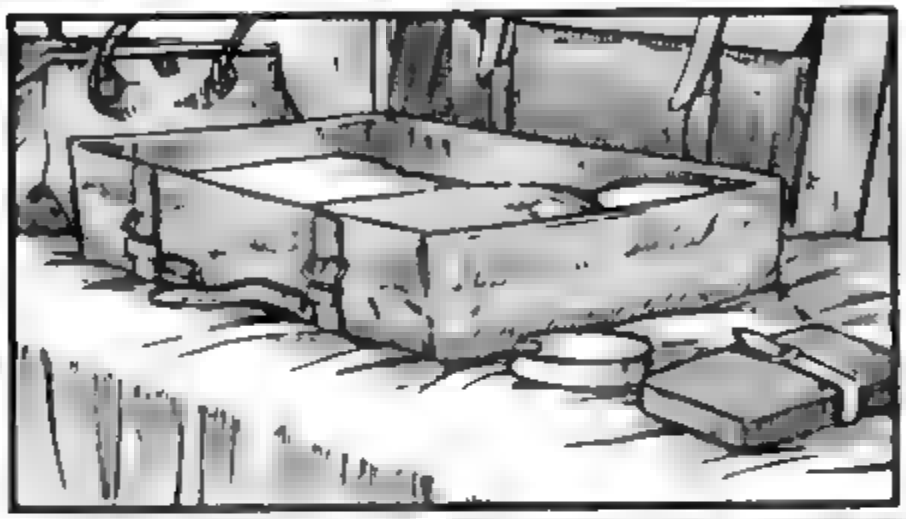
THERE'S A GOOD CHANCE EMMA'S BACK BY NOW...

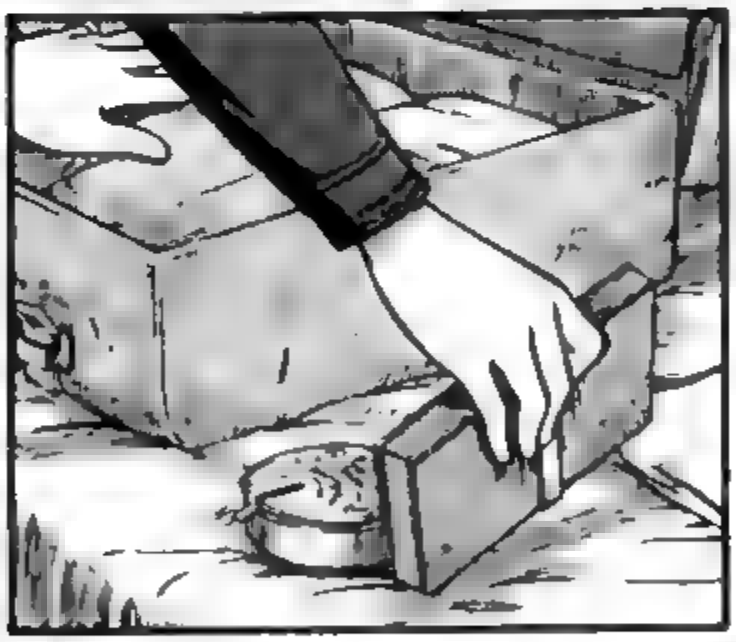
AND THANK YOU ALSO...

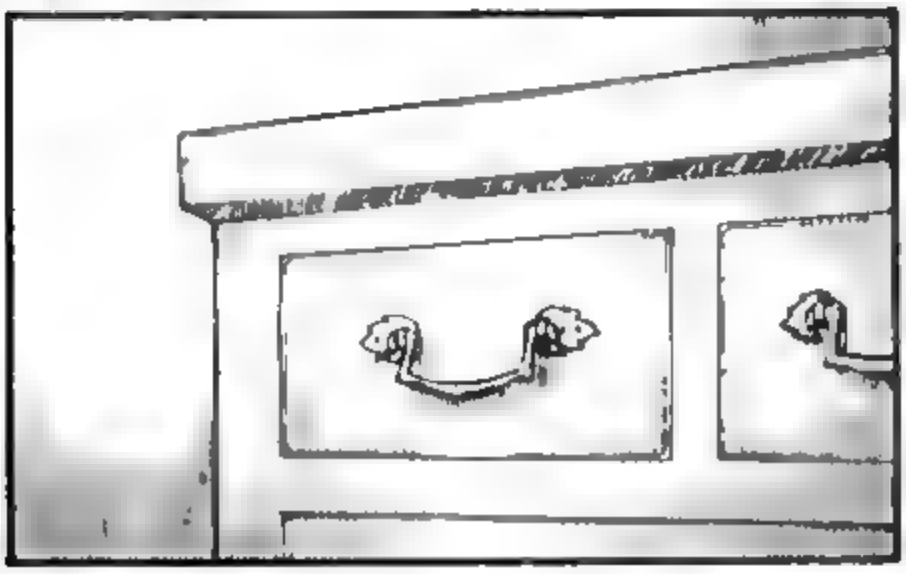
...FOR TELLING ME ABOUT HER.

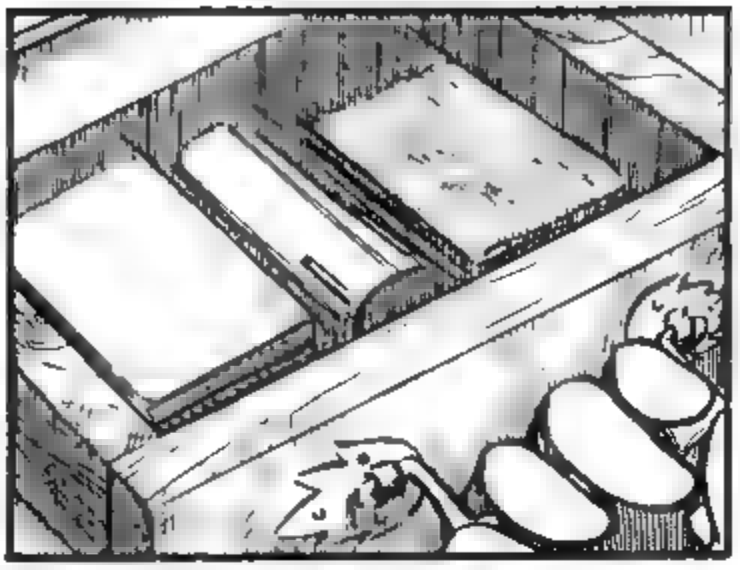
...NO THANKS NECES-SARY.

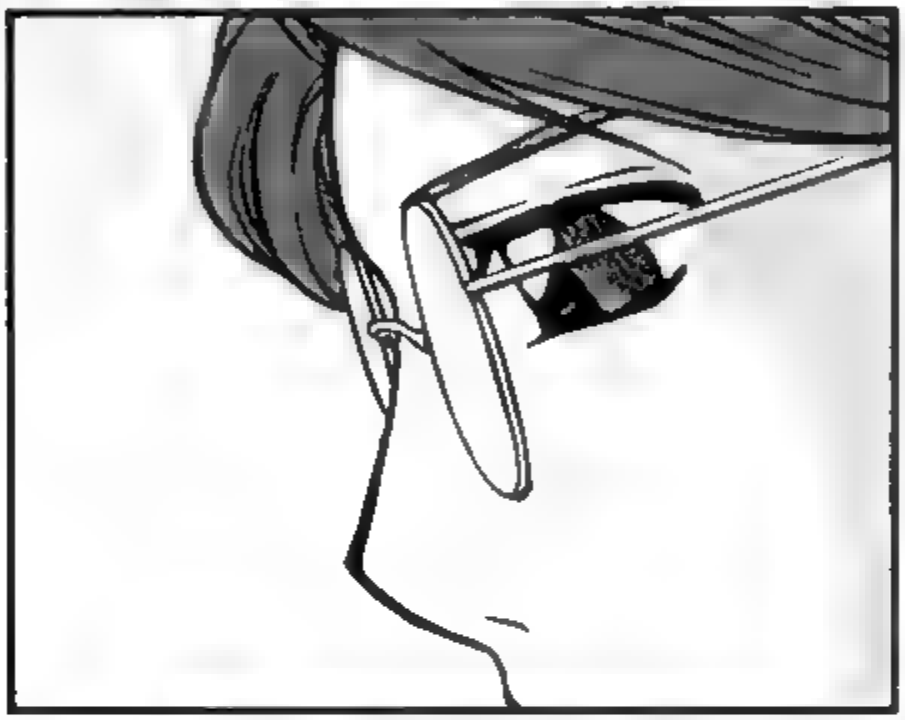
I TOLD Y'ON A WHIM WAS ALL.

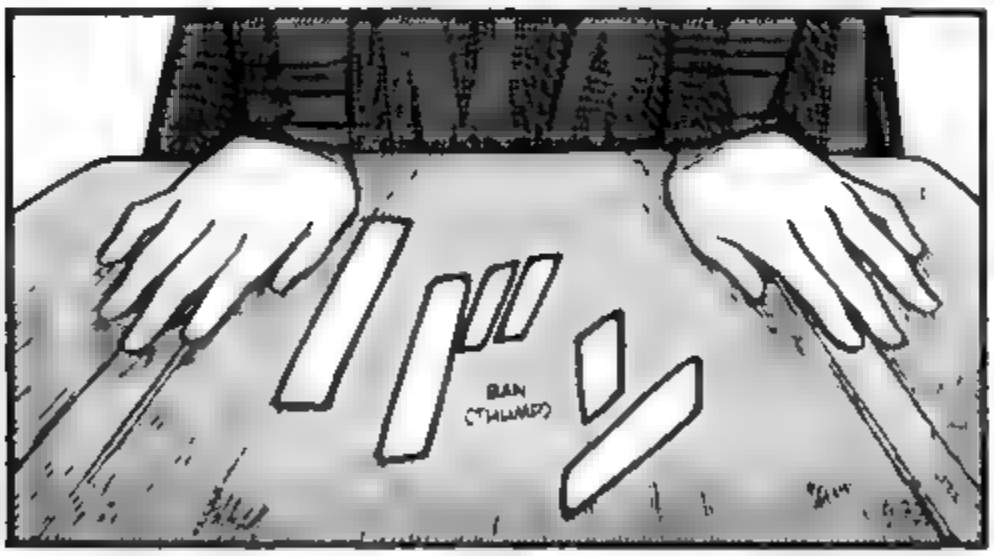


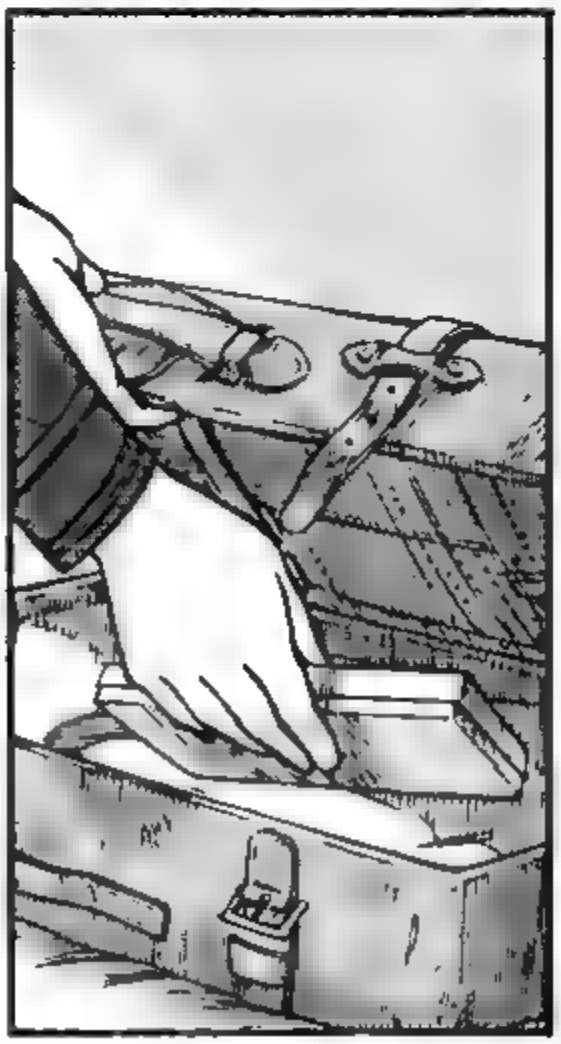


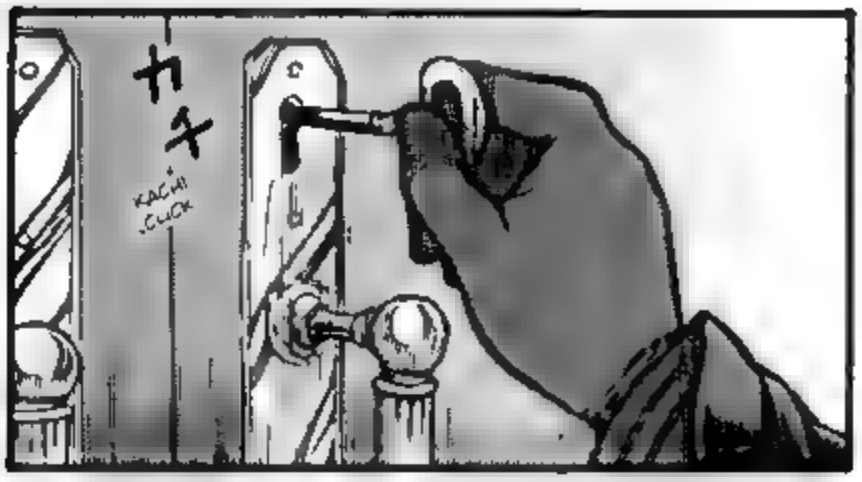




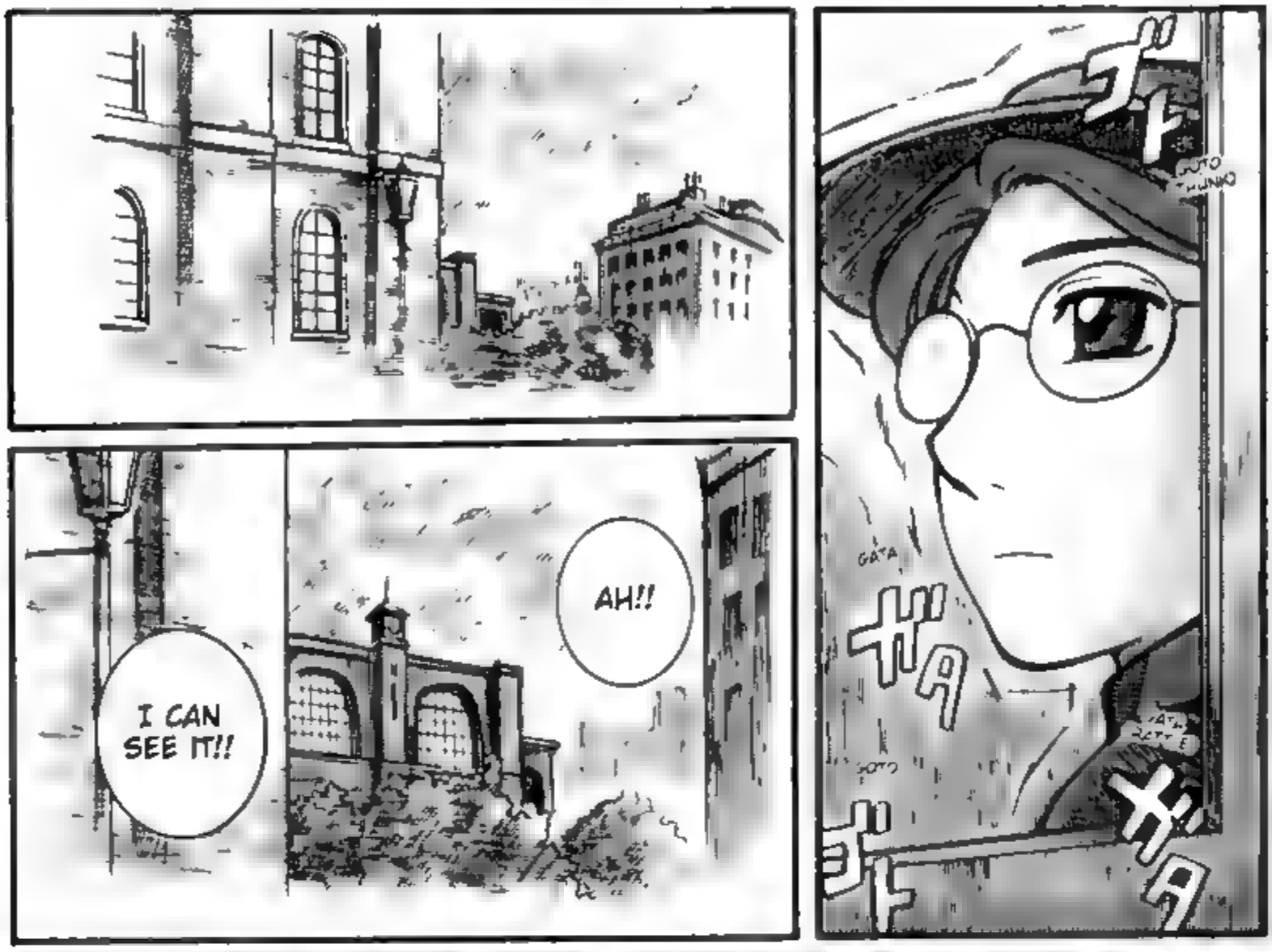



BAN
(THUMP)




KACHI
CLICK

GARA (RUMBLE)
GARA
GARA
GARA
GARA
CADBURY'S COCOA
GOTO
GATA
GATA
GATA
GATA
GATA (RATTLE)
GOTO (THUNK)
GATA
GOTO


AH!!
I CAN SEE IT!!
GATA
GOTO
GATA
GOTO
GATA
GOTO
GATA
GOTO
GOTO
THUNK

OVER THERE!
SIT DOWN!
REMEMBER YOUR MANNERS!!
LOOK, IT'S RIGHT THERE!!
OVER THERE!
WE'RE ALMOST THERE

QUICK-LY!

WE'VE ARRIVED!!

GO AHEAD

MIND YOUR STEP IF YER GETTIN' OFF 'ERE!!

GAYA
GAYA
GAYA
GAYA
GAYA

THE THIRD-CLASS CAR...? ALREADY FULL.

THERE ARE STILL SEATS IN FIRST CLASS.

EH?

...FIRST CLASS?

GAYA

GAYA

GAYA

TICKET OFFICE

.....

FINE. ONE FIRST-CLASS TICKET, PLEASE

ALL RIGHT.

TWO FIRST-CLASS ONE-WAY TICKETS TO YORK.

IF YOU'D COME JUST A LITTLE EARLIER, YOU WOULD'VE BEEN ABLE TO GET A THIRD-CLASS SEAT.

IT'S ONLY A DIFFERENCE OF FIVE OR SIX SHILLINGS. WHAT WOULD YOU LIKE TO DO?

GAYA

PLEASE, AFTER YOU.

OH! THANK YOU.

HERE YOU ARE.

STRAIGHT THROUGH HERE. THE SECOND CAR.

GARA

OH, I DO HOPE THIS TRAIN DOESN'T HAVE AN ACCIDENT.

SIR!

LUGGAGE GOES OVER HERE!

HOW GOES THE INSPEC-TION?

NEARLY DONE.

I TOLD YOU NOT TO WORRY, MOTHER. IT'LL BE FINE.

HA! THE ENNUI OF THE COUNTRY-SIDE, YOU MEAN?

ONE GETS ENVIOUS OF THE LEISURELY PACE OF LIFE AWAY FROM THE CITY.

ORANGES!

SWEET, DELICIOUS ORANGES! TWO FOR A PENNY!

ORANGES! ORANGES!

STOP YOUR SCRIBBLING THERE!!

THIS ONE'S THE BEST!

THIS?

SHE'S FAST!

SHE RUNS FIFTY MILES AN 'OUR!

THIS IS A MIDLAND RAILWAY LOCOMO-TIVE...

...AND THIS IS THE GREAT NORTHERN 'ERE.

PLEASE CLEAR THE WAY!

LUGGAGE COMING THROUGH!

WAA

WAA

GORO

GORO

GORO

GORO

OH!!

AH!

EXCUSE ME.

HERE, HAVE A LOOK AT THIS.

CLEAR THE WAY, PLEASE!

GORO

GORO

GAYA

GORO

GORO

GAYA

THE NUMBER APPEARS TO BE WRONG.

THERE SHOULD STILL BE TIME TO GET IT TAKEN CARE OF...

...SO HURRY—

AH!

I THOUGHT YOU WERE... I'M SORRY.

OH, DEAR.

?

MADAM!!

IT'S SO CROWDED OVER THERE, I COULDN'T...

YOU LOOK SIMILAR FROM THE BACK.

IT'S ALL RIGHT.

WHAT? YOU THOUGHT SOMEONE ELSE WAS ME?

OH MADAM! HOW EM-BARRASS-ING!

FLOWER, MISS...?

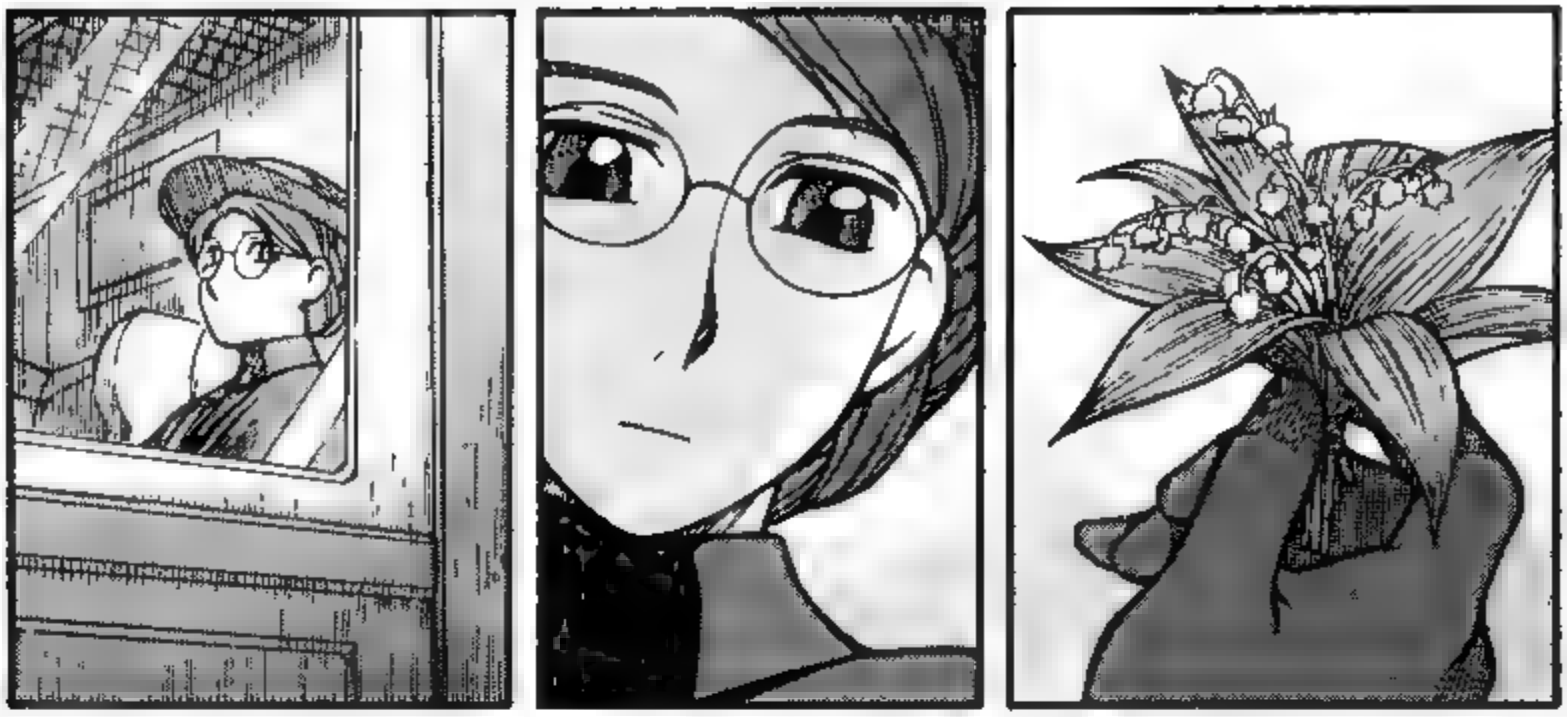
EXCUSE ME...

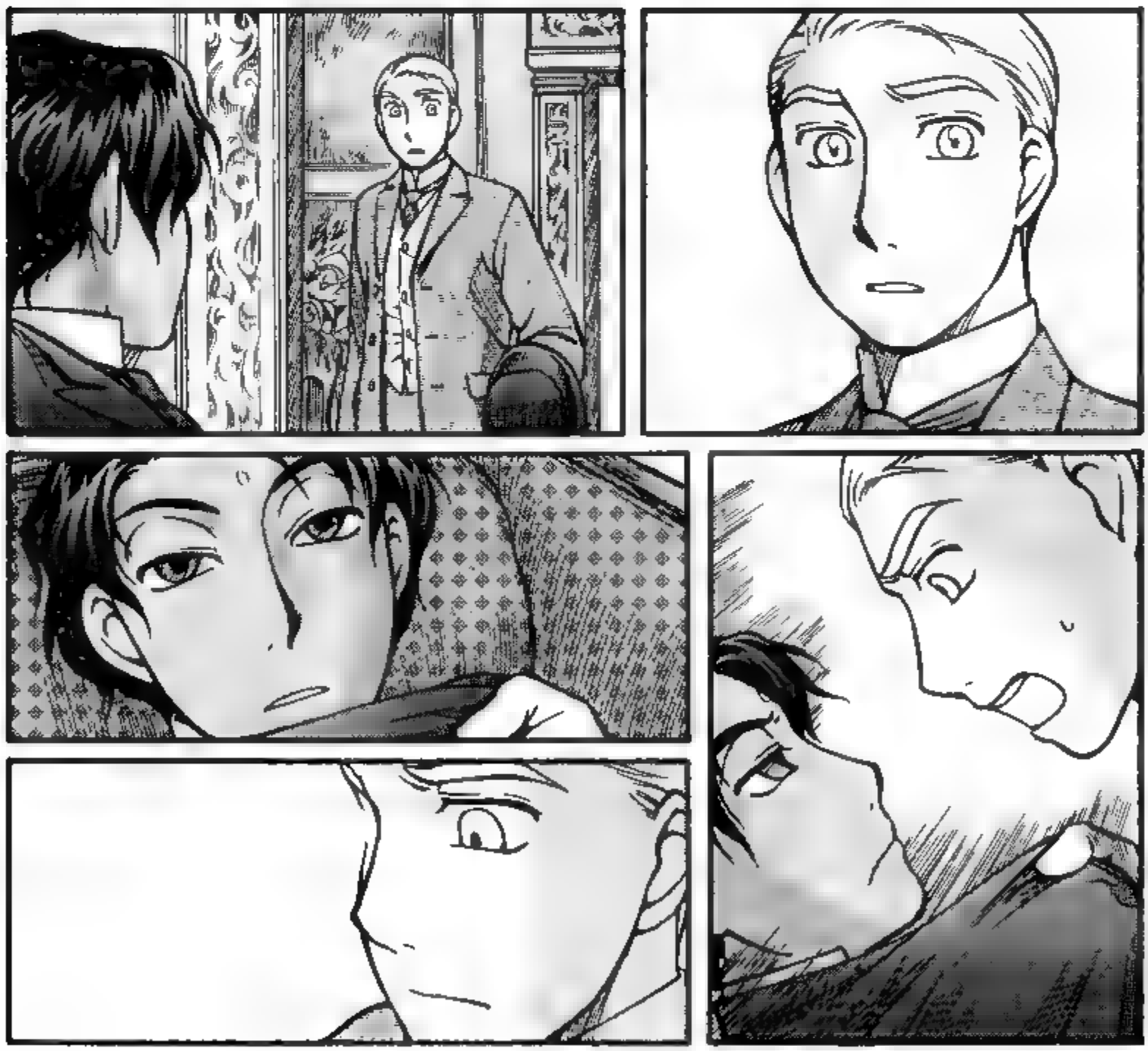
HERE YOU ARE.

ONE, PLEASE.

...HOW MUCH IS IT?

ONE PENNY.





(SLAM)

THANK GOOD-NESS...

I MADE IT...

HUP!

HFF!

HFF!

DON (THUMP)

HFF!

HFF!

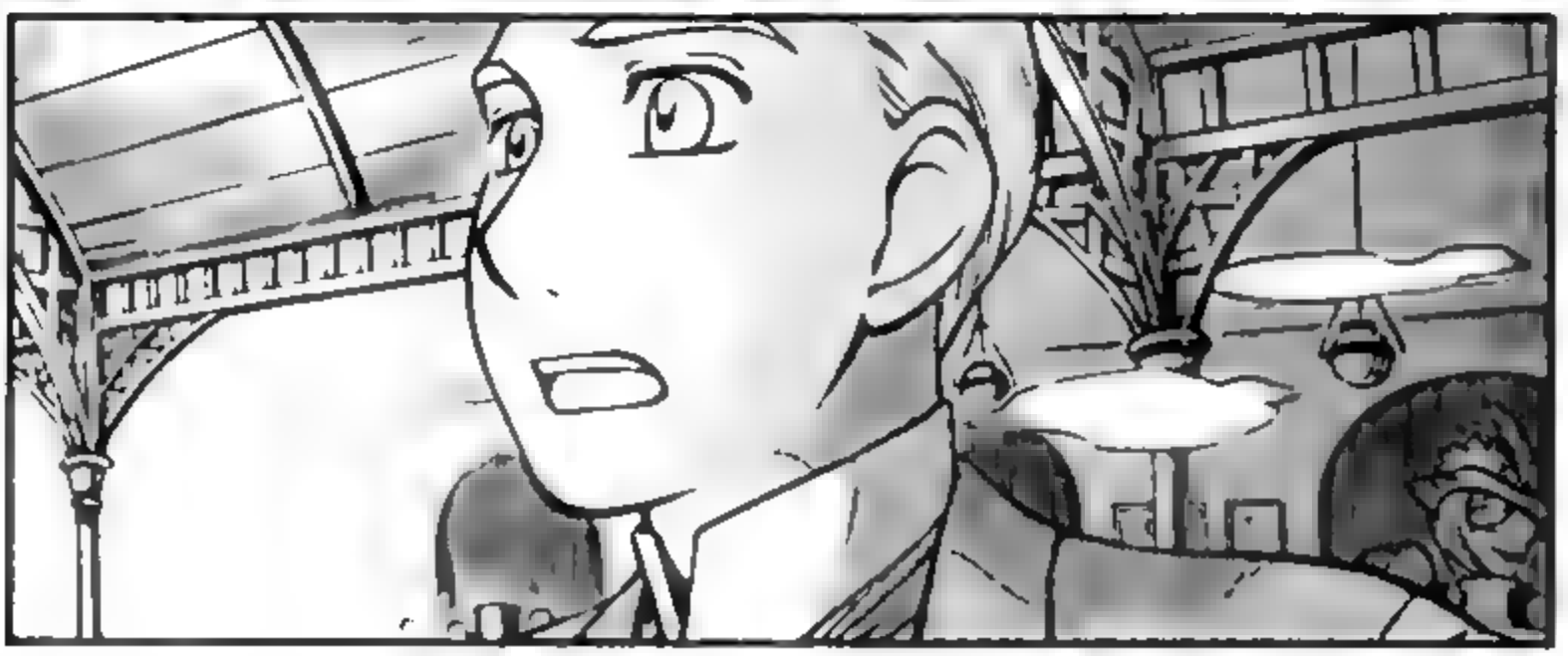
AH...

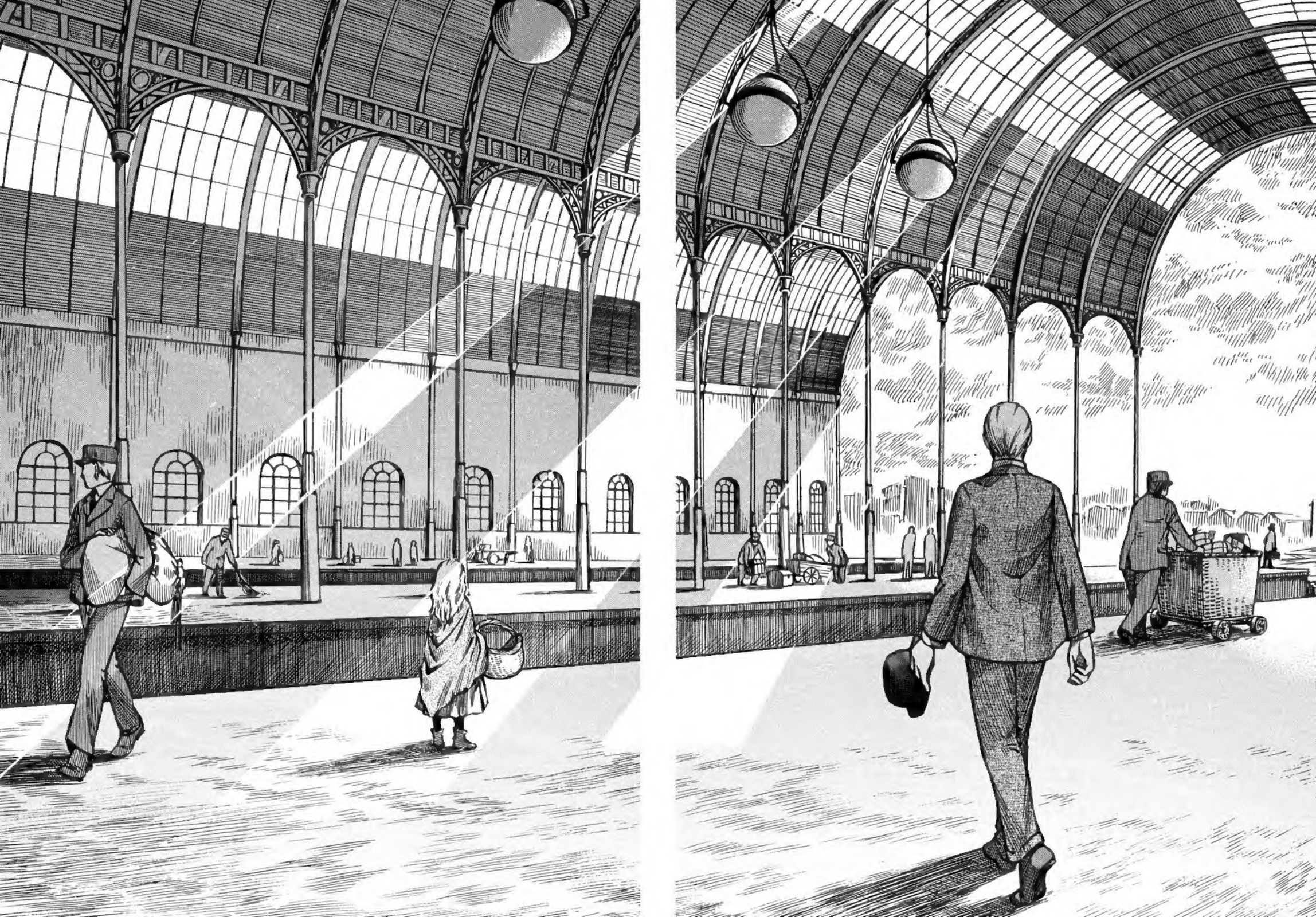
AH!

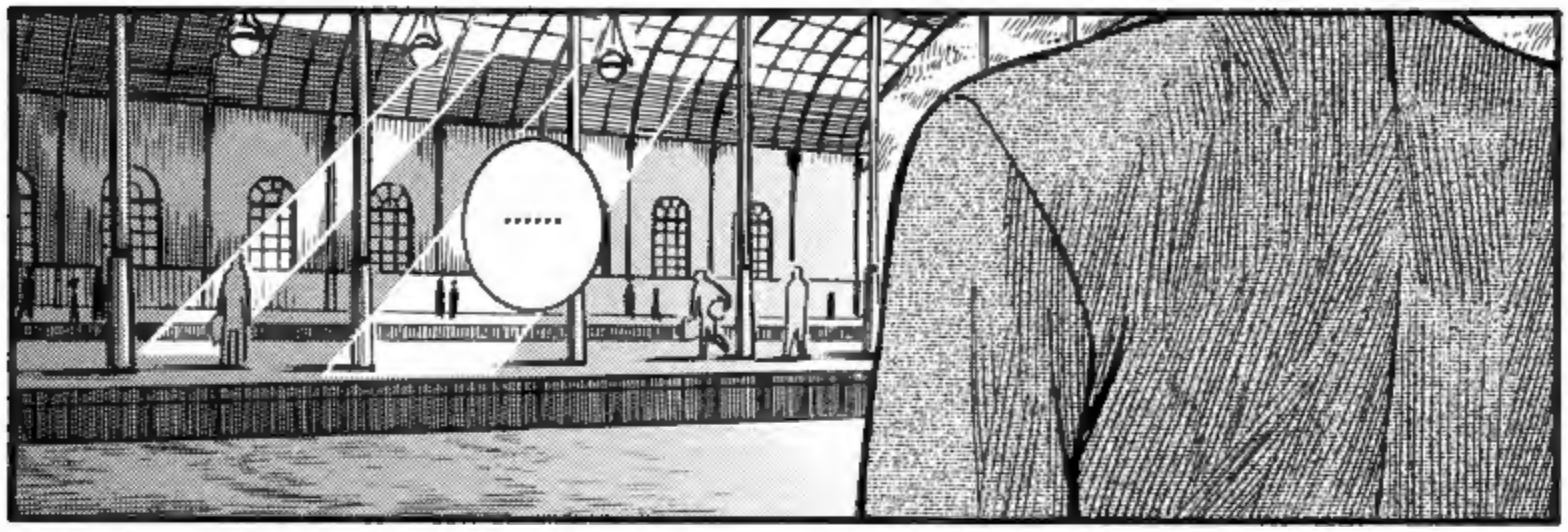
PIIII (PWEET)

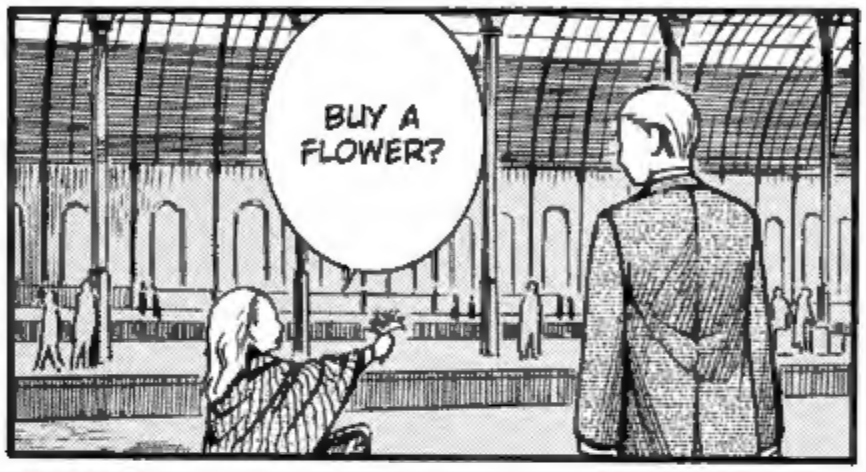
EXCUSE ME!!
AAAH!!

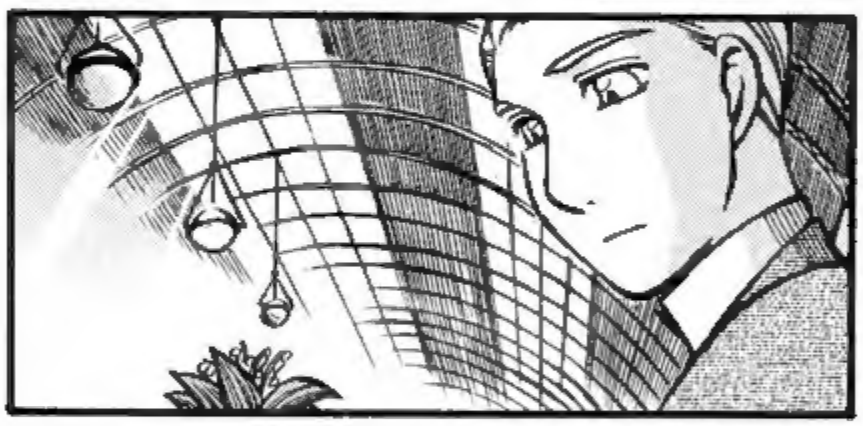
EASY NOW!
CAREFUL THERE!!
PARDON ME!

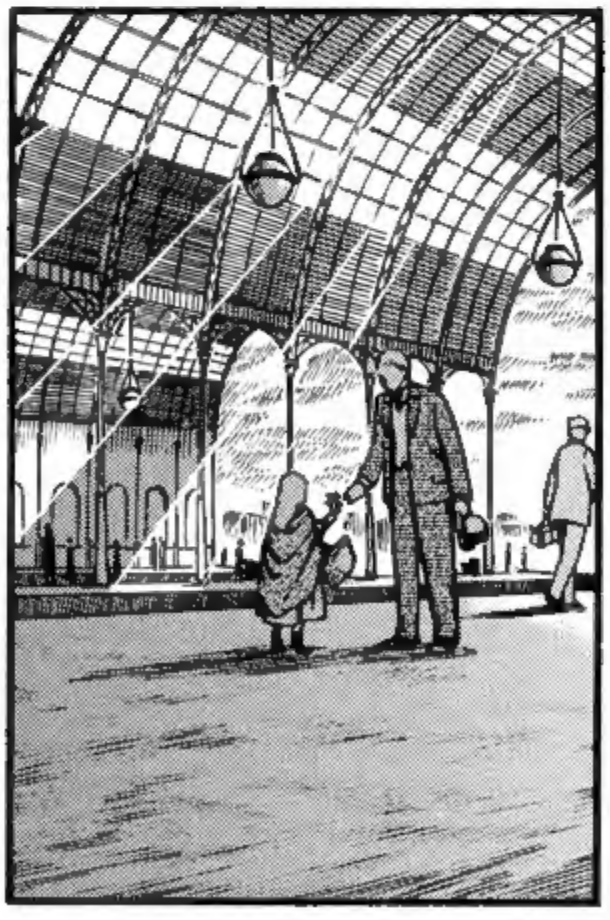












Chapter 14: End

THE PEN

GATAN
GKACHAKO
ギッ
GI
GOKKO
THE PENN

.....
OH... RIGHT...

...HOME.

WHERE TO, SIR?

...JUST GO STRAIGHT.
FOR NOW...
WELL...